

PluralSax presents

# Peer Gynt Suite No. 1

(Op. 46)

by

Edvard Grieg - 1888

arr. B.J. Tordoff

for saxophone sextet



## List of Parts

Sopranino . . . . .	2
Soprano . . . . .	5
Alto . . . . .	8
Tenor . . . . .	11
Baritone . . . . .	14
Bass . . . . .	17

# Peer Gynt Suite No. 1

(Op. 46)

Sopranino

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## Morgenstemning

### Allegretto pastorale

Sopranino

11

21 **A**

27 **B**

34 **C**

41 **D**

47 *tranquillo*

52 **E**

61 *tranquillo*

75 **F** *rit* *poco rit*

## Åses død

### Andante doloroso

Sopranino

8 **A**

16 **B** *p* < *f* *ff* *p* **C**

26 *pp* < *p* *pp* < **D** 4 8 *morendo*

Anitras dans

Sopranino **Tempo di Mazurka** 4 14 *pp* *f* *p*

25 *p*

34 **A** *mp*

43 4 4 **B** *pp* *p*

58 *cresc.* - - - - *mf* *ff*

66 *mf* *poco rit* 5 *tr*

78 **C** *pp*

85 1. 2. *f* *pp*

I Dovregubbens hall

Sopranino **Alla marcia** 8 8 8 **A** *p*

30 *p* *cresc e stretto poco a poco*

37 *cresc.* - - - - *f*

43

**B**

49 Più vivo  
*ff*

55

60

**C** stringendo al fine

65

71 **D**  
*ff* *mf*

77 *ff* *mf* *ff*

83 *p* *cresc molto* *fff*

Detailed description: This is a musical score for a Soprano part, spanning measures 43 to 83. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into several sections marked with letters B, C, and D. Section B begins at measure 49 with the instruction 'Più vivo' and a dynamic marking of 'ff'. Section C starts at measure 65 with the instruction 'stringendo al fine'. Section D begins at measure 71. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'ff', 'mf', 'p', and 'fff', along with the instruction 'cresc molto'. There are also performance markings such as accents and slurs. The piece concludes at measure 83 with a double bar line.

# Peer Gynt Suite No. 1

(Op. 46)

Soprano

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arr. B.J. Tordoff

## Morgenstemning

**Allegretto pastorale**

Soprano

14

28

36

43

48 **tranquillo**

57 **tranquillo**

68

76 **rit** **più tranquillo** **poco rit**

## Åses død

**Andante doloroso**

Soprano

9

18 *ff* *p* **C**

27 *pp* *pp* *pp* **D** *morendo*

Anitras dans

Tempo di Mazurka

Soprano *pp* *p* **3**

12 *pp* *tr*

20 *f* *p* *p* **1** **2**

31 *p* *mp* **A**

42 *pp* *p* **B**

59 *f* *ff* *mf* *p* *poco rit*

70 *a tempo* *tr* *tr*

81 *pp* *f* *pp* *pp* **1** **2**

I Dovregubbens hall

Alla marcia

Soprano *p* **A**

28 *p*

33 *cresc e stretto poco a poco*

37 *cresc.*

42 *f*

46 *p*

50 **B** *ff* **Più vivo**

54

58

62

66 **C** *stringendo al fine*

70

74 **D** *ff mf ff mf*

81 *ff p cresc. molto fff*

# Peer Gynt Suite No. 1

(Op. 46)

Alto

Edvard Grieg - 1888

arr. B.J. Tordoff

Morgenstemning

*Allegretto pastorale*

Alto

*p*

5 *pp* *p*

12 *pp* *p* *mp cresc.* - - -

20 *f*

25 *piu f*

30 *ff* *mf* *p* *f* *p* *f* *p*

36 *mp* *f* *ff* *f* *mf*

40 *p* *f* *p* *f* *p* *p* *mp*

45 *mf* *f* *ff* *dim.* - - -

48 *tranquillo* *p* *pp*

52 *pp*

58



tranquillo

62 *pp* *pp*

69 *pp* *pp* **F**

78 *rit* *più tranquillo* *poco rit*  
*p* *p* *fp* *fp* *pp* *pp*

Åses død

Andante doloroso

Alto *p* *pp* *mf* **A**

10 *p* *p* *p* *f* **B**

19 *ff* *p* *pp* **C**

28 *p* *pp* *piu p* *pp* **D**

37 *dim.* *ppp* *morendo*

Anitras dans

Tempo di Mazurka

Alto *p* *p*

11 *pp* *p*

21 *f* *p*

31 *p* *mf* **A** 2

43 *p* *tr* *tr* *tr* *tr*

54 **B** *p* *cresc.* *mf* *ff*

Alto

65 *poco rit* *mf* *a tempo* *pp*

76 *pp* [C]

85 *f* *pp*

I Dovregubbens hall

Alla marcia

Alto *pp* *fp* *fp* *fp* *fp*

18 *fp* *p* [A] *p*

31 *cresc e stretto poco a poco*

38 *cresc.* *f*

44

50 [B] *Più vivo* *ff*

56

62 [C] *stringendo al fine*

67

72 [D] *ff* *mf* *ff*

79 *mf* *ff* *p* *cresc molto* *fff*

# Peer Gynt Suite No. 1

(Op. 46)

Tenor

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## Morgenstemning

*Allegretto pastorale*

Tenor

9

18 **A** *mp cresc. - - - - f piu f*

30 **B** *ff f mp p f p < f p < p mf f*

38 **C** *ff f mf mp p f p < f p < p mp*

45 **D** *tranquillo mf f ff p pp*

52

56 **E** *tranquillo 3 pp p pp*

68 *pp pp pp*

77 **F** *rit più tranquillo poco rit p fp fp > pp pp*

## Åses død

*Andante doloroso*

Tenor

**A** *p pp mf*

10 **B**  
*p* *p* *p* *p* *f*

19 **C**  
*ff* *p*

27 **D**  
*pp* *p* *pp* *piu p* *pp*

36 *dim. ppp* *morendo*

Anitras dans

Tempo di Mazurka

Tenor

12 *pp* *p*

20 *f* *p*

30 *p*

40 **A** *mp* *pp*

51 **B** *p* *mf*

61 *ff* *mf* *p* *poco rit* *a tempo*

72 *tr* *pp* **C**

83 *f* *pp*

I Dovregubbens hall

Alla marcia 3

Tenor

*pp* *fp* *fp* *fp*

14 **3** **3** **3** **A**  
*fp fp pp p*

27 *p*

32 *cresc e stretto poco a poco*

37 *cresc. f*

43 **5** **5**

47 **5** **5** *p*

50 **B** *Più vivo ff*

54

58

62

66 **C** *stringendo al fine*

70 **D** *ff*

75 *mf ff mf*

81 *ff p cresc molto fff*

# Peer Gynt Suite No. 1

(Op. 46)

Baritone

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## Morgenstemning

### Allegretto pastorale

Baritone

14

28

39

47

59

74

*p* *pp* *mf* *p* *mp* *cresc.* *f* *piu f*

*ff* *mf* *p* *f* *p* *f* *p* *mp* *f* *ff*

*mf* *mp* *p* *f* *p* *f* *p* *p* *mp* *mf* *f* *ff*

*p* *pp* *mf*

*pp* *pp*

*p* *pp* *poco rit*

## Åses død

### Andante doloroso

Baritone

8

16

24

37

*p* *pp*

*mf* *p* *p* *p*

*p* *f* *ff*

*p* *pp* *p* *pp*

*pp* *dim. ppp* *morendo*

Anitras dans

Tempo di Mazurka

Baritone

*p* *p* *pp* *f* *p* *mp* *pp* *p*

1. 2.

**A** **B**

*cresc.* - *mf* *ff* *ff* *ff* *ff* *mf* *mf* *mp* *p* *pp*

*poco rit* *a tempo*

**C** 1. 2. 2.

I Dovregubbens hall

Alla marcia

Baritone

*pp* *p* *pp* *p* *p* *p*

**A** 5 5

5 5 5 5 5 5

*cresc. e stretto poco a poco*

*cresc.* 5 5 5 5 5 5

41 *f*

46 **B** Più vivo *p* *ff*

52

60 **C** stringendo al fine

69 **D** *ff* *mf*

78 *ff* *mf* *ff* *p* *cresc molto* *fff* 2



# Peer Gynt Suite No. 1

(Op. 46)

Bass

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## Morgenstemning

*Allegretto pastorale*

Bass

*p* *mf* *pp* *mf* *pp* *mf*

13 *pp* *p* *mp cresc. - - f* **A**

27 *piu f* *mf mp* *p* *f p < f p < p* *mf* **B**

38 *ff* *mp* *p* *f p < f p < p* *mf f* *ff* **C** **D**

48 *p* *pp* *pp* **E**

61 *pp* *pp* **F**

73 *p* *pp* *rit* *più tranquillo* *4* *poco rit* *pp*

## Åses død

*Andante doloroso*

Bass

*p* *pp*

8 *mf* *p* *p* **A**

15 *p* *p* *f* *ff* **B**

22 *pp* *pp* **C** **8** **D**

37 *dim. ppp* *morendo*

Anitras dans

Tempo di Mazurka

Bass *p*

11 *pp* *f*

23 *p*

35 *mp* **A** **B**

47 *pp* *p*

58 *cresc.* *a tempo* *mf* *ff* *poco rit.*

69 *p*

81 *pp* *f* *pp* **C** 1. 2.

I Dovregubbens hall

Alla marcia

Bass *p* *pp*

8 *p* *pp*

16 *p* *pp*

24 *p* **A**

33 *cresc e stretto poco a poco* *cresc.*

42 **B** Più vivo

51

57

63 **C** stringendo al fine

69 **D** 2 *ff*

78 *ff* *mf* *ff* *fp* *fff*