

PluralSax presents

A Bundle of Rags

by

S. Joplin

arr. B.J. Tordoff

for saxophone sextet



List of Parts

Sopranino	2
Soprano	5
Alto	8
Tenor	11
Baritone	14
Bass	16

A Bundle of Rags

Sopranino

S. Joplin

arr. B.J. Tordoff

Maple Leaf Rag (1899)

Tempo di marcia

Sopranino

Elite Syncopations (1902)

Not fast

Sopranino

16 **B** 1 2 15 *mf*

38 **C** *p*

44

50 **D** *mf*

56

63

70 **E**

78

85 **F** 1 2 *f*

92

98 1 2

Gladiolus Rag (1907)

Slow march tempo

Sopranino *mf*

7 *f* **A** *p*

14 1 2 *mf* *f*

Musical score for Sopranino, measures 20-77. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. Measure numbers are indicated at the beginning of each staff: 20, 30, 37, 44, 50, 56, 62, and 77. Dynamics include *mf*, *f*, *mp*, and *p*. There are four boxed section markers labeled B, C, and D. Section B is at measure 25, C at measure 50, and D at measure 62. Section D includes first and second endings. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

A Bundle of Rags

Soprano

S. Joplin

arr. B.J. Tordoff

Maple Leaf Rag (1899)

Tempo di marcia

Soprano

Elite Syncopations (1902)

Not fast

Soprano

f *mf* *p* *mf*

2 **A**

8

14

20 **B** 1 2 **C** 16 *p*

43

50 **D** *mf*

56

62

68 **E**

74

80 1

86 **F** 2 *f*

92

98 1 2

Gladiolus Rag (1907)

Slow march tempo

Soprano

mf

6

f *p* **A**

13

1. 2. *mf* *f*

19

mf

26

f **B**

32

1. 2. *mf*

38

f

45

p

51

C *mp*

58

mf **D**

64

1. 2. *f*

71

78

1. 2.

A Bundle of Rags

Alto

S. Joplin

arr. B.J. Tordoff

Maple Leaf Rag (1899)

Tempo di marcia

Alto

f

mp *f* *p*

f *f*

p

mp *f*

p

C **Trio** *f*

D *f*

1. 2. **A**

1. 2. **B**

1. 2. **D**

1. 2.

Elite Syncopations (1902)

Alto *Not fast*

A

f *mf*

B

1. 2. *f* *f* *mf*

C

p

f

D

mf

E

F

1. 2. *f*

1. 2. *p*

Gladiolus Rag (1907)

Alto *Slow march tempo*

mf

f *p*

14 **A**
1. *mf* 2. *f*

20 *mf* *f*

28 1. 2.

35 **B**
mf

43 *f* *p*

50 **C**
mp

57 *mf*

64 **D**
1. 2. *f*

71

78 1. *f* 2. *f*

Detailed description: This page of a musical score for Alto contains measures 14 through 78. The music is written in treble clef with a key signature of one sharp (F#). It features several distinct sections: Section A (measures 14-28) includes first and second endings with dynamics *mf* and *f*; Section B (measures 35-43) starts with *mf* and *f*; Section C (measures 50-57) begins with *mp* and ends with *mf*; Section D (measures 64-78) includes first and second endings with *f* dynamics. The score is filled with sixteenth and thirty-second note patterns, often beamed together, and includes various articulations such as accents and slurs.

A Bundle of Rags

Tenor

S. Joplin

arr. B.J. Tordoff

Maple Leaf Rag (1899)

Tempo di marcia

Tenor

Not fast

Tenor

10

20

30

40

50

60

70

78

85

95

Gladiolus Rag (1907)

Slow march tempo

Tenor

9

17

25 *f* **B** 1.

34 *mf* 2.

43 *f* *p* **C** *mp*

59 *mf* 1. 2.

68 *f* **D**

76 1. 2.

Detailed description: This is a musical score for a Tenor part, spanning measures 25 to 76. The score is written in a single system with six staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *mp* (mezzo-piano). There are four marked sections: **B** (measures 25-33), **C** (measures 43-58), and **D** (measures 68-76). Each section has a first ending (1.) and a second ending (2.). The score concludes with a double bar line and repeat dots.

A Bundle of Rags

Baritone

S. Joplin

arr. B.J. Tordoff

Maple Leaf Rag (1899)

Tempo di marcia

Baritone

Measures 1-9 of Maple Leaf Rag. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure has a dynamic of *f*. The piece is in a march tempo. Measure 9 ends with a dynamic of *f*.

Measures 10-19. Measure 10 starts with a dynamic of *p*. Measure 19 ends with a dynamic of *f*. First and second endings are indicated above measures 17-18.

Measures 20-28. Measure 28 ends with a dynamic of *f*.

Measures 29-38. First and second endings are indicated above measures 31-32. Measure 38 ends with a dynamic of *f*.

Measures 39-49. Measure 39 starts with a dynamic of *mp*. Measure 41 has a dynamic of *f*. Measure 49 ends with a dynamic of *p*.

Measures 50-59. Measure 50 starts with a dynamic of *mf* and is marked as the start of the Trio section. Measure 59 ends with a dynamic of *f*.

Measures 60-68. Measure 60 starts with a dynamic of *f*. First and second endings are indicated above measures 63-64. Measure 68 ends with a dynamic of *f*.

Measures 69-76. Measure 76 ends with a dynamic of *f*.

Measures 77-86. First and second endings are indicated above measures 81-82. Measure 86 ends with a dynamic of *f*.

Elite Syncopations (1902)

Not fast

Baritone

Measures 1-9. Measure 1 starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. Measure 1 has a dynamic of *f*. Measure 9 ends with a dynamic of *mf*. A first ending is indicated above measure 8.

Measures 10-19. Measure 19 ends with a dynamic of *mf*. A first ending is indicated above measure 18.

Measures 20-30. Measure 20 starts with a dynamic of *f*. Measure 30 ends with a dynamic of *mf*. First and second endings are indicated above measures 23-24.

Measures 31-36. Measure 31 starts with a dynamic of *f*. Measure 36 ends with a dynamic of *mf*. A 15-measure rest is indicated above measure 35.

56

66 **E**

76 **F**

86 *f*

95 **1** **2**

Gladiolus Rag (1907)

Slow march tempo

Baritone *mf* *f* **A**

10 *p* *mf* *f* **1** **2**

20 *mf* *f* **B**

28 *mf* **1** **2**

38 *f* *p*

48 **C** *mp*

57 *mf* **D**

66 *f* **1** **2**

75 **1** **2**

59

70 **E**

83 **F**

94

Detailed description: This block contains the first system of music, measures 59 through 94. It is written for Bass in treble clef with a key signature of one sharp (F#). Measure 59 starts with a treble clef and a sharp sign. Measure 70 has a first ending bracket labeled 'E'. Measure 83 has a first ending bracket labeled 'F'. Measure 94 has a first ending bracket labeled '1' and a second ending bracket labeled '2'. Dynamic markings include *f* at measure 83 and *f* at measure 94.

Gladiolus Rag (1907)

Slow march tempo

Bass

10

20

28

37

47 **C**

56

66 **D**

75

Detailed description: This block contains the second system of music, measures 10 through 75. It is written for Bass in treble clef with a key signature of two flats (Bb) and a 2/4 time signature. Measure 10 has a dynamic marking of *mf*. Measure 20 has a dynamic marking of *p*. Measure 28 has a dynamic marking of *mf*. Measure 37 has a dynamic marking of *f*. Measure 47 has a dynamic marking of *mp*. Measure 56 has a dynamic marking of *mf*. Measure 66 has a dynamic marking of *f*. Measure 75 has a dynamic marking of *f*. The score includes first and second endings for measures 10-11, 28-29, 37-38, 47-48, 66-67, and 75-76. Section markers **A**, **B**, **C**, and **D** are placed above the staves.