

PluralSax presents

Maple Leaf Rag

by

S. Joplin - 1899

arr. B.J. Tordoff

for saxophone sextet



List of Parts

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Alto	4
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Maple Leaf Rag

Sopranino

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Tempo di marcia

The musical score is written for a Sopranino saxophone in 2/4 time. It begins with a **f** dynamic and a **Tempo di marcia** instruction. The first staff (measures 1-7) features a rhythmic pattern of eighth notes with accents. The second staff (measures 8-16) continues this pattern with a triplet of eighth notes in measure 15. Section **A** (measures 17-23) introduces a new melodic line with a **f** dynamic. Section **B** (measures 24-30) continues the melodic development. Section **C**, the **Trio** (measures 31-45), changes to a 4/4 time signature and a **mf** dynamic. Section **D** (measures 46-78) returns to 2/4 time with a **f** dynamic, featuring a complex rhythmic pattern of sixteenth and thirty-second notes. The score concludes with two endings (1 and 2) in the final staff (measures 79-82).

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Soprano

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arr. B.J. Tordoff

Tempo di marcia

The musical score is written for Soprano in 2/4 time, key of B-flat major. It begins with a dynamic of *f* and a *Tempo di marcia* instruction. The score consists of 78 measures, divided into several sections:

- Measures 1-12:** First section, starting with *f*.
- Measures 13-26:** Second section, starting with *mf* and *f*, ending with *p*. Includes first and second endings.
- Measures 27-33:** Third section, starting with *f*, ending with a first ending.
- Measures 34-39:** Fourth section, starting with a second ending.
- Measures 40-46:** Fifth section, starting with *mf* and *f*, ending with *p*.
- Measures 47-52:** Sixth section, starting with *f*, labeled as the **Trio** section.
- Measures 53-58:** Seventh section, continuing the Trio.
- Measures 59-64:** Eighth section, continuing the Trio.
- Measures 65-70:** Ninth section, starting with *f*, including first and second endings.
- Measures 71-76:** Tenth section.
- Measures 77-78:** Eleventh section, including first and second endings.

Maple Leaf Rag

Alto

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arr. B.J. Tordoff

Tempo di marcia

The musical score is written for Alto saxophone in 2/4 time. It begins with a dynamic of *f* and a tempo marking of "Tempo di marcia". The score consists of 11 staves of music, with measure numbers 6, 13, 19, 26, 32, 38, 44, 50, 56, 63, 70, and 78 indicated at the start of their respective staves. The piece includes several dynamic markings: *f* (forte), *mp* (mezzo-piano), and *p* (piano). Section markers A, B, C, and D are placed in boxes above the staff. Section C is labeled "Trio" and begins at measure 50 with a key signature change to one flat. The score features various rhythmic patterns, including eighth and sixteenth notes, and includes first and second endings for several sections.

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Tenor

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arr. B.J. Tordoff

Tempo di marcia

The musical score is written for Tenor saxophone in 2/4 time, featuring a key signature of one flat (Bb). It begins with a dynamic of *f* and a *Tempo di marcia* instruction. The score is divided into measures 1 through 79, with section markers A, B, C, and D. Section C is labeled 'Trio' and begins at measure 49. Dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) also used. The score includes various articulations such as slurs, accents, and staccato marks, as well as repeat signs with first and second endings. The piece concludes with a final cadence in measure 79.

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Baritone

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Tempo di marcia

f **mp** **f** **A**

11 **p** **f** **f** **1.** **2.**

21 **B**

30 **1.** **2.**

40 **mp** **f** **p**

50 **C** **Trio** **mf** **D**

60 **1.** **2.** **f**

69

77 **1.** **2.**

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Bass

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Tempo di marcia

The musical score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of eight staves of music, numbered 1, 14, 24, 34, 47, 56, 66, and 75. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are four distinct sections labeled A, B, C, and D, each with first and second endings. Section C is marked as the 'Trio' section. The piece concludes with a double bar line and a fermata.