

PluralSax presents

Three Preludes

by

G. Gershwin

arr. D. Hall

for saxophone octet



Full Score

Contents

Allegro bei ritmato e deciso	2
Andante con moto e poco rubato	7
Allegro bei ritmato e deciso	11



Three Preludes

Allegro bei ritmato e deciso

G. Gershwin
arr. D. Hall

con licenze

A

Soprano I

Soprano II

Alto I

Alto II

Tenor I

Tenor II

Bari

Bass

f

ff

mp

9

B

Soprano I

Soprano II

Alto I

Alto II

Tenor I

Tenor II

Bari

Bass

ff

mp

16 C

Musical score for measures 16-22. The score consists of six staves. The top two staves are empty. The third and fourth staves contain piano accompaniment with triplets and dynamic markings (*mp*, *p*, *mf*). The fifth and sixth staves contain a melodic line with dynamic markings (*mf*).

23 D

Musical score for measures 23-29. The score consists of six staves. The top two staves are empty. The third and fourth staves contain piano accompaniment with triplets and dynamic markings (*p*, *mp*). The fifth and sixth staves contain a melodic line with dynamic markings (*mp*).

30

Musical score for measures 30-36. The score consists of six staves. The first two staves are a piano duo with dynamics *mf* and *p*. The third and fourth staves are a piano duo with dynamics *mf* and *f*. The fifth and sixth staves are a piano duo with dynamics *mf* and *p*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

37

Musical score for measures 37-43. The score consists of six staves. The first two staves are a piano duo with dynamics *p* and *f*. The third and fourth staves are a piano duo with dynamics *pp* and *p*. The fifth and sixth staves are a piano duo with dynamics *p* and *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking *mf* is present in measure 43.

44

f *fp* *fp* *fp* *fp* *ff*

mp *f*

mp *f*

fp *fp* *fp* *fp* *f*

fp *fp* *fp* *fp* *f*

51

dim. - *p*

dim. - *p*

dim. - *p*

dim. - *p*

dim. - *p*

57

The musical score consists of six staves. The first two staves are mostly rests, with dynamics *mp*, *p*, and *ff* appearing in the final two measures. The third and fourth staves feature a rhythmic pattern of eighth notes with dynamics *p*, *mp*, and *ff*. The fifth and sixth staves have a melodic line with dynamics *mf*, *f*, and *ff*. The score concludes with a double bar line.

Three Preludes

Andante con moto e poco rubato

G. Gershwin
arr. D. Hall

Soprano I

Soprano II

Alto I

Alto II

Tenor I

Tenor II

Bari

Bass

9

17 **A**

mp

p

mp

p

p

25 **B**

p

mp

mp

mp

mf

mf

mf

mf

Swung

Swung

32

39

46

54

f *pp* *p* *pp*

mf *pp* *pp*

pp *mf* *pp* *mf*

Swung *mf* *mp*

mf *p*

15

mf **C**

fp *mf* *mf*

f *mp* *mf*

f *mf*

22

mp dolce **D**

pp dolce *f*

mf *pp dolce* *f*

p dolce *f*

f *ff*

30

f *ff* *mp* *f* *mp*

f *f*

f *ff* *mp* *f*

ff *mp* *f*

ff *mp* *f*

38

E

pp *f* *sempre ff*

pp *f* *sempre ff*

pp *f* *sempre ff*

pp *f* *sempre ff*

pp *f* *sempre ff*

The image shows a musical score for five systems of staves. The first system (measures 44-48) features a complex rhythmic pattern with triplets of eighth notes in the upper staves and a more rhythmic accompaniment in the lower staves. The second system (measures 49-53) continues the rhythmic accompaniment with some rests in the upper staves. The third system (measures 54-58) shows a change in the upper staves with a sequence of chords and a melodic line in the lower staves. The fourth system (measures 59-63) features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The fifth system (measures 64-68) continues the melodic line in the upper staves and the rhythmic accompaniment in the lower staves. The dynamic marking *sempre ff* is present in the fourth and fifth systems.