

PluralSax presents

Canzon Primi Toni à 8 (from Sacrae Symphoniae, Book I)

by

G. Gabriele (1597)

trans. B.J. Tordoff

for two saxophone quartets



List of Parts

Choir A

| | |
|---------------------|---|
| Soprano A | 2 |
| Alto A | 3 |
| Tenor A | 4 |
| Bari A | 5 |

Choir B

| | |
|----------------------|---|
| Soprano B | 6 |
| Alto B | 7 |
| Tenor B | 8 |
| Baritone B | 9 |

Alternative Parts

| | |
|--|----|
| Sopranino A (replaces Soprano A) | 10 |
| Bass B (replaces Baritone B) | 11 |

Canzon Primi Toni à 8

(from Sacrae Symphoniae, Book I)

Soprano A

G. Gabriele (1597)

trans. B.J. Tordoff

Soprano A $\text{♩} = 80$

5 p

12 **A**

16 p 2

22 f **B**

27

31

35 f

40 **C** (o = o.) p

45 **D** (o = o.) 3 f

53

58 **E** (o = o.) 4 p

67 **F** (o = o.) f

72 $rall$

Canzon Primi Toni à 8

(from Sacrae Symphoniae, Book I)

Alto A

G. Gabriele (1597)

trans. B.J. Tordoff

Alto A $\text{♩} = 80$

8 **A**

14 **B** 3 *p*

23 *f*

30

37 *f*

44 **C** ($\circ = \circ$) *p* 3 **D** ($\circ = \circ$) *f*

54

60 **E** ($\circ = \circ$) 4 *p* **F** ($\circ = \circ$) *f*

70 *rall*

Canzon Primi Toni à 8

(from Sacrae Symphoniae, Book I)

Tenor A

G. Gabriele (1597)

trans. B.J. Tordoff

Tenor A

$\text{♩} = 80$

p

p

9

A

15

2

p

23

B

f

30

37

f

44

C (o = o.)

p

3

D (o = o.)

f

53

60

E (o = o.)

4

p

F (o = o.)

f

70

rall

Canzon Primi Toni à 8

(from Sacrae Symphoniae, Book I)

Baritone A

G. Gabriele (1597)

trans. B.J. Tordoff

Baritone A $\text{♩} = 80$

9 **A**

15 **B**

23 **B**

29

36 **B**

43 **C** (o = o.) **D** (o = o.)

53

60 **E** (o = o.) **F** (o = o.)

70 **F** (o = o.) **rall**

Canzon Primi Toni à 8

(from Sacrae Symphoniae, Book I)

Soprano B

G. Gabriele (1597)

trans. B.J. Tordoff

Soprano B

$\text{♩} = 80$ $\frac{4}{2}$

p

8

12 **A** 3 *p*

19

23 **B** *f*

28

32

36 *f*

40 **C** $(\circ = \circ)$ $\frac{4}{4}$ *p*

49 **D** $(\circ = \circ)$ $\frac{4}{2}$ *f*

54

59 **E** $(\circ = \circ)$ $\frac{3}{2}$ *p*

65 **F** $(\circ = \circ)$ $\frac{4}{2}$ *f*

72 *rall*

Canzon Primi Toni à 8

(from Sacrae Symphoniae, Book I)

Alto B

G. Gabriele (1597)

trans. B.J. Tordoff

Alto B

$\text{♩} = 80$ $\frac{3}{2}$

p

8 **A** $\frac{3}{2}$ *p*

17

23 **B** *f*

30

37 *f*

43 **C** $(\circ = \circ)$ $\frac{4}{4}$ *p* **D** $(\circ = \circ)$ $\frac{4}{2}$ *f*

54

61 **E** $(\circ = \circ)$ $\frac{3}{2}$ *p* **F** $(\circ = \circ)$ $\frac{4}{2}$ *f*

71 *rall*

Canzon Primi Toni à 8

(from Sacrae Symphoniae, Book I)

Tenor B

G. Gabriele (1597)

trans. B.J. Tordoff

Tenor B

$\text{♩} = 80$ $\frac{4}{2}$

p

10 **A** 3 *p*

19 **B**

26 *f*

32 *f*

38

44 **C** (o = o.) $\frac{4}{2}$ *p* **D** (o = o.) $\frac{4}{2}$ *f*

54

61 **E** (o = o.) $\frac{3}{2}$ *p* 3 **F** (o = o.) $\frac{4}{2}$ *f*

70 *rall*

Canzon Primi Toni à 8

(from Sacrae Symphoniae, Book I)

Baritone B

G. Gabriele (1597)

trans. B.J. Tordoff

Baritone B

$\text{♩} = 80$ $\frac{4}{2}$

p

10 **A** 3 *p*

19 **B** *f*

27

34 *f*

41 **C** (o = o.) $\frac{4}{4}$ *p* **D** (o = o.) $\frac{4}{2}$ *f*

53

60 **E** (o = o.) $\frac{3}{2}$ *p* 3 **F** (o = o.) $\frac{4}{2}$ *f*

70 *rall*

Canzon Primi Toni à 8 (from Sacrae Symphoniae, Book I)

Sopranino A

G. Gabriele (1597)

trans. B.J. Tordoff

Sopranino A $\text{♩} = 80$

5 p

12 **A**

16 p 2

22 f **B**

26

31

35 f

40 **C** (o = o.) p

45 f **D** (o = o.) 3

53

58 **E** (o = o.) p

67 f **F** (o = o.)

72 rall

Canzon Primi Toni à 8 (from Sacrae Symphoniae, Book I)

Bass B

G. Gabriele (1597)

trans. B.J. Tordoff

Bass B

$\text{♩} = 80$ $\frac{4}{2}$

p

10 **A** 3 *p*

19 **B** *f*

27

34 *f*

41 **C** $(\text{♩} = \text{♩})$ $\frac{3}{4}$ *p* **D** $(\text{♩} = \text{♩})$ $\frac{4}{2}$ *f*

53

60 **E** $(\text{♩} = \text{♩})$ $\frac{3}{2}$ *p* 3 **F** $(\text{♩} = \text{♩})$ $\frac{4}{2}$ *f*

70 *rall*