

PluralSax presents

A Bundle of Rags

by

S. Joplin

arr. B.J. Tordoff

for saxophone sextet



List of Parts

Sopranino	2
Soprano	8
Alto	14
Tenor	20
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A Bundle of Rags

Sopranino

S. Joplin

arr. B.J. Tordoff

Maple Leaf Rag (1899)

Tempo di marcia

Staff 1: Maple Leaf Rag (1899) - Tempo di marcia. Measure 1-7. Dynamics: *f*.

Staff 2: Maple Leaf Rag (1899) - Tempo di marcia. Measure 8-16. Dynamics: *f*. Includes first ending bracket (1) and a triplet of eighth notes.

Staff 3: Maple Leaf Rag (1899) - Tempo di marcia. Measure 17-23. Dynamics: *f*. Includes second ending bracket (2).

Staff 4: Maple Leaf Rag (1899) - Tempo di marcia. Measure 24-30.

Staff 5: Maple Leaf Rag (1899) - Tempo di marcia. Measure 31-37. Dynamics: *f*. Includes first and second ending brackets (1) and (2).

Staff 6: Maple Leaf Rag (1899) - Tempo di marcia. Measure 38-45. Dynamics: *f*.

Staff 7: Maple Leaf Rag (1899) - Tempo di marcia. Measure 46-56. Dynamics: *mf*. Section C: Trio. Includes a 4-measure rest.

Staff 8: Maple Leaf Rag (1899) - Tempo di marcia. Measure 57-64.

Staff 9: Maple Leaf Rag (1899) - Tempo di marcia. Measure 65-71. Dynamics: *f*. Includes first and second ending brackets (1) and (2).

Staff 10: Maple Leaf Rag (1899) - Tempo di marcia. Measure 72-78.

Staff 11: Maple Leaf Rag (1899) - Tempo di marcia. Measure 79-86. Includes first and second ending brackets (1) and (2).

Maple Leaf Rag (1899)

Tempo di marcia

Staff 12: Maple Leaf Rag (1899) - Tempo di marcia. Measure 1-7. Dynamics: *f*.

Staff 13: Maple Leaf Rag (1899) - Tempo di marcia. Measure 8-16. Dynamics: *f*. Includes first ending bracket (1) and a triplet of eighth notes.

17 **A** *f*

24

31 **B** 1 2

38 *f*

46 **C** *mf* **Trio** 4

57

65 **D** 1 2 *f*

72

79 1 2

Elite Syncopations (1902)

Not fast

3 **A** *f* *mf*

9

16 **B** 1 2 15 *mf*

38 **C** *p*

44

50 **D**
mf

56

63

70 **E**

78

85 **F**
1 2
f

92

98 1 2

Detailed description: This section of the score for Sopranino spans measures 50 to 98. It begins with a treble clef and a key signature of one sharp (F#). Measure 50 features a melodic line with eighth notes and a dynamic marking of *mf*, with a boxed letter 'D' above. Measures 56, 63, 70, and 78 continue the melodic development. Measure 70 has a boxed letter 'E' above. Measure 85 includes first and second endings, with a boxed letter 'F' above and a dynamic marking of *f*. Measures 92 and 98 conclude the section with first and second endings, with boxed letters '1' and '2' above.

Elite Syncopations (1902)

Not fast

9 **A**
f *mf*

16 **B**
1 2 15
mf

38 **C**
p

44

50 **D**
mf

Detailed description: This section of the score for Elite Syncopations (1902) spans measures 9 to 50. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Not fast'. Measure 9 has a dynamic marking of *f* and a boxed letter 'A' above. Measure 16 has a dynamic marking of *mf* and boxed letters '1', '2', and '15' above. Measure 38 has a dynamic marking of *p* and a boxed letter 'C' above. Measure 50 has a dynamic marking of *mf* and a boxed letter 'D' above. The score consists of five staves of music.

Musical score for Sopranino, measures 56-98. The score is in treble clef with a key signature of one sharp (F#). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Rehearsal marks E, F, and A are present. First and second endings are indicated with '1.' and '2.' above the staff.

Gladiolus Rag (1907)

Slow march tempo

Musical score for Gladiolus Rag (1907), measures 1-44. The score is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It is marked with a *mf* (mezzo-forte) dynamic. The piece features a slow march tempo and includes dynamic markings such as *f* (forte) and *p* (piano). Rehearsal marks A and B are present. First and second endings are indicated with '1.' and '2.' above the staff.

50 **C**
mp

56

62 **D**
mf *f*

69

77 *f*

Gladiolus Rag (1907)

Slow march tempo

mf

7 *f* *p* **A**

14 *mf* *f*

20 *mf* *f* **B**

30 *mf*

37 *f*

44 *p*

50 **C**
mp

56

Musical score for Sopranino, measures 62-77. The score is written in treble clef with a key signature of one flat (B-flat). Measure 62 begins with a dynamic marking of *mf* and features a melodic line with eighth notes and a fermata. A dynamic marking of *f* appears later in the measure. Measures 63-68 continue the melodic development. Measure 69 shows a change in dynamics and includes a fermata. Measure 70 has a dynamic marking of *f*. Measures 71-76 continue the melodic line. Measure 77 concludes with a double bar line and includes first and second endings. A dynamic marking of *f* is present at the end of the piece. A box labeled 'D' is located above the first ending in measure 77.

A Bundle of Rags

Soprano

S. Joplin

arr. B.J. Tordoff

Maple Leaf Rag (1899)

Tempo di marcia

The musical score is written for Soprano in 2/4 time, featuring a variety of dynamics and section markers. The piece begins with a *f* dynamic and includes a repeat sign. The score is divided into measures 6, 13, 20, 27, 34, 40, 47, 53, 59, 65, 71, and 78. Dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) also present. Section markers A, B, C, and D are placed at measures 13, 27, 47, and 65 respectively. A 'Trio' section begins at measure 47. The score includes first and second endings for several sections, such as measures 13-14, 27-28, 34-35, 65-66, and 78-79. The key signature is one flat (Bb).

8

14

20 **B** 1 2 16 **C** *p*

43

50 **D** *mf*

56

62

68 **E**

74

80 1

86 **F** 2 *f*

92

98 1 2

Elite Syncopations (1902)

Not fast

1 *f*

2 **A** *mf*

8

14

20 **B** 1. 2. 16 **C** *p*

43

50 **D** *mf*

56

62

68 **E**

74

80 **F** 1.

86 2. *f*

92

98 1. 2.

Gladiolus Rag (1907)
Slow march tempo

mf

Soprano

7 *f* *p* **A**

13 *mf* *f*

19 *mf*

26 *f* **B**

32 *mf*

38 *f*

45 *p*

51 *mp* **C**

58 *mf* **D**

64 *f*

71

78 *f*

Gladiolus Rag (1907)
Slow march tempo

mf

7 *f* *p*

13 A

mf *f*

19

mf

26

f

32 B

mf

38

f

45

p

51 C

mp

58

mf

64 D

f

71

78

f

A Bundle of Rags

Alto

S. Joplin

arr. B.J. Tordoff

Maple Leaf Rag (1899)

Tempo di marcia

f

mp *f* *p*

A

f *f*

B

p

C **Trio** *f*

D *f*

1. 2.

1. 2.

1. 2.

1. 2.

Maple Leaf Rag (1899)

Tempo di marcia

Musical score for Maple Leaf Rag (1899) Alto part, measures 1-78. The score is in 2/4 time and begins with a *f* dynamic. It features various dynamics including *mp*, *f*, and *p*. The piece includes first and second endings at measures 13-16 and 32-35. Section A is marked at measure 15, and Section B is marked at measure 26. Section C, labeled "Trio", begins at measure 50 with a key signature change to one flat and a *f* dynamic. Section D is marked at measure 63. The score concludes at measure 78 with a final double bar line and repeat sign.

Elite Syncopations (1902)

Not fast

Musical score for Elite Syncopations (1902) Alto part, measures 1-10. The score is in 2/4 time with a key signature of two sharps (F# and C#). It begins with a *f* dynamic and includes a *mf* dynamic marking. Section A is marked at measure 1. The score concludes at measure 10 with a final double bar line and repeat sign.

34 **C**
p

44 **D**
f *mf*

55

64 **E**

73

84 **F**
f

94

Gladiolus Rag (1907)

Slow march tempo

mf

8 *f* *p*

15 **A**
mf *f*

21 *mf* *f*

28

35 **B**
mf

43 *f* *p*

50 **C**
mp

57 *mf*

64 **D**
f

71

78 *f*

Gladiolus Rag (1907)

Slow march tempo

mf

8 *f* *p*

15 **A**
mf *f*

21 *mf* *f*

28 *f* *p*
B

35 *mf*

43 *f* *p*

50 **C**
mp

57 *mf*

64 D

71

78

f

f

A Bundle of Rags

Tenor

S. Joplin

arr. B.J. Tordoff

Maple Leaf Rag (1899)

Tempo di marcia

The musical score is written for Tenor saxophone in 2/4 time, featuring a key signature of one flat (Bb). It begins with a dynamic of *f* and a *Tempo di marcia* instruction. The score includes various articulations such as accents, slurs, and staccato marks. Section markers A, B, C, and D are placed above the staff. The *Trio* section begins at measure 49 with a dynamic of *f*. The score concludes with first and second endings at the final measure.

Maple Leaf Rag (1899)

Tempo di marcia

Maple Leaf Rag (1899) musical score for Tenor voice. The score is in 2/4 time and B-flat major. It consists of 8 staves of music. The first staff starts with a dynamic of *f* and includes a repeat sign. The second staff has dynamics *p*, *mf*, and *f*. The third staff has dynamics *f* and *f* and includes first and second endings. The fourth staff has dynamics *f* and *f*. The fifth staff has dynamics *f* and *f*. The sixth staff has dynamics *mf* and *f*. The seventh staff has dynamics *f* and *f* and includes first and second endings. The eighth staff has dynamics *f* and *f* and includes first and second endings. Section markers A, B, C, and D are placed above the staves. A "Trio" section begins at the start of the seventh staff.

Elite Syncopations (1902)

Not fast

Elite Syncopations (1902) musical score for Tenor voice. The score is in 2/4 time and D major. It consists of one staff of music. The first staff starts with a dynamic of *f* and includes a repeat sign. The second staff has a dynamic of *mf* and includes a first ending.

11 **B** *f* >

21 *mf*

31 **C** *p*

40

50 **D** *f* > *mf*

60

70 **E**

78

85 **F** *f*

95

Elite Syncopations (1902)

Not fast

A *f* > *mf*

11 **B** *f* >

21 *mf*

31 **C** *p*

Musical score for Tenor, measures 40-95. The score is in treble clef with a key signature of one sharp (F#). It consists of six staves of music. Measure 40 starts with a treble clef and a sharp sign. Measure 50 has a dynamic marking of *f* that changes to *mf*. Measure 70 has a section marker **E**. Measure 85 has a first ending bracket and a dynamic marking of *f*. Measure 95 has a first ending bracket.

Gladiolus Rag (1907)

Slow march tempo

Musical score for Gladiolus Rag (1907), measures 1-43. The score is in treble clef with a key signature of two flats (Bb) and a 2/4 time signature. It consists of six staves of music. Measure 1 has a dynamic marking of *mf*. Measure 9 has a dynamic marking of *f* and a section marker **A**. Measure 17 has a dynamic marking of *f* and a section marker **B**. Measure 25 has a dynamic marking of *f*. Measure 34 has a dynamic marking of *mf*. Measure 43 has a dynamic marking of *f* and a section marker **C**. Measure 43 ends with a double bar line and a key signature change to three flats (Bbb).

59 *mf*

68 **D** *f*

76 *f* *mf*

Gladiolus Rag (1907)

Slow march tempo

mf

9 *f* **A** *p* *mf*

17 *f* *mf*

25 *f* **B**

34 *mf*

43 *f* *p*

C *mp*

59 *mf*

68 **D** *f*

76 *f* *mf*

A Bundle of Rags

Baritone

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Maple Leaf Rag (1899)

Tempo di marcia

Musical score for Maple Leaf Rag (1899) for Baritone. The score is in 2/4 time and consists of 8 staves of music. It includes dynamic markings such as *f*, *mp*, and *p*, and section markers A, B, C, and D. The key signature changes from one flat to two flats. The piece is marked "Tempo di marcia".

Maple Leaf Rag (1899)

Tempo di marcia

Musical score for Maple Leaf Rag (1899) for Baritone. This is a second page of the score, continuing from the previous page. It includes dynamic markings such as *f*, *mp*, and *p*, and section markers A and B. The key signature changes from one flat to two flats. The piece is marked "Tempo di marcia".

40 *mp* *f* *p*

50 **C** **Trio** *mf* **D**

60 1. 2. *f*

69

77 1. 2.

Elite Syncopations (1902)

Not fast *f* **A** *mf*

11 1. *f*

B 2. *mf*

21

32 **C** 15 **D** *f* *mf*

57

67 **E**

76 1.

F 2.

86 *f*

95 1. 2.

Elite Syncopations (1902)

Not fast

f *mf* *f* *mf* *f* *mf*

A **B** **C** **D** **E** **F**

11 21 32 57 67 76 86 95

Gladiolus Rag (1907)

Slow march tempo

mf *f*

A **B**

11 21 29

38 *f* *p*

48 **C** *mp*

57 **D** *mf*

66 **1** **2** *f*

75 **1** **2**

Gladiolus Rag (1907)

Slow march tempo

mf *f* **A**

11 *p* **1** **2** *mf* *f*

21 *mf* *f* **B**

29 **1** **2** *mf*

38 *f* *p*

48 **C** *mp*

57 **D** *mf*

66 **1** **2** *f*

75 **1** **2**

A Bundle of Rags

Bass

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Maple Leaf Rag (1899)

Tempo di marcia

Maple Leaf Rag (1899) musical score in Bass clef, 2/4 time signature. The score is divided into sections A, B, C (Trio), and D. It includes dynamic markings such as *f*, *p*, and *mf*, and features first and second endings for several phrases. The piece concludes with a 4-measure rest.

Maple Leaf Rag (1899)

Tempo di marcia

Maple Leaf Rag (1899) musical score in Bass clef, 2/4 time signature. This is a duplicate of the score above, showing sections A, B, C (Trio), and D with dynamic markings and first/second endings.

Bass
Trio

47 *p* **C** *mf*

56 **D**

66 **1** **2** *f*

75 **1** **2**

Elite Syncopations (1902)

Not fast

A *f* \triangleright *mf*

13 **B** **1** **2** *f* \triangleright *mf*

24

35 **C** 15 **D** *f* \triangleright *mf*

60 **E**

71

84 **F** **1** **2** *f*

94 **1** **2**

Elite Syncopations (1902)

Not fast

A *f* \triangleright *mf*

13 B

24

35 C 15 D

60 E

71

84 F

94

Gladiolus Rag (1907)

Slow march tempo

mf *f*

11 A

21 B

29 C

38

48

57 **D** *mf*

67 *f*

76 **1.** **2.**

Gladiolus Rag (1907)

Slow march tempo

mf **A** *f*

11 *p* **1.** **2.** *mf* *f*

21 *mf* *f* **B**

29 **1.** **2.** *mf*

38 *f* *p*

48 **C** *mp*

57 **D** *mf*

67 *f*

76 **1.** **2.**