

PluralSax presents

# Bacchanale

## (from Samson & Delilah)

by

C. Saint-Saëns - 1877

arr. B.J. Tordoff

for saxophone choir



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# Bacchanale

(from Samson & Delilah)  
Soprillo

C. Saint-Saëns - 1877  
arr. B.J. Tordoff

**A** Allegro moderato  
15

(sop I solo) **2** **4** **15**

*f* (G.P.)

25 **B**

*p* *p*

30 *poco a poco cresc*

35

40 *mf cresc.* *f*

45 **C** **15** **D** *p cresc.* *f*

67

77

86

94 *tr* **E** *ff* **3**

101

109

137

144

152

179

187

191

202

216

234

244 **M**  
*ff*

252

258 *ff*

264 **N**  
*ff*

271

280 *frummm* **O** Di più in più animato  
*ff*

286 20 **P**  
*ff*

312

320 **Q**

327

332 *fff*

# Bacchanale

(from Samson & Delilah)  
Sopranino

C. Saint-Saëns - 1877  
arr. B.J. Tordoff

**A** Allegro moderato

(sop I solo) **2** **4** **3**  
*f* (G.P.)

13 solo *mp*

19

25 **B** **12** *mf cresc.*

42 **C** **15** **D** *p cresc.* - - - - *f*

64

74

83

92 *tr* **E** *ff*

99 **3**

106 **3**

113 **F** **21** **G**  
*p*<sup>3</sup> *pp*

Musical staff 113-142: Treble clef, key signature of two sharps (F# and C#). Measure 113 starts with a triplet of eighth notes marked *p*. Measure 114 has a fermata. Measure 115 has a fermata and is marked **F**. Measure 116 has a fermata and is marked **21**. Measure 117 has a fermata and is marked **G**. The rest of the staff consists of a series of half notes.

143

Musical staff 143-154: Treble clef, key signature of two sharps. Measures 143-154 consist of a series of half notes.

155 **H** *poco rall* *a tempo, poco meno mosso*  
*p*

Musical staff 155-165: Treble clef, key signature of two sharps. Measure 155 has a 4/4 time signature and is marked *poco rall*. Measure 156 has a 3/4 time signature and is marked **H**. Measure 157 has a 3/4 time signature and is marked *a tempo, poco meno mosso*. The rest of the staff consists of eighth notes.

166 **3** **3**

Musical staff 166-173: Treble clef, key signature of two sharps. Measures 166-173 consist of eighth notes with triplet markings **3**.

174 **3** **3**

Musical staff 174-181: Treble clef, key signature of two sharps. Measures 174-181 consist of eighth notes with triplet markings **3**.

182 **3** *p* *mf*

Musical staff 182-187: Treble clef, key signature of two sharps. Measures 182-187 consist of eighth notes with triplet markings **3**. Dynamic markings *p* and *mf* are present.

188 **I** *p* *mf* *p* *f*

Musical staff 188-191: Treble clef, key signature of two sharps. Measure 188 has a fermata and is marked **I**. Dynamic markings *p*, *mf*, *p*, and *f* are present.

192 *mf* *p*

Musical staff 192-195: Treble clef, key signature of two sharps. Dynamic markings *mf* and *p* are present.

196 **J** *Tempo primo* *p*

Musical staff 196-203: Treble clef, key signature of two sharps. Measure 196 has a fermata and is marked **J**. The tempo changes to *Tempo primo*. Dynamic marking *p* is present.

204 **7** **3**

Musical staff 204-217: Treble clef, key signature of two sharps. Measures 204-217 consist of eighth notes with triplet markings **7** and **3**.

218 **K** *più agitato* **L** *mf cresc.* *f*

Musical staff 218-225: Treble clef, key signature of two sharps. Measure 218 has a fermata and is marked **K**. The tempo changes to *più agitato*. Measure 219 has a fermata and is marked **L**. Dynamic markings *mf cresc.* and *f* are present.

239

249 **M**  
*ff*

255 *ff*

260

265 **N**  
*ff*

272

280 *f* **O** Di più in più animato  
*ff*

286 **20** **P**  
*ff*

312

320 **Q**

327

332 *fff*

# Bacchanale

(from Samson & Delilah)  
Soprano I

C. Saint-Saëns - 1877  
arr. B.J. Tordoff

Solo, ad libitum

*f*

5

**A**

*dim.* - - - - - *p* (G.P.)

10

**Allegro moderato**

*mp*

22

**B**

*p*

29

*poco a poco cresc*

34

39

*mf cresc.* - - - - -

44

**C** 15 **D**

*f* *p cresc.* - - - - - *f*

65

75

84

*trill* **E**

93

*ff*

3



100

3

108

F

p

119

G

p

143

151

poco rall

162

H

a tempo, poco meno mosso

p

171

179

187

I

p mf

191

p f

195

mf p

201

J

pp

Tempo primo

201

8

p

214

K

più agitato

11

230 *mf cresc.* - - - - - *f* **L**

237

247 *ff* **M**

254 *ff*

260

266 *ff* **N**

276

283 **O** Di più in più animato *ff* *ff*

292

300 *ff* **P**

309

318 **Q**

326

332 *fff*

# Bacchanale

(from Samson & Delilah)  
Soprano II

C. Saint-Saëns - 1877  
arr. B.J. Tordoff

(sop I solo)

**A** Allegro moderato

*f* *p* (G.P.)

28 **B** *p* *poco a poco cresc*

36 *mf cresc.*

43 **C** *f* *p cresc.* **D** *f*

67

81

94 *ff* **E** *ff* 3 3

104 3 **F** 22 **G** *pp*

138 7

160 *poco rall* **H** *a tempo, poco meno mosso* *mp cantabile*

169

178 *mf* *p* *mf* *p* *sf*

187 **I**

*sf sf f dim. - - - p*

197 **J** Tempo primo 7

*dim. - - - pp p*

213 **K** 2 **L** 12

*più agitato*

*mf cresc. - - - f*

236

*ff*

251 **M**

259 **N**

*ff*

267

280 **O** Di più in più animato

*ff ff*

291

302 **P**

*ff*

313 **Q**

324

331

*fff*

# Bacchanale

(from Samson & Delilah)  
Alto I

C. Saint-Saëns - 1877  
arr. B.J. Tordoff

**A** *Allegro moderato*

(sop I solo) 2

*f* (G.P.) *p*

16

**B**

*p* *poco a poco cresc*

27

**C**

*mf cresc.* - - - - - *f* 9 *p*

39

**D**

*cresc.* - - - - - *f*

56

65 3 3

79 3

**E**

*cresc.* - - - - - *ff*

93

107 7 **F** 5 (solo) *p*

127 **G** 19 *pp*

157 *poco rall* **H** *a tempo, poco meno mosso* *p*

169 3

14 Alto I

178 *mf* *mf* *p*

187 *mf* *mf* *f*

194 *dim.* *p* 3 2 **Tempo primo**

204 *p* 5 3

218 **K** *p cresc.* **più agitato** 8

234 *f* 3 **L**

246 3 *ff* **M**

257

264 *ff* **N**

275 *ff* *ff* **O** **P** **Di più in più animato** 20

308

319 **Q**

328 *fff*

# Bacchanale

(from Samson & Delilah)  
Alto II

C. Saint-Saëns - 1877  
arr. B.J. Tordoff

(sop I solo) **A** Allegro moderato

*f* 2 4 (G.P.) 3 *p*

17

28 **B** *p* poco à poco cresc *mf*

42 **C** *f* *p* *p*

57 **D** cresc. *f*

66 3

80 3

94 **E** cresc. *ff*

107 **F** *p* 17

136 **G** *p*

146 5 2 poco rall

162 **H** a tempo, poco meno mosso *p*

Alto II

16  
174 *mf* *p* *f* *p*

186 *sf* *p* *p* *f* *dim.* *p*

198 *Tempo primo* *dim.* *pp* *p* *p*

211 *più agitato* *p*

225 *p cresc.* *f*

235 *3*

247 *3* *ff*

258

265 *ff* *2*

278 *Di più in più animato* *20* *ff* *ff*

310

321 *Q*

330 *fff*



# Bacchanale

(from Samson & Delilah)

Alto III

C. Saint-Saëns - 1877

arr. B.J. Tordoff

**A** Allegro moderato

(sop I solo) 2  $\frac{2}{4}$   $\frac{4}{4}$  (G.P.) 3

*f* *p*

16

26 **B** 2 *p* poco a poco cresc

38 **C** *mf cresc.* *f* *p*

51 *p* cresc. - -

62 **D** *f* 3

74 3

88 **E** *ff*

101

114 **F** 17 **G** *p*

142

154 **H** *poco rall* 5 2 *a tempo, poco meno mosso* *p*

171 *mf* *p* *f*

184 *p* *sf* *mf* *mf* *f* *dim.* **I**

195 *p* *pp* *p* **J** *Tempo primo* 7

212 *p* **K** *più agitato*

226 *p cresc.* *f* **L**

235 *p* **M**

246 *ff* **N**

257 *ff* **O**

264 *ff* **P**

274 *ff* *ff* **Q** *Di più in più animato*

308 *ff* **R**

319 *ff* **S**

328 *fff* **T**

# Bacchanale

(from Samson & Delilah)  
C Melody

C. Saint-Saëns - 1877  
arr. B.J. Tordoff

**A** *Allegro moderato*

(sop I solo) *p* *dim.* - - - *pp* (G.P.) *p*

13 **B** *p* *poco a poco cresc*

36 *mf cresc.* - - - - -

43 **C** *ff* *p* *9*

59 **D** *cresc.* - - - - - *f*

72

87

98 **E** *ff*

108 **F** *p* **G** *pp* *17*

141 *poco rall* *5*

161 **H** *a tempo, poco meno mosso* *mp cantabile*

170 *mf*

179 *p* *mf* *p* *sf*

188 *sf* *sf* *f* *dim.* *p*

198 *Tempo primo* 7 5 *dim.* *pp* *p*

218 *più agitato* 8 *p cresc.*

234 *f*

250 *ff*

259

266 *ff*

280 *Di più in più animato* *tr* *ff* *ff* 2

292

304 *ff*

316

327 *fff*

# Bacchanale

(from Samson & Delilah)  
Tenor I

C. Saint-Saëns - 1877  
arr. B.J. Tordoff

(sop I solo)

*p* *dim.* - - - - - *pp* (G.P.)

**A**  
Allegro moderato

10 *p* 8 *p*

25 **B** *p*

32 *poco a poco cresc.*

38 *mf cresc.* - - - - -

43 **C** *ff* *p*

50 *cresc.* - - - - -

63 **D** *f* 3

72 3

83

90 *tr*

97 **E** *ff*

104

110

**F**

*pp*

129

**G**

*pp*

140

147

154

**H**

*poco rall*

**2**

*a tempo, poco meno mosso*

163

*p*

**3**

170

**3**

177

*mf*

*p*

181

*mf*

*p*

185

**I**

*mf*

*mf*

189

*mf*

*f*

193

*dim.*

*p*

197

**J**

*dim.*

*pp*

**Tempo primo**

*p*

205 *p*

213 3 **K** *p* più agitato

223 2 **L** *p cresc.* - - - - - *f*

235 3

246 **M** 15 **N** *ff*

267

273

281 **O** *tr* *ff* Di più in più animato 2 *ff*

289

297

306 **P** *ff*

318 **Q**

326 *fff*

335

# Bacchanale

(from Samson & Delilah)  
Tenor II

C. Saint-Saëns - 1877

arr. B.J. Tordoff

(sop I solo) **A** *Allegro moderato*

*p* *dim. - - - pp* (G.P.) *p*

13 **B** *p*

31 *poco a poco cresc*

39 *mf cresc. - - - ff*

45 **C** *p* **D** *cresc. - - f*

68 *3*

79 *3*

92 **E** *ff*

102 *dim. - - -*

112 **F** *p* *pp*

128 **G** *pp*

144 *2*



160 *poco rall* **H** *a tempo, poco meno mosso*  
*mp cantabile*

169

177 *mf* *p* *mf* *p*

185 *sf* *sf* *sf* *f*

194 *dim.* *p* *dim.* *pp* **J** *Tempo primo*

203 *p*

215 *p cresc.* *f* **K** **L**

239

250 *ff* **M** 15 **N**

273 **O** **P**

284 *ff* *ff* **Q** *Di più in più animato* 20

317

331 *fff*

# Bacchanale

(from Samson & Delilah)  
Tenor III

C. Saint-Saëns - 1877

arr. B.J. Tordoff

(sop I solo)

**A** *Allegro moderato*

*p* *dim. - - - pp* (G.P.) *p*

13 **B** *p*

32 *poco a poco cresc*

40 **C** *mf cresc. - - - ff* 9

55 **D** *p* *cresc. - - - f* 3

70 3

84

95 **E** *ff*

105 **F** *mf* 2 4 *pp*

120 **G** *pp*

138





113 **F** (soli) *p* *pp*

123

133 **G** *p*

143

153 **H** *poco rall* *a tempo, poco meno mosso* *p*

164

172 *mf* *p*

181 *f* *p* *sf* *mf* **I**

189 *mf* *f* *dim.* *p*

197 **J** *Tempo primo* *pp* *p*

207 **K** *più agitato* *p*

220 *cresc.*

229 **L** *f*

238

246 **M** *ff*

254

264 **N** *ff*

274 **O** *Di più in più animato* *ff*

286 **P** *ff*

314 **Q**

323

333 *fff*

# Bacchanale

(from Samson & Delilah)

Baritone II

C. Saint-Saëns - 1877

arr. B.J. Tordoff

**A** *Allegro moderato* 13

(sop I solo) 2 *f* (G.P.) *p*

26 *p* *poco a poco cresc*

36 *mf cresc.* - - - - - *f*

46 *p*

55 *p* *cresc.* - - - - - *f*

65

76

88 *cresc.* - - - - - *ff*

102 *mf*

The musical score is written for Baritone II in the key of D major. It consists of ten staves of music. Section A (measures 1-13) begins with a forte (f) dynamic and a tempo marking of Allegro moderato. It includes a first ending (G.P.) and a piano (p) dynamic. Section B (measures 26-35) starts with a piano (p) dynamic and a poco a poco crescendo. Section C (measures 36-45) begins with a mezzo-forte (mf) dynamic and a crescendo leading to a forte (f) dynamic. Section D (measures 55-64) starts with a piano (p) dynamic and a crescendo leading to a forte (f) dynamic. Section E (measures 88-102) begins with a piano (p) dynamic and a crescendo leading to a fortissimo (ff) dynamic. The score concludes with a mezzo-forte (mf) dynamic.

113 **F** (soli) *p* *pp*

123

133 **G** *p*

142

152 **H** *poco rall* *a tempo, poco meno mosso*

163 *p*

171 *mf*

179 *p* *f* *p* *sf*

188 **I** *mf* *mf* *f* *dim.*

196 **J** *p* *pp* *p* **Tempo primo** 9



214 K *più agitato*  
*p*

222 *cresc.*

232 L  
*f*

240

248 M  
*ff*

257

266 N  
*ff*

277 O P  
*Di più in più animato*  
*ff* *20* *ff*

309 Q

323

333 *fff*

# Bacchanale

(from Samson & Delilah)

Bass

C. Saint-Saëns - 1877

arr. B.J. Tordoff

**A** Allegro moderato

(sop I solo) 2 4 (G.P.) 3

**B**

**C**

**D**

**E**

106 *dim.*

114 **F** 21 **G** *p*

146 *p*

159 *poco rall* **H** *a tempo, poco meno mosso* *p*

169 *p*

178 *mf* *p* *mf* *p*

185 **I** *sf* *sf* *sf*

192 *f* *dim.* *p* *dim.*

201 **J** *Tempo primo* *p* *p*

210 **K** *più agitato* *p* *p*

220 *cresc.*

229 **L** *f*

237

245

253

263

272

282

291

299

307

315

323

333

# Bacchanale

(from Samson & Delilah)

Contrabass

C. Saint-Saëns - 1877

arr. B.J. Tordoff

(sop I solo) 2

**A** Allegro moderato 18

*f* (G.P.) *p*

31 *poco a poco cresc*

41 **C** *mf cresc.* - - - - - *f* *p*

51

59 **D** 3 *cresc.* - - - - - *f*

70 3

83

93 **E** *cresc.* - - - - - *ff*

104 *dim.* - - - - -

114 **F** *p* *pp*

127 

162 

171 

181 

189 

197 

216 

223 

231 

239 

247 

256

266

**N**

*ff*

274

285

**O**

Di più in più animato

*ff*

293

301

**P**

*piu f*

309

317

**Q**

325

*fff*

334