

PluralSax presents

# Hochzeitstag auf Trolldhaugen

(from Lyric Pieces, Opus 65, No. 6)

by

E. Grieg - 1896

arr. B.J. Tordoff

for saxophone choir



**Full Score**



Grieg's House 'Trolldhaugen'

(photo courtesy of Andreas Sandberg with minor edits)

# Hochzeitstag auf Trolldhaugen

(from Lyric Pieces, Opus 65, No. 6)

E. Grieg - 1896

arr. B.J. Tordoff

Tempo di Marcia un poco vivace

The musical score is arranged for a vocal ensemble and saxophone instruments. The vocal parts include Soprillo, Sopranino, Soprano I, Soprano II, Alto I, Alto II, Alto III, Tenor I, Tenor II, Tenor III, Baritone I, Baritone II, Bass, and Contrabass. The saxophone parts are labeled C Melody, Tenor I, Tenor II, Tenor III, Baritone I, Baritone II, Bass, and Contrabass. The score is in common time (C) and the key signature has two flats (B-flat and E-flat). The tempo is 'Tempo di Marcia un poco vivace'. The vocal parts are mostly silent, with some notes in the Tenor I part. The saxophone parts feature dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The Tenor I part includes a 'solo' section with a triplet of eighth notes. The score is arranged in a standard orchestral format with staves grouped by instrument type.

7 A

Sn *p*

(solo)  
3  
*mf*

S1 *f* *p*

S2 *f* *p*

A1 *f* *p*

A2 *f* *p*

A3 *f* *p*

C *f* *p*

T1

T2

T3

B1

B2

Bs

Cb



22

S1 *f* *3* *dolce pp*

S2 *f* *dolce pp*

A1 *f*

A2 *f*

A3 *f*

C *f*

T1 *f* *pp* *f*

T2 *f* *pp* *f*

T3 *f* *f*

B1 *f*

B2 *f*

Bs *pp* *f*

Cb *f*

28

S1 *f* *pp* *dolce* **C** *Poco tranquillo*

S2 *f* *pp* *dolce* *p* *cantando*

A1

A2 *p*

A3 *p*

C *p*

T1 *pp* *p* *cantando*

T2 *pp*

T3

B1 *p*

B2 *p*

Bs *pp*

Cb

This musical score page, numbered 7, covers measures 37 through 44. It features a symphony orchestra and a vocal ensemble. The orchestral parts include strings (S1, S2), woodwinds (C, T1, T2, T3, B1, B2, Bs, Cb), and brass. The vocal ensemble consists of Soprano (S1, S2), Alto (A1, A2, A3), Tenor (T1, T2, T3), Bass (B1, B2), and Bass Solo (Bs). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance instructions include *cantando* (singing) and *dolce* (sweetly). A key signature change to one flat (B-flat major) occurs at the end of measure 44, marked with a 'D' in a box. The vocal parts feature melodic lines with various articulations and dynamics, while the instrumental parts provide harmonic support and texture.





65 **E**

**S1** *f*

**Sn** *f*

**S1** *p* *f*

**S2** *p* *f*

**A1** *p* *f*

**A2** *dolce* *p* *f*

**A3** *dolce* *p* *f*

**C** *p* *f*

**T1** *f*

**T2** *p* *f*

**T3** *p* *f*

**B1** *p* *f*

**B2** *p* *f*

**Bs** *p* *f*

**Cb** *p* *f*





This musical score page, numbered 12, contains measures 93 through 98. The score is arranged in a system with ten staves, each representing a different instrument or voice part. The instruments are: Snare Drum (Sn), Two Trumpets (S1, S2), Three Trombones (A1, A2, A3), Clarinet (C), Three Tenors (T1, T2, T3), and Three Baritone/Euphonium parts (B1, B2, Bs) and one Cello/Double Bass (Cb). The music is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *p* (piano), *p<sup>3</sup>* (piano fortissimo), and *p* (piano). There are also accents (>) and breath marks (v) throughout the score. The first measure (93) features a complex rhythmic pattern with many sixteenth notes. The second measure (94) continues this pattern. The third measure (95) shows a change in the woodwind parts, with some instruments playing chords. The fourth measure (96) features a prominent *p<sup>3</sup>* dynamic marking in the woodwind parts. The fifth measure (97) shows a transition to a more sustained texture. The sixth measure (98) concludes the system with a final chord and rests for most instruments.

99 G

Sn *pp* *fff*

S1 *pp* *fff*

S2 *pp* *fff*

A1 *pp* *fff*

A2 *pp* *fff*

A3 *pp* *fff*

C *pp* *fff*

T1 *pp* *fff*

T2 *pp* *fff*

T3 *pp* *fff*

B1 *p* *pp* *ppp* *fff*

B2 *pp* *ppp* *fff*

Bs *pp* *ppp* *fff*

Cb *pp* *ppp* *fff*