

PluralSax presents

# Peer Gynt Suite No. 1

## (Op. 46)

by

Edvard Grieg - 1888

arr. B.J. Tordoff

for saxophone sextet



### Full Score

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## Morgenstemning

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*Allegretto pastorale*

Musical score for Soprano, Soprano, Alto, Tenor, Baritone, and Bass, measures 1-5. The score is in G major and 6/8 time. The tempo is *Allegretto pastorale*. Dynamics include *p*, *pp*, and *mf*. The Soprano part has a fermata at the end of measure 5. The Alto part features a melodic line with eighth notes and slurs. The Tenor, Baritone, and Bass parts have a simple harmonic accompaniment.

Musical score for Soprano, Soprano, Alto, Tenor, Baritone, and Bass, measures 6-11. The score continues with the same tempo and key signature. Dynamics include *pp*, *p*, and *mf*. The Soprano part has a fermata at the end of measure 11. The Alto part continues its melodic line. The Tenor, Baritone, and Bass parts provide harmonic support.

Musical score for Soprano, Soprano, Alto, Tenor, Baritone, and Bass, measures 12-17. The score continues with the same tempo and key signature. Dynamics include *pp*, *p*, and *mf*. The Soprano part has a fermata at the end of measure 17. The Alto part continues its melodic line. The Tenor, Baritone, and Bass parts provide harmonic support.

18 **A**

*mp cresc. - - - - - f*

*mp cresc. - - - - - f*

*mp cresc. - - - - - f*

*mp cresc. - - - - - f*

*mp cresc. - - - - - f*

*mp cresc. - - - - - f*

24

*piu f*

*piu f*

*piu f*

*piu f*

*piu f*

*piu f*

30 **B**

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*mf*

*mf*

*mp*

*p*

*p*

*f*

*p*

*f*

*p*

35

Musical score for measures 35-38. The score consists of six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature 'C'. The music features a variety of dynamic markings: *f*, *p*, *mp*, *mf*, *f*, *ff*, and *f*. The notation includes eighth and sixteenth notes, often beamed together, and rests. A 'C' time signature change is indicated above the first staff in measure 37. The piece concludes with a double bar line at the end of measure 38.

39

Musical score for measures 39-42. The score consists of six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature 'C'. The music features dynamic markings: *p*, *f*, *f*, and *p*. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at the end of measure 42.

44

**D**

*p* *mf* *f* *ff* *dim.*

*p* *mf* *f* *ff* *dim.*

*p* *mp* *mf* *f* *ff* *dim.*

*p* *mp* *mf* *f* *ff*

*p* *mp* *mf* *f* *ff*

*p* *mf* *f* *ff*

48

*tranne*

*p* *pp*

*p* *mf*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

52

*p* *pp*

*p* *pp*

56 **E**

61 *tranquillo*

67

73

*pp* *p* *rit* *più tranquillo*

*tr* *pp* *p* *rit* *più tranquillo*

*pp* *p* *rit* *più tranquillo*

*pp* *p* *rit* *più tranquillo*

*p* *rit* *più tranquillo*

*p* *rit* *più tranquillo*

80

*poco rit* *pp*

*p* *fp* *fp* *pp* *poco rit* *pp*

*p* *fp* *fp* *pp* *poco rit* *pp*

*p* *fp* *fp* *pp* *poco rit* *pp*

*p* *pp* *poco rit* *pp*

*poco rit* *pp*

# Peer Gynt Suite No. 1

## Åses død

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**Andante doloroso**

Sopranino

Soprano

Alto

Tenor

Baritone

Bass

9 **A** **B**

18 **C**





# Peer Gynt Suite No. 1

## Anitras dans

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**Tempo di Mazurka**

Sopranino *pp*

Soprano *pp* *p*

Alto *p*

Tenor *p*

Baritone *p*

Bass *p*

10

*pp*

*pp*

*pp*

*pp*

*pp*

19

*f* *p*

*f* *p*

*p* *f* *p*

*f* *p*

*f* *p*

28

*p*

*p*

*p*

*p*

*p*

*p*

37

A

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

47

B

*pp*

*p*

*pp*

*p*

*pp*

*pp*

57

Musical score for measures 57-65. The score consists of six staves. The first staff begins with a *cresc.* marking, followed by *mf* and *ff*. The second staff starts with *mp cresc.*, then *f* and *ff*. The third staff has *cresc.*, *mf*, and *ff*. The fourth staff has *mf* and *ff*. The fifth staff has *cresc.*, *mf*, and *ff*. The sixth staff has *cresc.*, *mf*, and *ff*. The music features various rhythmic patterns and melodic lines across the staves.

66

Musical score for measures 66-74. The score consists of six staves. The first staff has *mf* and *poco rit*. The second staff has *mf*, *poco rit*, *p*, and *a tempo*. The third staff has *mf*, *poco rit*, *pp*, and *a tempo*. The fourth staff has *mf*, *poco rit*, *p*, and *a tempo*. The fifth staff has *mf*, *mf*, *mp*, *p*, and *pp*. The sixth staff has *poco rit*, *a tempo*, and *p*. The music includes trills (*tr*) and changes in tempo and dynamics.

75

Musical score for measures 75-83. The score consists of six staves. The first staff has *pp* and a section marker **[C]**. The second staff has *pp*. The third staff has *pp*. The fourth staff has *pp*. The fifth staff has *pp*. The sixth staff has *pp*. The music features complex rhythmic patterns and melodic lines.

84

The musical score consists of six staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is in 3/4 time. The score includes dynamic markings of *f* (forte) and *pp* (pianissimo). There are first and second endings indicated by double bar lines with first and second endings symbols. The score concludes with a double bar line.

# Peer Gynt Suite No. 1

## I Dovregubbens hall

Edvard Grieg - 1888  
arr. B.J. Tordoff

*Alla marcia*

Sopranino

Soprano

Alto

Tenor

Baritone

Bass

*pp* *fp* *p* *pp*

Detailed description: This block contains the vocal staves for Soprano, Alto, Tenor, and Baritone. The Soprano and Alto parts are mostly rests with a fermata over the first measure. The Tenor and Baritone parts have a melodic line starting in the second measure. Dynamics include *pp* (pianissimo) and *fp* (fortissimo) for the vocal parts, and *p* (piano) for the Baritone. The tempo is marked *Alla marcia*.

7

*fp* *fp* *pp* *p*

Detailed description: This block contains the piano accompaniment for measures 7-12. The right hand (treble clef) has a melodic line with dynamics *fp* and *pp*. The left hand (bass clef) has a rhythmic accompaniment with dynamics *p* and *pp*. The tempo is *Alla marcia*.

13

*fp* *fp* *p* *pp* *p*

Detailed description: This block contains the piano accompaniment for measures 13-18. The right hand (treble clef) has a melodic line with dynamics *fp* and *p*. The left hand (bass clef) has a rhythmic accompaniment with dynamics *pp* and *p*. The tempo is *Alla marcia*.

19

Musical score for measures 19-23. The score consists of six staves. The first two staves are mostly rests. The third and fourth staves have a *fp* dynamic marking. The fifth staff has a *p* dynamic marking. The sixth staff has a *pp* dynamic marking. The key signature has one flat.

24

A

Musical score for measures 24-28. The score consists of six staves. Measure 24 is marked with a box 'A'. Dynamics include *p*, *pp*, and *p*. The key signature has one flat.

29

Musical score for measures 29-33. The score consists of six staves. Dynamics include *p*. The key signature has one flat.

33

*cresc e stretto poco a poco*

*cresc e stretto poco a poco*

*cresc e stretto poco a poco*

*cresc e stretto poco a poco*

*cresc e stretto poco a poco*

*cresc e stretto poco a poco*

37

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

41

*f*

*f*

*f*

*f*

*f*

*f*

45

*f*

*f*

*f*

*f*

*f*

*f*



**B**

48

Più vivo  
*ff*  
Più vivo  
*ff*  
Più vivo  
*ff*  
Più vivo  
*ff*  
Più vivo  
*ff*  
Più vivo  
*ff*

52

*ff*  
*ff*  
*ff*  
*ff*  
*ff*

56

*ff*  
*ff*  
*ff*  
*ff*  
*ff*

60

Musical score for measures 60-63. The score consists of six staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The music features a complex rhythmic pattern with many accents and slurs. The key signature has one sharp (F#).

64

**C** stringendo al fine

Musical score for measures 64-67. The score consists of six staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The music features a complex rhythmic pattern with many accents and slurs. The key signature has one sharp (F#). The instruction "stringendo al fine" is written above the staves at the beginning of measure 64 and is repeated above each staff for measures 64, 65, 66, and 67.

68

Musical score for measures 68-71. The score consists of six staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The music features a complex rhythmic pattern with many accents and slurs. The key signature has one sharp (F#).

72

*ff* *mf* *ff* *mf* *ff* *mf* *ff*

77

*ff* *mf* *ff* *mf* *ff* *ff* *ff* *mf* *ff* *ff* *ff* *ff*

83

*p* *cresc molto* *fff* *p* *cresc molto* *fff* *p* *cresc molto* *fff* *p* *cresc molto* *fff* *fp* *fff*