

PluralSax presents

# Locus Iste

by

A. Bruckner

trans. B.J. Tordoff

for saxophone quartet



## List of Parts

Soprano . . . . .	2
Alto . . . . .	3
Tenor . . . . .	4
Baritone . . . . .	5

## Alternative Parts

Alto (replaces Soprano) . . . . .	6
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# Locus Iste

## Soprano

A. Bruckner

trans. B.J. Tordoff

Allegro moderato

Soprano

The musical score is written for Soprano in 2/4 time, key of B-flat major. It consists of five staves of music. The first staff begins with a *p* dynamic and includes a crescendo leading to *mf* and *f* dynamics. The second staff starts at measure 10 with a *f* dynamic and includes rehearsal mark **A**. The third staff starts at measure 20 with *pp* dynamics and includes rehearsal mark **B**. The fourth staff starts at measure 29 with a *p* dynamic and includes rehearsal mark **C**. The fifth staff starts at measure 38 with a *p* dynamic and includes a *f* dynamic. The score concludes with a double bar line.

# Locus Iste

Alto

A. Bruckner

trans. B.J. Tordoff

Allegro moderato

Alto

The musical score is written for an Alto voice part in G minor, 3/4 time, with a tempo of Allegro moderato. It consists of five staves of music. The first staff (measures 1-9) begins with a piano (*p*) dynamic and features a crescendo leading to mezzo-forte (*mf*) and then forte (*f*) dynamics. The second staff (measures 10-19) includes a first ending bracket labeled 'A' and features forte (*f*) dynamics. The third staff (measures 20-28) includes a second ending bracket labeled 'B' and features piano-piano (*pp*) and piano (*p*) dynamics. The fourth staff (measures 29-37) includes a third ending bracket labeled 'C' and features piano (*p*) and mezzo-forte (*mf*) dynamics. The fifth staff (measures 38-40) features piano (*p*) and forte (*f*) dynamics, ending with a piano-piano (*pp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Locus Iste

## Tenor

A. Bruckner  
trans. B.J. Tordoff

Allegro moderato

Tenor

10

20

28

38

*p* *mf* *f* *p*

*f* *f*

*pp* *p* *mf*

*p* *mf* *f*

*p* *f* *pp*

**A** **B** **C**

# Locus Iste

## Baritone

A. Bruckner

trans. B.J. Tordoff

Allegro moderato

Baritone

10

20

38

*p* *mf* *f* *p*

*f* *f*

*p* *mf* *f* *p*

*f* *pp*

# Locus Iste

Alto (for sop)

A. Bruckner

trans. B.J. Tordoff

Allegro moderato

Alto (for sop)

10

20

29

38

*p* *mf* *f* *p*

*f* *f*

*pp* *pp* *p* *mf*

*p* *mf* *f*

*p* *f* *pp*