

PluralSax presents

Wo ist ein so herrlich Volk (from Fest- und Gedenksprüche)

by

J. Brahms - 1890

arr. P.J. Guthrie

for saxophone octet



List of Parts

Choir A

Soprano A	2
Alto A	3
Tenor A	4
Baritone A	5

Choir B

Soprano B	6
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Bass B	9

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Soprano A

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Soprano A

14

27

40

52

63

76

88

f

f

f

p

p

f

mp

dolce

p

f

f

A

B

C

D

E

F

G

espress

4

2

5

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Alto A

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Alto A

12 **A**

23

34 **B** **C** 3 *p*

47 **D** *p*

58 *f*

67 **E** 4 *mp* *espress* *dolce* *p*

81 **F** 2 *f*

93 **G** *p* *cresc* *f*

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Tenor A

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Tenor A

14

29

41

53

64

78

91

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Baritone A

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Baritone A

13 **A** *f*

29 **B** *f*

41 **C** *p* **D** *p*

55 *f*

65 **E** *mp* *espress* *dolce* *p*

80 **F** *f*

93 **G** *p* *cresc* *f*

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Soprano B

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Soprano B

The musical score for Soprano B consists of seven systems of music, each starting with a measure number in the left margin. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and articulations:

- System 1 (Measures 1-13):** Starts with a whole rest, followed by a half note G4, quarter notes A4 and B4, and a half note C5. Dynamics include *f* and *f*. A fermata is placed over the final note. A box labeled 'A' is above the final measure.
- System 2 (Measures 14-25):** Continues the melodic line with various rhythmic patterns and dynamics.
- System 3 (Measures 26-38):** Features a box labeled 'B' above measure 26 and a box labeled 'C' above measure 39. Dynamics include *p*.
- System 4 (Measures 39-51):** Features a box labeled 'D' above measure 39. Dynamics include *p* and *f*.
- System 5 (Measures 52-63):** Features a box labeled 'E' above measure 52. Dynamics include *f*. The word 'espress' is written above measure 61. A 4-measure rest is indicated at the end of the system.
- System 6 (Measures 64-76):** Features a box labeled 'F' above measure 64. Dynamics include *p* and *f*. The word 'dolce' is written above measure 64. A 4-measure rest is indicated at the end of the system.
- System 7 (Measures 77-91):** Features a box labeled 'G' above measure 77. Dynamics include *p* and *f*. A 2-measure rest is indicated at the beginning of the system.

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Alto B

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Alto B

13 **A**

26 **B**

39 **C**

51 **D**

63 **E** *espress*

77 *dolce* **F**

92 **G**

f *p* *cresc* *f*

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Tenor B

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Tenor B

13 **A** *f* 3 2

28 **B**

41 **C** *p* 2 **D** *p*

54 *f* *f*

65 **E** *espress* 4 *dolce* *p*

80 **F** 2 *f*

93 **G** *p* *cresc* *f*

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Bass B

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Bass B

This musical score is written for Bass B in the key of B-flat major (two flats) and 3/4 time. It consists of eight staves of music with various dynamics and performance markings:

- Staff 1 (Measures 1-13):** Starts with a **f** dynamic. Includes a fermata over measure 2 and a first ending bracket labeled **A** covering measures 11-13.
- Staff 2 (Measures 14-28):** Starts with a **f** dynamic. Includes a fermata over measure 18 and a second **f** dynamic in measure 26.
- Staff 3 (Measures 29-40):** Features a first ending bracket labeled **B** covering measures 35-40.
- Staff 4 (Measures 41-53):** Starts with a **p** dynamic. Includes a fermata over measure 43, a second **p** dynamic in measure 52, and first ending brackets labeled **C** (measures 41-43) and **D** (measures 51-53).
- Staff 5 (Measures 54-64):** Features **f** dynamics in measures 58 and 63.
- Staff 6 (Measures 65-78):** Includes performance markings **E** *espress* (measures 65-72) and **4** *dolce* **p** (measures 77-78).
- Staff 7 (Measures 79-91):** Starts with a first ending bracket labeled **F** covering measures 79-81. Includes **f** dynamics in measures 83 and 86.
- Staff 8 (Measures 92-100):** Starts with a **p** dynamic, followed by a **cresc** (crescendo) marking, and ends with a **f** dynamic.