

PluralSax presents

# Organ Concerto No 2

## 1st Movement

by

J.S. Bach (from Vivaldi) - 1713

arr. P.J. Guthrie

for saxophone octet



### List of Parts

Soprano I . . . . .	2
Soprano II . . . . .	4
Alto I . . . . .	5
Alto II . . . . .	7
Tenor I . . . . .	8
Tenor II . . . . .	9
Baritone . . . . .	10
Bass . . . . .	11

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### Soprano I

J.S. Bach (from Vivaldi) - 1713

arr. P.J. Guthrie

Soprano I *f*

**A** *p*

*mf* *p* 2

**B** 7 *mf*

2

**C** *f* *mf*

*f*

**D** *p*

3 *mf*

*b*

**E** *p*

65 *mf* **F**

71 *mf*

76 **G** *mf*

80

83 **H** *mp* *p*

87

90 *f* Rit.

Detailed description: This is a musical score for Soprano I, consisting of six staves of music. The first staff (measures 65-70) begins with a mezzo-forte (*mf*) dynamic and a fermata over measure 66. A first ending bracket labeled 'F' spans measures 67-70. The second staff (measures 71-75) continues with a mezzo-forte (*mf*) dynamic. The third staff (measures 76-79) features a second ending bracket labeled 'G' over measures 78-79, with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 80-82) contains a continuous sixteenth-note pattern. The fifth staff (measures 83-86) starts with a mezzo-piano (*mp*) dynamic, includes a fermata over measure 84 labeled 'H', and ends with a piano (*p*) dynamic. The sixth staff (measures 87-90) continues with a piano (*p*) dynamic and concludes with a ritardando (*Rit.*) marking and a fermata over the final note.

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## 1st Movement

### Soprano II

J.S. Bach (from Vivaldi) - 1713

arr. P.J. Guthrie

Soprano II

6 **A**

14 **B**

23 **C**

34 **D**

42 **E**

47 **F**

52 **G**

59 **H**

65 **Rit.**

# Organ Concerto No 2

## 1st Movement

### Alto I

J.S. Bach (from Vivaldi) - 1713

arr. P.J. Guthrie

Alto I

*f*

5 **A** *p*

10 *mf* *p*

16 *mf* *p* 2 *p*

23 **B** *mf*

27

30 3 *mf*

36 **C** *f*

40 2 *mf*

46 **D** *f* *p*

50 *f*

54 2 *mf*

59 **E** *p*

Alto I

63 *mf* *p*

68 **F** *f* *mf*

72

76 **G** *mf*

80 *mp*

84 **H** *p*

89 *f* Rit.

Detailed description of the musical score: The score is for the first Alto part. It begins at measure 63 with a half note G4, followed by a quarter rest, then a quarter note A4. The dynamics are *mf* and *p*. Measure 68 has a rehearsal mark **F** and starts with a quarter note G4, followed by a quarter rest, then a quarter note A4. The dynamics are *f* and *mf*. Measure 72 continues with sixteenth-note patterns. Measure 76 has a rehearsal mark **G** and features sixteenth-note patterns with a *mf* dynamic. Measure 80 has a *mp* dynamic and continues with sixteenth-note patterns. Measure 84 has a rehearsal mark **H** and starts with a half note G4, followed by a quarter note A4. The dynamic is *p*. Measure 89 starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and ends with a half note G4 with a fermata. The dynamic is *f* and the piece concludes with a *Rit.* marking.

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## 1st Movement

### Alto II

J.S. Bach (from Vivaldi) - 1713

arr. P.J. Guthrie

Alto II *f*

7 **A** *p* *mf* *p* *mf*

16 **B** *p* *mf*

28 *mf*

37 **C** *f* *mf* *f*

47 **D** *p* *f*

52 *mf*

59 **E** *p* *mf*

65 **F** *p* *f*

71 *mf*

76 **G** *mf*

82 **H** *mp* *p*

88 *f* Rit.

# Organ Concerto No 2

## 1st Movement

### Tenor I

J.S. Bach (from Vivaldi) - 1713

arr. P.J. Guthrie

Tenor I

6 **A** *p* *mf*

13 *p* *mf* *p*

21 **B** *p* *mf*

30 *mf*

34 **C** *mf* *f*

40 *mf*

45 **D** *f* *p* *f*

52 *mf*

57 **E** *p* *mf*

66 **F** *p* *f*

72 **G** *mf* *mp*

84 **H** *p* *f* *Rit.*



# Organ Concerto No 2

## 1st Movement

### Tenor II

J.S. Bach (from Vivaldi) - 1713

arr. P.J. Guthrie

Tenor II

7 **A** *p* *mf* *p*

15 *mf* *p* *mf* **B**

25 *mf* **C**

33 *mf* *f*

38 *mf*

44 *f* *p* *f* **D**

55 *mf*

62 *p* *mf* *f* **E** **F**

71 *mf* **G**

83 *mp* *p* *f* **H** *Rit.*

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### Baritone

J.S. Bach (from Vivaldi) - 1713

arr. P.J. Guthrie

Baritone *f*

6 **A** *p* *mf* *p*

14 **B** *mf* *p* *mf*

26 **C** *f*

38 *mf*

44 **D** *f* *p*

49 **E** *f* *mf* *p*

63 **F** *mf* *f*

71 *mf*

78 **G** *mf* **H** *mp*

85 *p* *f* *Rit.*

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## 1st Movement

### Bass

J.S. Bach (from Vivaldi) - 1713

arr. P.J. Guthrie

Bass

7 **A** 3 *mf* *p* *mf*

17 5 **B** 11 **C** *p* *mf* *f*

38 2 *mf* *mf* *f*

47 **D** 13 **E** 2 *p* *p* *mf* *f*

69 **F** *mf*

77 **G** *mf* *mp*

84 **H** 3 *p* *f* *Rit.*