

PluralSax presents

# Three Sea Songs (from Fantasia on British Sea Songs)

by

H. Wood - 1905  
arr D.G.Seymour & B.J. Tordoff

for saxophone octet



## List of Parts

Sopranino . . . . .	2
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Sopranino

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**A** "The Saucy Arethusa"

*Allegro con spirito*

*ff* *p*

6

12 **B**  $\frac{4}{4}$  *ff* *pp*

23 *rall* *a tempo* *pp* *ff*

30 **C** *mf* *f*

37 (8va ad lib) **D**  $\frac{6}{8}$   $\frac{3}{4}$  *mf* *ff* *ff*

45 *mf* *ff* *rall* *a tempo* *rall*

53 **E** *espress.*  $\frac{4}{4}$  **F** "Tom Bowling" *Molto moderato*  $\frac{8}{8}$  *p* *mp* *pp*

The musical score is written for Soprano in G major, 4/4 time. It consists of seven systems of music. System 1 (measures 1-5) is marked 'Allegro con spirito' and starts with a fortissimo (ff) dynamic, followed by a piano (p) dynamic. System 2 (measures 6-11) continues the melody. System 3 (measures 12-22) features a 4/4 time signature change and includes fortissimo (ff) and pianissimo (pp) dynamics. System 4 (measures 23-29) includes 'rall' and 'a tempo' markings, with pianissimo (pp) and fortissimo (ff) dynamics. System 5 (measures 30-36) includes mezzo-forte (mf) and forte (f) dynamics. System 6 (measures 37-44) includes an 8va ad lib instruction, a 6/8 time signature change, and fortissimo (ff) dynamics. System 7 (measures 45-52) includes mezzo-forte (mf) and fortissimo (ff) dynamics, with 'rall' and 'a tempo' markings. System 8 (measures 53-58) is marked 'espress.' and 'Molto moderato' with an 8/8 time signature, and includes piano (p), mezzo-piano (mp), and pianissimo (pp) dynamics.

70 **G** *pp* *f > p* *pp* *rall* *a tempo*

79 **H** 3 *p* *rall* (solo) **"Jack's the Lad"** **Allegro moderato**

88 7 *p* **J**

101

108 **K** 8 *mf* *Sempre accel* *mf*

124

131 **L** *Sempre cresc e accel* *f*

140

147 **M** *ff*

# Three Sea Songs

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Soprano

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**Allegro con spirito**

**A** "The Saucy Arethusa" *ff* *p*

8 *ff* *pp* **B**  $\frac{4}{4}$

20 *rall* *a tempo* *pp* *ff*

28 **C** *mf* *f*

35 *mf* *ff* **D** 3

44 *f* *mf* *rall* *a tempo* *ff*

52 *rall* **E** *espress.* *p* 2 *mp*

61 **F** "Tom Bowling" *pp* *p* **Molto moderato** (solo)

67 **G**

73 *f* *p* *mf* *p* **rall** **a tempo**

79 **H** 3 **rall** // **"Jack's the Lad"** **Allegro moderato** 8 *pp*

97 **J** 8 *pp*

115 **K** **Sempre accel** *mf*

122

131 **L** **Sempre cresc e accel** *f*

138

147 **M** *ff*

# Three Sea Songs (from Fantasia on British Sea Songs)

Alto I

H. Wood - 1905

arr D.G.Seymour & B.J. Tordoff

**Allegro con spirito**

**A** "The Saucy Arethusa"

**F** "Tom Bowling"  
Molto moderato



# Three Sea Songs

(from Fantasia on British Sea Songs)

Alto II

H. Wood - 1905

arr D.G.Seymour &amp; B.J. Tordoff

**Allegro con spirito**

**A** "The Saucy Arethusa"

*ff* *p*

7 *ff*

15 **B** *p* *pp*

23 *rall* *pp* *ff*

30 **C** (soli) *f*

37 **D** *f*

44

50 *rall* *ff* *a tempo* *rall* **E** *espress.* *p*

57 **F** "Tom Bowling" **Molto moderato** *mp* *pp* *pp*

66 **G**

74 *f* *p* *pp* **H**

rall a tempo

81 *pp* *p*

"Jack's the Lad"  
Allegro moderato

rall 7

94 **J** 7

107 *p*

114 **K** Sempre accel *mf*

123 *mf*

130 **L** Sempre cresc e accel

139 *f*

146 **M** *ff*

# Three Sea Songs

(from Fantasia on British Sea Songs)

Tenor I

H. Wood - 1905

arr D.G.Seymour & B.J. Tordoff

**Allegro con spirito**

**A** (soli) "The Saucy Arethusa"

*ff* *mf*

7

**B**

15

22 *rall* *a tempo* *ff*

30 **C** *mf* *f* *mf*

38 **D** *ff* *mf* *ff*

45 *mf* *rall* *a tempo* *ff* *rall* **E** 3

56 *espress.* *p* *sf* *mp* *pp* **F** "Tom Bowling" *pp* **Molto moderato**

64 Musical staff 64: Treble clef, key signature of one flat. Measures 64-71. Includes a fermata over measure 70 and a box labeled 'G' above measure 71.

72 Musical staff 72: Treble clef, key signature of one flat. Measures 72-79. Includes dynamic markings *f > p* and *pp*, and tempo markings *rall* and *a tempo*.

80 Musical staff 80: Treble clef, key signature of one flat. Measures 80-87. Includes dynamic markings *p* and *pp*, a fermata over measure 86, and tempo markings *rall* and *"Jack's the Lad" Allegro moderato*. A box labeled 'H' is above measure 80.

91 Musical staff 91: Treble clef, key signature of one flat. Measures 91-98. Includes dynamic markings *pp*. A box labeled 'J' is above measure 97.

105 Musical staff 105: Treble clef, key signature of one flat. Measures 105-114. Includes dynamic markings *pp* and *mf*, and the instruction *Sempre accel*. A box labeled 'K' is above measure 114.

117 Musical staff 117: Treble clef, key signature of one flat. Measures 117-124. Includes a fermata over measure 124.

125 Musical staff 125: Treble clef, key signature of one flat. Measures 125-134. Includes dynamic marking *f* and the instruction *Sempre cresc e accel*. A box labeled 'L' is above measure 127.

135 Musical staff 135: Treble clef, key signature of one flat. Measures 135-143. Includes a fermata over measure 143.

144 Musical staff 144: Treble clef, key signature of one flat. Measures 144-151. Includes dynamic marking *ff*. A box labeled 'M' is above measure 144.

# Three Sea Songs

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Tenor II

H. Wood - 1905

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**Allegro con spirito**

**A** "The Saucy Arethusa" (soli) *ff* *mf*

**B**

**C** *ff* *mf*

**D** *mf* *mf*

**E** *ff* *3*

**F** "Tom Bowling" *espress.* *p* *sf* *mp* *pp* *pp* **Molto moderato**

*rall* *a tempo* *rall*

63

70 **G** *f > p* *pp* *rall*

78 *a tempo* **H** *p* *pp* *rall* // **"Jack's the Lad"** *Allegro moderato* *pp*

85 *pp*

97 **J** *pp* *pp*

109 **K** *Sempre accel* *mf*

119

127 **L** *Sempre cresc e accel* *f*

136

145 **M** *ff*

# Three Sea Songs

(from Fantasia on British Sea Songs)  
Baritone

H. Wood - 1905  
arr D.G.Seymour & B.J. Tordoff

**Allegro con spirito**

**A** "The Saucy Arethusa"  
*ff* *p*

**B**  
*ff* *p*

**C**  
*ff* *mf* *f* *mf*

**D**  
*ff* *mf* *mf*

**E** *rall* *a tempo* *rall* *ff* *3* *espress.* *p*

**F** "Tom Bowling"  
**Molto moderato**  
*< sf >* *mp* *pp* *pp*

**G**



# Three Sea Songs (from Fantasia on British Sea Songs)

Bass

H. Wood - 1905

arr D.G.Seymour & B.J. Tordoff

**Allegro con spirito** [A] "The Saucy Arethusa"

8

15 **[B]** *p* 5 *rall* *a tempo* 2 *ff*

29 **[C]** *ff* *mf* *f*

36 **[D]** *mf* *ff* *mf*

43 *mf* *rall* *a tempo* *ff*

52 *rall* **[E]** 3 *espress.* *p* *sf* *mp* *pp*

62 **F** "Tom Bowling"  
**Molto moderato**

70 **G**

78 **H** **a tempo**

"Jack's the Lad"  
**Allegro moderato**

87 **J**

101 **K**

115 **K** **Sempre accel**

128 **L** **Sempre cresc e accel**

142 **M**

# Three Sea Songs

(from Fantasia on British Sea Songs)  
Soprano (for Sopranino)

H. Wood - 1905  
arr D.G.Seymour & B.J. Tordoff

**Allegro con spirito** A "The Saucy Arethusa"

6

12 **B**  $\frac{4}{4}$

23 **rall** **a tempo**  $pp$   $ff$

30 **C**  $mf$   $f$

37  $mf$   $ff$  **D**  $\frac{3}{6}$   $ff$

45  $mf$  **rall** **a tempo** **rall**  $ff$

53 **E** *espress.*  $p$   $\frac{4}{4}$   $mp$   $pp$  **F** **Molto moderato**  $\frac{8}{8}$

The musical score is written for soprano in treble clef with a common time signature. It consists of eight staves of music. The first staff begins with the tempo marking 'Allegro con spirito' and the dynamic 'ff'. A first ending bracket labeled 'A' spans the first two staves. The second staff continues the melody. The third staff starts with a second ending bracket labeled 'B' and a 4/4 time signature, with dynamics 'ff' and 'pp'. The fourth staff includes tempo changes from 'rall' to 'a tempo' and dynamics 'pp' and 'ff'. The fifth staff has a third ending bracket labeled 'C' and dynamics 'mf' and 'f'. The sixth staff features a fourth ending bracket labeled 'D' with a 3/6 time signature and dynamics 'mf', 'ff', and 'ff'. The seventh staff includes further tempo changes ('rall', 'a tempo', 'rall') and the dynamic 'ff'. The eighth staff begins with a fifth ending bracket labeled 'E', the tempo 'espress.', and dynamic 'p', followed by a 4/4 time signature and dynamics 'mp' and 'pp'. It concludes with a sixth ending bracket labeled 'F', a change to 8/8 time, and the tempo 'Molto moderato'.

70 **G** *pp* *f > p* *rall* *a tempo* *pp*

79 **H** 3 *rall* (solo) *p* "Jack's the Lad" **I** *Allegro moderato*

88 7 **J** *p*

101

108 **K** 8 *Sempre accel* *mf* *mf*

124

131 **L** *Sempre cresc e accel* *f*

140

147 **M** *ff*

# Three Sea Songs

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Baritone (for Bass)

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**Allegro con spirito** [A] "The Saucy Arethusa"

8 *ff* *p*

15 [B] *p* 5 *rall* 2 *a tempo* *ff*

29 [C] *ff* *mf* *f*

36 [D] *mf* *ff* *mf*

43 *mf* *rall* *a tempo* *ff*

52 *rall* [E] 3 *espress.* *p* *< sf > mp* *pp*

62 **F** "Tom Bowling"  
Molto moderato

*p*

Detailed description: This block contains the first staff of music, starting at measure 62. It is in common time (C) and marked 'Molto moderato'. The key signature has one flat (B-flat). The notation features a series of quarter notes and eighth notes with rests, starting with a piano (*p*) dynamic.

70 **G**

*f* *p* *pp* *rall.*

Detailed description: This block contains the second staff of music, starting at measure 70. The key signature changes to two flats (B-flat and E-flat). The notation includes a crescendo from *f* to *p*, followed by a decrescendo to *pp*, and ends with a 'rall.' (rallentando) marking over a half note.

78 **H** a tempo *mf* *rall.* **"Jack's the Lad"**  
Allegro moderato *pp*

Detailed description: This block contains the third staff of music, starting at measure 78. It begins with 'a tempo' and a mezzo-forte (*mf*) dynamic. After a few measures, there is a 'rall.' marking and a double bar line. The piece then changes to 'Jack's the Lad' in 2/4 time, marked 'Allegro moderato' and starting with a pianissimo (*pp*) dynamic.

88 **J** *pp* *pp*

Detailed description: This block contains the fourth staff of music, starting at measure 88. The key signature is two sharps (F# and C#). The notation consists of a series of eighth notes and quarter notes, maintaining a pianissimo (*pp*) dynamic throughout.

102 *pp*

Detailed description: This block contains the fifth staff of music, starting at measure 102. The key signature remains two sharps. The notation continues with eighth and quarter notes, maintaining the *pp* dynamic.

116 **K** Sempre accel *mf*

Detailed description: This block contains the sixth staff of music, starting at measure 116. The key signature is two sharps. The notation features a steady eighth-note pattern with a 'Sempre accel' (sempre accelerando) marking and a mezzo-forte (*mf*) dynamic.

130 **L** Sempre cresc e accel *f*

Detailed description: This block contains the seventh staff of music, starting at measure 130. The key signature is two sharps. The notation shows a combination of eighth and quarter notes with a 'Sempre cresc e accel' (sempre crescendo e accelerando) marking and a forte (*f*) dynamic.

143 **M** *ff*

Detailed description: This block contains the eighth staff of music, starting at measure 143. The key signature is two sharps. The notation features a series of eighth notes leading to a final flourish, marked with a fortissimo (*ff*) dynamic.