

PluralSax presents

Bacchanale **(from Samson & Delilah)**

by

C. Saint-Saëns - 1877

arr. B.J. Tordoff

for saxophone choir



Full Score



Bacchanale

(from Samson & Delilah)

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The musical score is arranged for a vocal soloist (Soprano I) and a C Melody instrument. The vocal soloist part is marked *f* and includes a *Solo, ad libitum* section. The C Melody part is marked *p*. The score is in 2/4 time and features a key signature of one sharp (F#).

Vocal Soloist (Soprano I): *f*, *(sop I solo)*, *Solo, ad libitum*

C Melody: *p*, *(sop I solo)*

Other Voices: Soprillo, Sopranino, Soprano II, Alto I, Alto II, Alto III, Tenor I, Tenor II, Tenor III, Baritone I, Baritone II, Bass, Contrabass. All are marked *f* and *(sop I solo)*.

A Allegro moderato

6

Sn (G.P.) solo mp

S1 (G.P.) dim. - - - - - p

S2 (G.P.)

A1 (G.P.) p

A2 (G.P.) p

A3 (G.P.) p

C (G.P.) dim. - - - - - pp p

T1 (G.P.) dim. - - - - - pp p

T2 (G.P.) dim. - - - - - pp p

T3 (G.P.) dim. - - - - - pp p

B1 (G.P.) p

B2 (G.P.)

Bs (G.P.) p

Cb (G.P.)

14

Sn

S1 *mp*

A1

A2

A3

C

T1 *p*

T2 *p*

T3 *p*

B1

B2

Bs

Cb

42 C

Sn *f*

S1 *f*

S2 *f*

A1 *f*

A2 *f* *p*

A3 *f* *p*

C *ff*

T1 *ff* *p*

T2 *ff*

T3 *ff*

B1 *f* *p*

B2 *f* *p*

Bs *f* *p*

Cb *f* *p*

49

Sn

S1

S2

A1

A2

A3

C

T1

T2

T3

B1

B2

Bs

Cb

p

p

p

p

57 D

S1 *p cresc.* - - - - - *f*

S2 *p cresc.* - - - - - *f*

A1 *cresc.* - - - - - *f*

A2 *cresc.* - - - - - *f*

A3 *cresc.* - - - - - *f*

C *cresc.* - - - - - *f*

T1 *cresc.* - - - - - *f*

T2 *cresc.* - - - - - *f*

T3 *cresc.* - - - - - *f*

B1 *cresc.* - - - - - *f*

B2 *cresc.* - - - - - *f*

Bs *cresc.* - - - - - *f*

Cb *cresc.* - - - - - *f*

65

This musical score page contains measures 65 through 72. The instruments are arranged in the following order from top to bottom: Snare Drum (Sn), Trumpet 1 (T1), Trumpet 2 (T2), Trumpet 3 (T3), Trombone 1 (B1), Trombone 2 (B2), Bass Trombone (Bs), and Euphonium (Cb). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts (A1, A2, A3) feature a rhythmic pattern of eighth and sixteenth notes with accents. The brass parts (T1, T2, T3, B1, B2, Bs, Cb) play a melodic line with various articulations, including accents and slurs. The Snare Drum part (Sn) provides a steady rhythmic accompaniment. The strings (S1, S2) are not explicitly shown but are implied to be present in the ensemble.

73

This musical score page contains measures 73 through 78. It features ten staves for various instruments: Snare Drum (Sn), Soprano Saxophone (S1), Alto Saxophone 1 (A1), Alto Saxophone 2 (A2), Alto Saxophone 3 (A3), Clarinet (C), Trumpet 1 (T1), Trumpet 2 (T2), Trumpet 3 (T3), Baritone 1 (B1), Baritone 2 (B2), Bass Saxophone (Bs), and Contrabass (Cb). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwind and brass parts have a similar rhythmic pattern of eighth and quarter notes, while the snare drum part has a more complex, syncopated rhythm.

81

This musical score page contains ten staves, labeled S1, Sn, S1, S2, A1, A2, A3, C, T1, T2, T3, B1, B2, Bs, and Cb. The music is written in treble clef with a key signature of one sharp (F#). The score begins at measure 81. The S1, Sn, and S2 staves feature melodic lines with various articulations such as accents and slurs. The A1, A2, and A3 staves play a rhythmic pattern of eighth notes with accents. The C staff has a melodic line with slurs. The T1, T2, and T3 staves play a rhythmic pattern of eighth notes with accents. The B1 and B2 staves play a rhythmic pattern of eighth notes with accents. The Bs staff plays a rhythmic pattern of eighth notes with accents. The Cb staff plays a rhythmic pattern of eighth notes with accents. The score concludes at measure 90.

This musical score page, numbered 14, contains measures 90 through 99. It is written for a large ensemble including two flutes (S1, S2), two oboes (A1, A2), an English horn (A3), a clarinet (C), three trumpets (T1, T2, T3), two baritone saxophones (B1, B2), a bass saxophone (Bs), and a euphonium (Cb). The music is in the key of D major and 4/4 time. Measures 90-94 feature a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Measures 95-99 show a change in texture, with some instruments playing sustained notes and others moving in a more melodic fashion. A *cresc.* (crescendo) marking is present in measures 95-99 for the A1, A2, B1, B2, Bs, and Cb parts. Trills are indicated in measures 90-94 for the S1, S2, and C parts. The score is presented in a standard staff format with clefs, key signatures, and various musical notations such as beams, slurs, and dynamic markings.

98 **E**

Sn *ff*

S1 *ff*

S2 *ff*

A1 *ff*

A2 *ff*

A3 *ff*

C *ff*

T1 *ff*

T2 *ff*

T3 *ff*

B1 *ff*

B2 *ff*

Bs *ff*

Cb *ff*

105

Sn

S1

S2

A1

A2

A3

C

T1

T2

T3

B1

B2

Bs

Cb

mf

dim.

mf

dim.

dim.

Musical score for measures 112-119. The score includes parts for Snare Drum (Sn), Soprano I (S1), Soprano II (S2), Alto I (A1), Alto II (A2), Alto III (A3), Clarinet (C), Trumpet I (T1), Trumpet II (T2), Trumpet III (T3), Baritone I (B1), Baritone II (B2), Bassoon (Bs), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 4/4. Measure 112 starts with a dynamic of *p* and features a triplet of eighth notes in the S1 and Sn parts, marked with a boxed 'F'. Measure 113 continues with the triplet. Measure 114 has a dynamic of *p* and a triplet of eighth notes in the S1 part. Measure 115 has a dynamic of *p* and a triplet of eighth notes in the A3 part. Measure 116 has a dynamic of *p* and a triplet of eighth notes in the C part. Measure 117 has a dynamic of *pp* and a triplet of eighth notes in the T1 part. Measure 118 has a dynamic of *pp* and a triplet of eighth notes in the T2 part. Measure 119 has a dynamic of *pp* and a triplet of eighth notes in the T3 part. The score also includes dynamics of *mf* and *p* for other instruments. A '(solo)' marking is present above the A1 part in measure 119.

120

Sn

S1

S2

A1

A2

A3

C

T1

T2

T3

B1

B2

Bs

Cb

128

Sn

S1

S2

A1

A2

A3

C

T1

T2

T3

B1

B2

Bs

Cb

136 **G**

Sn *pp*

S1 *p*

S2 *pp*

A1

A2 *p*

A3 *p*

C *pp*

T1 *pp*

T2 *pp*

T3 *pp*

B1 *p*

B2 *p*

Bs *p*

Cb

144

Sn

S1

S2

A1

A2

A3

C

T1

T2

T3

B1

B2

Bs

Cb

Detailed description: This page of a musical score, numbered 144, features a variety of instruments. The Snare (Sn) part consists of sustained chords. The Soprano (S1, S2) and Alto (A2, A3) parts have melodic lines with slurs and accents. The Clarinet (C) part plays sustained chords. The Trumpet (T1, T2, T3) parts have rhythmic patterns, with T1 featuring eighth-note figures and T2/T3 playing sustained chords. The Baritone (B1, B2) and Bass (Bs) parts have rhythmic patterns, while the Cello (Cb) part is silent. The key signature has one sharp (F#) and the time signature is 4/4.

152

Sn

S1

S2

A1

A2

A3

C

T1

T2

T3

B1

B2

Bs

Cb

pp

160 *poco rall* **H** *a tempo, poco meno mosso*

S1 *poco rall* *a tempo, poco meno mosso*

S2 *poco rall* *a tempo, poco meno mosso*
mp cantabile *p*

A1 *poco rall* *a tempo, poco meno mosso*

A2 *poco rall* *a tempo, poco meno mosso*
p

A3 *poco rall* *a tempo, poco meno mosso*
p

C *poco rall* *a tempo, poco meno mosso*
mp cantabile

T1 *poco rall* *a tempo, poco meno mosso*
p

T2 *poco rall* *a tempo, poco meno mosso*
mp cantabile

T3 *poco rall* *a tempo, poco meno mosso*
mp cantabile

B1 *poco rall* *a tempo, poco meno mosso*
p

B2 *poco rall* *a tempo, poco meno mosso*
p

Bs *poco rall* *a tempo, poco meno mosso*
p

Cb *a tempo, poco meno mosso*
p

165

Sn

S1

S2

A1

A2

A3

C

T1

T2

T3

B1

B2

Bs

Cb

p

b

169

Sn

S1

S2

A1

A2

A3

C

T1

T2

T3

B1

B2

Bs

Cb

173

Sn

S1

S2

A1

A2

A3

C

T1

T2

T3

B1

B2

Bs

Cb

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 173. The Snare Drum (Sn) part has a rhythmic pattern of eighth notes. S1 and S2 have melodic lines with slurs and accents. A1, A2, and A3 have melodic lines with slurs and accents. C has a melodic line with slurs and accents. T1, T2, and T3 have melodic lines with slurs and accents. B1 and B2 have melodic lines with slurs and accents. Bs and Cb have melodic lines with slurs and accents. The key signature is two sharps (F# and C#). The time signature is 4/4.

177

Sn
p

S1
p

S2
mf *p*

A1
mf

A2
mf *p*

A3
mf *p*

C
mf *p*

T1
mf *p*

T2
mf *p*

T3
mf *p*

B1
mf *p*

B2
mf *p*

Bs
mf *p*

Cb
mf *p*

181

Sn

S1

S2

A1

A2

A3

C

T1

T2

T3

B1

B2

Bs

Cb

mf

f

p

Detailed description: This page of a musical score covers measures 181 to 184. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral format. The Snare Drum (Sn) part has a rhythmic pattern of eighth notes in measures 181 and 184. The Trumpets (T1, T2, T3) and Trombones (Bs, Cb) parts feature melodic lines with dynamic markings of *mf* and *p*. The Horns (A1, A2, A3) and Woodwinds (C) parts provide harmonic support with sustained notes and dynamic markings of *f* and *p*. The strings (S1, S2) play a melodic line with dynamics of *mf* and *p*. The Double Basses (Cb) play a simple bass line with dynamics of *mf* and *p*.

189

Sn
p *mf* *p* *f*

S1
p *mf* *p* *f*

S2
sf *f*

A1
mf *f*

A2
p *p* *f*

A3
mf *f*

C
sf *f*

T1
mf *f*

T2
sf *f*

T3
sf *f*

B1
mf *f*

B2
mf *f*

Bs
sf *f*

Cb
sf *f*

193

Sn

S1

S2

A1

A2

A3

C

T1

T2

T3

B1

B2

Bs

Cb

mf

p

dim.

p

216 K *più agitato*

Sn

S1

S2

A1

A2

A3

C

T1

T2

T3

B1

B2

Bs

Cb

p

p

p

p

p

224

Sn *mf cresc.*

S1 *mf cresc.*

S2 *mf cresc.*

A1 *p cresc.*

A2 *p cresc.*

A3 *p cresc.*

C *p cresc.*

T1 *p cresc.*

T2 *p cresc.*

T3 *p cresc.*

B1 *cresc.*

B2 *cresc.*

Bs *cresc.*

Cb *cresc.*

233 L

Score for measures 233-240, featuring parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Alto 3 (A3), Chorus (C), Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3), Bass 1 (B1), Bass 2 (B2), Bass 3 (Bs), and Cello/Double Bass (Cb). The music is in 2/4 time with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include forte (*f*) and accents (>). A rehearsal mark 'L' is placed above the first measure.

241

This musical score page, numbered 38, contains measures 241 through 248. It is arranged for a large ensemble with the following parts: Snare Drum (Sn), Soprano Saxophone (S1), Alto Saxophone (S2), Trumpet 1 (A1), Trumpet 2 (A2), Trumpet 3 (A3), Clarinet (C), Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3), Baritone 1 (B1), Baritone 2 (B2), Bass Saxophone (Bs), and Contrabass (Cb). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwind and brass parts feature complex rhythmic patterns, including sixteenth-note runs and slurs. The Snare Drum part has a consistent rhythmic pattern. The strings are not present in this section.

256

ff

ff

ff

ff

T1

T2

T3

B1

B2

Bs

Cb

263

S1

S2

A1

A2

A3

C

T1

T2

T3

B1

B2

Bs

Cb

N

ff

270

The musical score for measures 270-273 is written for a brass band. It features the following parts:

- S1 (Soprano 1):** Treble clef, key signature of one sharp (F#). Melody with accents and slurs.
- S2 (Soprano 2):** Treble clef, key signature of one sharp (F#). Melody with accents and slurs.
- A1 (Alto 1):** Treble clef, key signature of one sharp (F#). Melody with accents and slurs.
- A2 (Alto 2):** Treble clef, key signature of one sharp (F#). Melody with accents and slurs.
- A3 (Alto 3):** Treble clef, key signature of one sharp (F#). Melody with accents and slurs.
- C (Cornet):** Treble clef, key signature of one sharp (F#). Melody with accents and slurs.
- T1 (Trumpet 1):** Treble clef, key signature of one sharp (F#). Melody with accents and slurs.
- T2 (Trumpet 2):** Treble clef, key signature of one sharp (F#). Melody with accents and slurs.
- T3 (Trumpet 3):** Treble clef, key signature of one sharp (F#). Melody with accents and slurs.
- B1 (Baritone 1):** Treble clef, key signature of one sharp (F#). Melody with accents and slurs.
- B2 (Baritone 2):** Treble clef, key signature of one sharp (F#). Melody with accents and slurs.
- Bs (Bass):** Treble clef, key signature of one sharp (F#). Melody with accents and slurs.
- Cb (Eb Bass):** Treble clef, key signature of one sharp (F#). Melody with accents and slurs.

The score is written in a common time signature (C) and includes various musical notations such as accents, slurs, and dynamic markings.

287

Sn

S1

S2

A1

A2

A3

C

T1

T2

T3

B1

B2

Bs

Cb

ff

ff

295

S1

S2

A1

A2

A3

C

T1

T2

T3

B1

B2

Bs

Cb

311

Sl
Sn
S1
S2
A1
A2
A3
C
T1
T2
T3
B1
B2
Bs
Cb

This musical score page, numbered 47, contains measures 311 through 318. The score is arranged in a standard ensemble format with the following parts: Snare Drum (Sn), Trumpets (T1, T2, T3), Trombones (B1, B2), Baritone (Bs), and Contrabass (Cb). The woodwind section includes Flutes (S1, S2), Oboes (A1, A2, A3), and Clarinet (C). The brass parts feature complex rhythmic patterns, including eighth and sixteenth notes, often with accents and slurs. The woodwind parts are primarily melodic, with some accompaniment. The drum part provides a steady rhythmic foundation. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Musical score for page 48, measures 319-326. The score includes parts for Snare Drum (Sn), Symphonic Snare 1 (S1), Symphonic Snare 2 (S2), Alto 1 (A1), Alto 2 (A2), Alto 3 (A3), Clarinet (C), Trumpet 1 (T1), Trumpet 2 (T2), Trumpet 3 (T3), Baritone 1 (B1), Baritone 2 (B2), Bassoon (Bs), and Contrabass (Cb). A 'Q' marking is present above the first measure of the Snare Drum part.

334

Sn

S1

S2

A1

A2

A3

C

T1

T2

T3

B1

B2

Bs

Cb