

PluralSax presents

Overture & Rondeau from Abdelazer (Z570)

by

H. Purcell - 1695

arr. B.J. Tordoff

for saxophone sextet



Full Score

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Overture

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Overture

Sopranino

Soprano

Alto

Tenor

Baritone

Bass

5

10

17

1. *tr* 2. **A** *faster*

mf *faster* *mf* *faster* *mf* *faster* *mf* *faster*

23

f *p* *f* *p* *f* *p* *mf* *f* *p* *f* *p* *f* *p*

28

f *f* *f* *f* *f* *f*

tr *tr*

33 **B**

p

38

f

43

f

Overture & Rondeau from Abdelazer

Rondeau

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Rondeau

Musical score for Soprano, Alto, Tenor, Baritone, and Bass, measures 1-6. The score is in 3/4 time with a key signature of two flats. The Soprano part features a melodic line with a trill on the final note of the first measure. The other parts provide harmonic support with sustained notes and simple rhythmic patterns. Dynamics are marked with *f* (forte).

Musical score for Soprano, Alto, Tenor, Baritone, and Bass, measures 7-12. This section is marked with *mf* (mezzo-forte). It begins with a first ending bracket labeled 'A' at measure 7. The Soprano part has a more active melodic line with trills. The other parts continue with their harmonic accompaniment.

Musical score for Soprano, Alto, Tenor, Baritone, and Bass, measures 13-18. This section is marked with *f* (forte). It begins with a second ending bracket labeled 'B' at measure 13. The Soprano part features a complex melodic line with multiple trills. The other parts provide a strong harmonic foundation.

20

C

p

p

p

p

p

p

27

D

f

f

f

f

f

f

34

rall

rall

rall

rall

rall

rall