

PluralSax presents

# Peer Gynt Suite No. 1

## (Op. 46)

by

Edvard Grieg - 1888

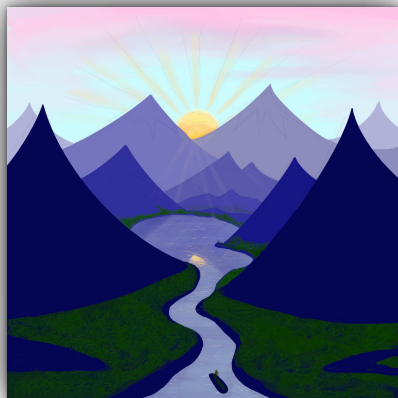
arr. B.J. Tordoff

for saxophone sextet



### List of Parts

Sopranino . . . . .	2
Soprano . . . . .	5
Alto . . . . .	8
Tenor . . . . .	11
Baritone . . . . .	14
Bass . . . . .	17



# Peer Gynt Suite No. 1

(Op. 46)

Sopranino

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## Morgenstemning

**Allegretto pastorale**

*p* *pp* *pp* **A** *pp* *p* *mp cresc.* *f* *piu f* **B** *ff* *p* *f* *p* *f* *p* **C** *p* *f* *ff* **D** *p* *f* *p* *f* *p* *dim.* **E** *pp* **F** *rit* *p* *3* *poco rit* *pp*

## Åses død

**A**

**Andante doloroso**

*mf* *p* *p* *p* *p*

17 **B** *f* *ff* *p* **C**

26 *pp* *p* *pp* **D** 4 8 *morendo*

Anitras dans

**Tempo di Mazurka** 4 14

26 *pp* *f* *p*

36 **A** 4 *mp* *pp*

49 4 **B** *p* *cresc.* *mf*

62 *ff* *mf* *poco rit* 5 *tr*

75 *tr* *pp* **C**

84 1 2 *f* *pp*

I Dovregubbens hall

**Alla marcia** 8 8 8 **A**

30 *p* *cresc e stretto poco a poco*

36 *cresc.*

42 *f*

**B** Più vivo  
*ff*

49

55

60

**C** stringendo al fine

65

**D**

71 *ff* *mf*

77 *ff* *mf* *ff*

83 *p* *cresc molto* *fff*

# Peer Gynt Suite No. 1

(Op. 46)

Soprano

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## Morgenstemning

*Allegretto pastorale*

2  
p > pp < > pp p > pp

15  
p mp cresc. - - - f piu f

28  
ff f p f p

36  
p mf f ff f p f p

43  
f p p < mf f ff dim. - - -

48 *tranquillo*  
- p mf mf

57 *tranquillo*  
p tr

68  
p p p pp

76 *rit* *più tranquillo* *poco rit*  
p p fp fp > pp pp < >

## Åses død

*Andante doloroso*

10  
p mf <

p < p < p < p < f

19 *ff* **C** *p*

27 *pp* **D** *pp* *pp* **8** *morendo*

Anitras dans

Tempo di Mazurka

*pp* *p* *tr* *tr* *tr*

13 *pp* *tr*

21 *f* *p* *p*

31 *p* *mp* **A**

42 *pp* *p* **B** *mp*

59 *f* *ff* *mf* *p* *poco rit*

70 *a tempo* *tr* *tr*

81 **C** *pp* *f* *pp* *pp*

I Dovregubbens hall

Alla marcia

**8** **8** **8** **A** *p*

28 *p*

33 *cresc e stretto poco a poco*

37 *cresc.*

42 *f*

46 *p*

50 **B** *ff* **Più vivo**

54

58

62

66 **C** *stringendo al fine*

70

74 **D** *ff mf ff mf*

81 *ff p crest molto fff* 2

# Peer Gynt Suite No. 1

(Op. 46)

Alto

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arr. B.J. Tordoff

Morgenstemning

**Allegretto pastorale**

Musical score for Alto saxophone, Peer Gynt Suite No. 1, Morgenstemning. The score consists of 12 staves of music in G major, 3/4 time. It features various dynamics (p, pp, f, ff, mf, mp, cresc., dim.) and articulations (accents, slurs). Key sections are marked with letters A, B, C, D, and E.

tranquillo

62 *pp* *pp*

69 *pp* *pp* **F**

78 *rit* *più tranquillo* *poco rit*  
*p* *p* *fp* *fp* *pp* *pp*

Åses død

Andante doloroso

*p* *pp* *mf* **A**

12 *p* *p* *p* *p* *f* *ff* **B**

23 *p* *pp* *p* *pp* *piu p* **C** **D**

35 *pp* *dim.* *ppp* *morendo*

Anitras dans

Tempo di Mazurka

*p* *p*

13 *pp* *p* *f* **1.**

23 *p* *p*

33 *mf* **A** 2

44 *p* *p* **B**

55 *cresc.* *mf* *ff*

65 *poco rit* *mf* *a tempo* *pp*

75 *pp* **C**

85 *f* *pp*

I Dovregubbens hall

Alla marcia

pp fp fp fp fp

21 *fp* *p* **A** *p*

32 *cresc e stretto poco a poco* *cresc.*

39 *f*

45 **B** *Più vivo* *ff*

51

57

63 **C** *stringendo al fine*

68

73 **D** *ff* *mf* *ff*

80 *mf* *ff* *p* *cresc molto* *fff*

# Peer Gynt Suite No. 1

(Op. 46)

Tenor

Edvard Grieg - 1888

arr. B.J. Tordoff

## Morgenstemning

*Allegretto pastorale*

Musical score for 'Morgenstemning' in G major, 6/8 time. The score consists of ten staves of music. It begins with a piano (*p*) dynamic and features various musical markings such as accents, slurs, and dynamic changes. Key sections are labeled with letters A through F. Section A (measures 18-30) includes a crescendo from *mp* to *f* and a *piu f* marking. Section B (measures 30-38) features dynamics ranging from *ff* to *p*. Section C (measures 38-45) includes dynamics from *ff* to *mp*. Section D (measures 45-52) is marked *tranquillo* and includes dynamics from *mf* to *pp*. Section E (measures 56-68) is also marked *tranquillo* and includes a triplet of eighth notes and dynamics from *pp* to *p*. Section F (measures 77-84) is marked *rit* and *più tranquillo*, with dynamics from *p* to *pp* and a *poco rit* marking.

## Åses død

*Andante doloroso*

Musical score for 'Åses død' in G major, 3/4 time. The score consists of one staff of music. It begins with a piano (*p*) dynamic and features various musical markings such as accents, slurs, and dynamic changes. A section is labeled with the letter A (measures 1-4), with dynamics ranging from *pp* to *mf*.

11 **B**  
*p* < *p* < *p* < *p* < *f*

20 **C**  
*ff* *p* *pp*

28 **D**  
*p* *pp* *piu p* *pp*

36 *dim. ppp* *morendo*

Anitras dans

Tempo di Mazurka

*p* *p*

12 *pp* *p*

20 *f* *p*

30 *p*

40 **A** *mp* *pp*

51 **B** *p* *mf*

61 *ff* *mf* *poco rit* *a tempo* *p*

72 *fr* *pp* **C**

83 *f* *pp*

I Dovregubbens hall

Alla marcia 3

*pp* *fp* *fp* *fp* *fp*

18 **3** **3** **A**  
*fp* *pp* *p*

28 *p*

33 *cresc e stretto poco a poco*

38 *cresc.* *f*

43 **5** **5**

47 **5** **5** *p* **B**  
*Più vivo*

50 *ff*

54

58

62

66 **C** *stringendo al fine*

70 *ff* **D**

75 *mf* *ff* *mf*

81 *ff* *p* *cresc molto* *fff*

# Peer Gynt Suite No. 1

(Op. 46)

Baritone

Edvard Grieg - 1888

arr. B.J. Tordoff

## Morgenstemning

**Allegretto pastorale**

*p* <> *pp* <> *pp* <> *pp*  
 16 *mf* > *p* *mp* *cresc.* - - - *f* *piu f* *ff* **A** **B**  
 31 *mf* *p* < *f* *p* *f* *p* *mp* *f* *ff* *mf* *mp* **C**  
 40 *p* < *f* *p* < *f* *p* < *p* *mp* *mf* *f* *ff* *p* **D** *tranquillo*  
 51 *pp* <> *mf* **E**  
 62 *pp* *pp* *tranquillo*  
 76 *p* *rit* *più tranquillo* 2 *poco rit* *pp* *pp* <> **F**

## Åses død

**Andante doloroso**

*p* *pp*  
 8 *mf* < *p* < *p* < *p* **A**  
 16 *p* < *f* *ff* **B**  
 24 *p* *pp* < *p* *pp* < **C** **D** 4  
 37 *pp* *dim.* *ppp* *morendo*

Anitras dans

Tempo di Mazurka

Musical score for 'Anitras dans' in 3/4 time, key of B-flat major. The score consists of ten staves of music. It begins with a piano (*p*) dynamic and features various articulations such as accents and slurs. The dynamics range from *pp* to *f*. There are first and second endings marked with '1.' and '2.'. A section starting at measure 34 is marked with a box 'A' and *mp*. A section starting at measure 45 is marked with a box 'B' and *p*. The score concludes with a *cresc.* leading to *mf*, *ff*, *mf*, *mp*, *p*, and *pp*, followed by *poco rit* and *a tempo* markings.

I Dovregubbens hall

Alla marcia

Musical score for 'I Dovregubbens hall' in common time (C), key of B-flat major. The score consists of seven staves of music. It begins with a piano (*pp*) dynamic and features various articulations such as accents and slurs. The dynamics range from *pp* to *p*. A section starting at measure 25 is marked with a box 'A' and *p*. The score concludes with a *cresc.* leading to *cresc e stretto poco a poco* and *cresc.* with a '5' below the notes.

41 

46 

52 

60 

69 

78 

**B**

Più vivo

**C**

stringendo al fine

**D**

# Peer Gynt Suite No. 1

(Op. 46)

Bass

Edvard Grieg - 1888

arr. B.J. Tordoff

## Morgenstemning

*Allegretto pastorale*

1 *p* *mf* *pp* *mf* *pp* *mf* *pp*

14 *p* *mp cresc.* *f* **A**

27 *piu f* *mf* *mp* *p* *f* *p* *f* *p* *p* **B**

37 *mf* *ff* *mp* *p* *f* *p* *f* *p* *p* *mf* *f* *ff* **C** **D**

47 *p* *pp* *pp* **E**

60 *pp* *pp* **F**

73 *p* *pp* *rit* *più tranquillo* *poco rit*

## Åses død

*Andante doloroso*

1 *p* *pp*

8 *mf* *p* *p* **A**

15 *p* *p* *f* *ff* **B**

22 *pp* *pp* **C** **D**

37 *dim. ppp* *morendo*

Anitras dans

Tempo di Mazurka

47 *pp* *p* *mp* *f*

58 *cresc.* *mf* *ff* *poco rit*

69 *p*

81 *pp* *f* *pp*

I Dovregubbens hall

Alla marcia

9 *p* *pp*

17 *p* *pp*

25 *p*

34 *cresc. e stretto poco a poco* *cresc.* *f*

43 **B** Più vivo

51

57

63 **C** stringendo al fine

69 **D** 2

78

*ff* *mf* *ff* *fp* *fff*

Detailed description: This is a musical score for a Bass instrument, spanning measures 43 to 78. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The music is divided into five systems. The first system (measures 43-50) features a melodic line with a dynamic range from *p* to *ff*, marked with a box 'B' and the instruction 'Più vivo'. The second system (measures 51-56) continues the melodic line with accents. The third system (measures 57-62) consists of a rhythmic pattern of eighth notes with accents. The fourth system (measures 63-68) features a melodic line with a dynamic range from *ff* to *fff*, marked with a box 'C' and the instruction 'stringendo al fine'. The fifth system (measures 69-78) includes a melodic line with a dynamic range from *ff* to *fff*, marked with a box 'D' and a '2' indicating a second ending. The score concludes with a double bar line.