

PluralSax presents

# Three Preludes

by

G. Gershwin

arr. D. Hall

for saxophone octet



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# Three Preludes

## Soprano I

G. Gershwin

arr. D. Hall

Allegro bei ritmato e deciso

con licenze

11 **B** 9 **C** 9 **D** 3 *p* *mf* *p*

34 *mf* *p* **E** 3 *f* *fp*

47 *fp* *fp* *fp* *ff*

54 **F** *dim.* *p* *mp* *p* *ff*

Andante con moto e poco rubato

14 **A** *pp* *mp*

21 *pp* *mp*

27 **B** 12 *pp* *pp* Rit

44 **C** 5 *mp* *mp*

54

*f* *pp* *p* *pp*

Allegro bei ritmato e deciso

21

*mf*

**A** **B**

21

*pp dolce* *f*<

**C** **D**

31

*ff* *mp* *f* *mp*

**E**

39

*f* *sempre ff*

44

*f*

# Three Preludes

## Soprano II

G. Gershwin

arr. D. Hall

Allegro bei ritmato e deciso

con licenze

**A** 5 **B** 9

20 **C** 9 **D** 3 **E**

35 **F**

46 *fp fp < fp fp ff*

54 *dim. - p mp > p ff*

Andante con moto e poco rubato

**A** 12

31 **B** 12 **C** 12

Allegro bei ritmato e deciso

**A** 3 **B** 8 **C** 3

24 *mp dolce* **D** *f ff mp*

34 **E** *f pp*

43 *f sempre ff*

# Three Preludes

## Alto I

G. Gershwin

arr. D. Hall

Allegro bei ritmato e deciso

ff *mp*

9 *mp* *mf*

22 *p* *mf* *p*

34 *pp*

42 *f* *mp*

50 *f* *dim.*

57 *p* *mp* *ff*

Andante con moto e poco rubato


*mp*


12 *sempre p* *p*

21 *mp* *mp*


28 *p*


35 *pp*


43  *mp*


51  *mf* *pp*


Allegro bei ritmato e deciso

 *mf* *mp*

13  *mf* *fp* *mf*

21  *mf* *pp dolce* *f*

31  *f* *pp*

42  *sempre ff*

# Three Preludes

## Alto II

G. Gershwin

arr. D. Hall

Allegro bei ritmato e deciso

Musical score for the first piece, 'Allegro bei ritmato e deciso'. The score consists of six systems of music, each starting with a measure number and a section label in a box:

- System 1: Measure 1, Section A. Dynamic: *ff*. Ends with *mp*.
- System 2: Measure 9, Section B. Dynamic: *p*. Includes a triplet of eighth notes. Ends with *mf*.
- System 3: Measure 22, Section D. Dynamic: *mf*. Includes a 4-measure rest and an 8-measure rest. Ends with *p*.
- System 4: Measure 41, Section E. Dynamic: *mp*. Ends with *f*.
- System 5: Measure 51, Section F. Dynamic: *dim.* (diminuendo).
- System 6: Measure 57. Dynamic: *-p* (pianissimo). Ends with *mp* and *ff*.

Andante con moto e poco rubato

Musical score for the second piece, 'Andante con moto e poco rubato'. The score consists of three systems of music, each starting with a measure number and a section label in a box:

- System 1: Measure 16, Section A. Dynamic: *mp*. Includes a 10-measure rest. Ends with *p*.
- System 2: Measure 32. Dynamic: *pp*.
- System 3: Measure 41, Section C. Dynamic: *pp*. Includes a 10-measure rest and a triplet of eighth notes. Ends with *pp*.

Allegro bei ritmato e deciso

8 *f* *mf* **A** 2

9 *mp* *mf* *fp* **B**

17 *mf* *mf* **C** 2

25 *pp dolce* *f* *f* **D** 3

35 **E** 1. 2. *pp*

43 *sempre ff*



# Three Preludes

## Tenor I

G. Gershwin

arr. D. Hall

Allegro bei ritmato e deciso

Musical score for the first prelude, starting with 'Allegro bei ritmato e deciso'. The score consists of six staves of music. The first staff begins with a fermata and a box labeled 'A'. Dynamics include *ff* and *mp*. The second staff starts at measure 9 with a box labeled 'B' and a '2' above it, with a *mp* dynamic. The third staff starts at measure 18 with a box labeled 'C', dynamics of *p* and *mf*, and a '2' above it. The fourth staff starts at measure 27 with a box labeled 'D' and a '3' above it, with dynamics of *mf* and *f*. The fifth staff starts at measure 36 with a box labeled 'E', dynamics of *p* and *mf*. The sixth staff starts at measure 44 with a box labeled 'F', dynamics of *mf*, *mf*, and *ff*.

Andante con moto e poco rubato

Musical score for the second prelude, starting with 'Andante con moto e poco rubato'. The score consists of three staves of music. The first staff starts at measure 10 with a box labeled 'A' and a '2' above it, with a *mp* dynamic. The second staff starts at measure 27 with a box labeled 'B', a '10' above it, and a *mf* dynamic. The third staff starts at measure 44 with a box labeled 'C', a '8' above it, and a *pp* dynamic. The word 'swing' is written above the second staff.

Allegro bei ritmato e deciso

Musical score for the third prelude, starting with 'Allegro bei ritmato e deciso'. The score consists of one staff of music. It begins with a *f* dynamic and a box labeled 'A' above it, with a *mf* dynamic later in the staff.

7 *mp*

13 **B** *mf* *fp* *mf*

20 **C** *mf* *p dolce*

27 **D** *f* *ff* *mp*

34 **E** *f* *sempre ff*

44

# Three Preludes

## Tenor II

G. Gershwin

arr. D. Hall

Allegro bei ritmato e deciso

ff mp

9 mp p

21 mf mp p mf

31 mf

40 mf mp

48 f dim.

55 p mf mf ff

Andante con moto e poco rubato

10 mp

2 A 8 mp

26 B 12

*mf*

45 C 8 2

*mp* *pp* *mf* >

Allegro bei ritmato e deciso

A

*f* *mf* *mp*

10 B

*mf* *f* *mf*

20 C 4 D 2

*mf* *f* *ff* *mp* < *f*

35 E

*sempre ff*

# Three Preludes

## Baritone

G. Gershwin

arr. D. Hall

Allegro bei ritmato e deciso

Musical score for the first prelude, featuring six sections (A-F) with various dynamics and articulations. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Section A (measures 1-8) starts with a whole note G4, followed by eighth notes. Dynamics include *ff* and *mp*. Section B (measures 10-15) features eighth notes with a *mf* dynamic. Section C (measures 16-22) continues with eighth notes and a *mf* dynamic. Section D (measures 29-38) consists of quarter notes with a *mf* dynamic that tapers to *p*. Section E (measures 39-46) features eighth notes with a *mf* dynamic that builds to *fp*. Section F (measures 47-54) includes sixteenth notes and a *dim.* marking. The final measure (55) has a *p* dynamic that builds to *f* and ends with a *ff* dynamic.

Andante con moto e poco rubato

Musical score for the second prelude, featuring sections C, A, B, and a triplet ending. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Section C (measures 1-8) consists of quarter notes with a *p* dynamic. Section A (measures 9-17) features eighth notes with a *mf* dynamic and a *p* dynamic. Section B (measures 26-32) includes a *Swung* marking and a *mf* dynamic. The piece concludes with a triplet of eighth notes.

39 **C**  
 46 *dim* *p*  
 53 *mf* *mp*  
*Swung*

Allegro bei ritmato e deciso

**A** *f* *mf* *mp*  
 10 **B** *mf* *f* *mp*  
 21 **C** *mf* **D** *ff* *mp*  
 34 **E** *f* *sempre ff*  
 1. 2. 6

# Three Preludes

## Bass

G. Gershwin

arr. D. Hall

Allegro bei ritmato e deciso

Musical score for the first prelude, Allegro bei ritmato e deciso. It consists of six staves of music in 2/4 time. The first staff starts with a fermata and a half note, followed by eighth notes. Dynamics include *ff*, *mp*, and *mf*. Section markers A, B, C, D, E, and F are present. A repeat sign with first and second endings is shown at the end of the first section.

Andante con moto e poco rubato

Musical score for the second prelude, Andante con moto e poco rubato. It consists of six staves of music in 3/4 time with a key signature of three sharps. The music features a steady eighth-note pattern with some melodic variations. Dynamics include *p*, *mf*, and *p*. Section markers A, B, and C are present.

Allegro bei ritmato e deciso

Musical score for the third prelude, Allegro bei ritmato e deciso. It consists of two staves of music in 2/4 time with a key signature of two flats. The music features a steady eighth-note pattern. Dynamics include *f*, *mp*, and *sempre ff*. Section markers A, B, C, D, and E are present. A repeat sign with first and second endings is shown at the end of the first section.