

PluralSax presents

Maple Leaf Rag

by

S. Joplin - 1899

arr. B.J. Tordoff

for saxophone sextet



List of Parts

Sopranino	2
Soprano	3
Alto	4
Tenor	5
Baritone	6
Bass	7

Maple Leaf Rag

Sopranino

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Tempo di marcia

Sopranino *f*

8 *f* 3 1 2

18 **A** *f*

25

32 **B** 1 2

39 *f*

47 **C** **Trio** *mf* 4

58

66 **D** *f* 1 2

72

78 1 2 **A**

The musical score is written for Sopranino in 2/4 time. It begins with a dynamic of *f* and a tempo marking of **Tempo di marcia**. The score is divided into several sections: Section A (measures 18-24), Section B (measures 32-38), Section C (measures 47-57) which is the Trio section in 4/4 time with a dynamic of *mf*, and Section D (measures 66-77). The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings. The piece concludes with a final **A** section (measures 78-84) and a fermata.

Maple Leaf Rag

Alto

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Tempo di marcia

Alto *f*

6 *mp* *f* *p* **A**

13 *f* *f*

19

26 **B**

32 *f*

38 *mp* *f*

44 *p*

50 *f* **C** Trio

56

63 *f* **D**

70

78 *f*

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Tenor

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Tempo di marcia

Tenor

The musical score is written for Tenor saxophone in 2/4 time, key of B-flat major. It begins with a dynamic of *f* and a *Tempo di marcia* instruction. The score includes various articulations such as accents, slurs, and staccato marks. Section markers A, B, C, and D are placed above the staff. The *Trio* section begins at measure 49 with a dynamic of *f*. The score concludes with first and second endings at the final measure.

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Baritone

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Baritone *Tempo di marcia*

f *mp* *f*

p *f* *f*

p *f*

p *f*

mp *f* *p*

mf *f*

f

f

f

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Bass

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Tempo di marcia

Bass

The musical score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic of *f* and includes a repeat sign. The second staff has a dynamic of *p* and includes first and second endings. The third staff has a dynamic of *f* and includes a section marker **A**. The fourth staff has a dynamic of *p* and includes a section marker **B**. The fifth staff has a dynamic of *p* and includes a section marker **C** and the word "Trio". The sixth staff has a dynamic of *mf* and includes a section marker **D**. The seventh staff has a dynamic of *f* and includes first and second endings. The score concludes with a final cadence marked with a *v* (accents) and a double bar line.