

PluralSax presents

Hochzeitstag auf Trolldhaugen

(from Lyric Pieces, Opus 65, No. 6)

by

E. Grieg - 1896

arr. B.J. Tordoff

for saxophone choir



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Grieg's House 'Trolldhaugen'

(photo courtesy of Andreas Sandberg with minor edits)

Hochzeitstag auf Trolldhaugen

(from Lyric Pieces, Opus 65, No. 6)

Soprillo

E. Grieg - 1896

arr. B.J. Tordoff

A
Tempo di Marcia un poco vivace
10 3

20 **B** 2 3 dolce
f *pp*

27 **C** Poco tranquillo 10
f *pp*

42 **D** 8 dolce
mf *pp*

60 **E** 8
f

78 **F** Tempo I
ff

91 *sempre ff*

95 **G** 5 3 2
pp *fff*

Hochzeitstag auf Trolldhaugen

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Sopranino

E. Grieg - 1896

arr. B.J. Tordoff

A
Tempo di Marcia un poco vivace (solo)
10
mf

16

21 **B** 2
(*tutti*)
f 3
dolce
pp

28 *dolce*
pp **C** Poco tranquillo
10

42 **D** *dolce*
pp

52 **E** 8 8
f

76 **F** Tempo I
ff 3

85

90 *sempre ff*

95 **G** 5 3 2
pp *fff*

Hochzeitstag auf Trolldhaugen

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Soprano I

E. Grieg - 1896

arr. B.J. Tordoff

A
Tempo di Marcia un poco vivace
10

f *p*

16 **B** 2

23 *dolce*
f *pp* *f* *pp* *dolce*

30 **C** Poco tranquillo
cantando
2 6
p *mf*

44 **D** 8 *dolce*
pp *pp*

62 **E**
p *f*

75 **F** Tempo I
2
ff

85

90 *sempre ff*

95 **G** 5 3 2
pp *fff*

Hochzeitstag auf Trolldhaugen

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Soprano II

E. Grieg - 1896

arr. B.J. Tordoff

A
Tempo di Marcia un poco vivace

10

f *p*

16 **B** 2

23 *dolce* *f* *pp* *f* *pp* *dolce*

30 **C** *Poco tranquillo* *cantando* *p* *mf*

44 **D** 8 *dolce* *pp* *pp*

62 **E** *p* *f*

75 **F** Tempo I 2 *ff*

85

90 *sempre ff*

95 **G** 5 3 2 *pp* *fff*

Hochzeitstag auf Trolldhaugen

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Alto I

E. Grieg - 1896

arr. B.J. Tordoff

A
Tempo di Marcia un poco vivace

10 *f* *p*

17 *f* **B**

25 *f* *p* *mf* **C**
Poco tranquillo
cantando

43 *pp* **D**
dolce

56 *p* *f* **E**
8

77 *ff* **F** Tempo I
3

86 *ff* *p³*

92 *sempre ff* *p³*

97 *pp* *fff* **G**
3 2

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Alto II

E. Grieg - 1896

arr. B.J. Tordoff

A
Tempo di Marcia un poco vivace

10

f *p*

17

B

f 2

27

C Poco tranquillo *cantando*

f 2 2 *p*

41

D

mf *pp*

57

E dolce

8 *p* *f*

77

F Tempo I

ff 3

86

3

92

sempre ff *p*³

97

3 **G** 2

pp *fff*

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Alto III

E. Grieg - 1896

arr. B.J. Tordoff

A
Tempo di Marcia un poco vivace
10

17 **B**

25 **C** Poco tranquillo
2 2

40 **D** *cantando*
mf *pp*

55 **E** *dolce*
8 *p* *f*

76 **F** Tempo I
ff 3

86 3

92 *sempre ff* *p3*

97 **G** 3 2
pp *fff*

Hochzeitstag auf Trolldhaugen

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C Melody

E. Grieg - 1896

arr. B.J. Tordoff

A

Tempo di Marcia un poco vivace

10

Musical staff 10-16: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), common time signature. Measure 10 starts with a whole rest. Dynamics include *f* and *p*. A crescendo hairpin is shown between measures 12 and 14.

B

17

Musical staff 17-24: Treble clef, key signature of three flats. Measure 17 starts with a whole rest. Dynamics include *f*. A crescendo hairpin is shown between measures 22 and 24.

C

Poco tranquillo

25

Musical staff 25-36: Treble clef, key signature of three flats. Measure 25 starts with a whole rest. Time signature changes to 2/4 at measure 31. Dynamics include *f* and *p*. A crescendo hairpin is shown between measures 34 and 36.

D

8

37

Musical staff 37-57: Treble clef, key signature of three flats. Measure 37 starts with a whole rest. Dynamics include *mf* and *pp*. A crescendo hairpin is shown between measures 44 and 57.

E

7

58

Musical staff 58-76: Treble clef, key signature of three flats. Measure 58 starts with a whole rest. Dynamics include *pp*, *p*, and *f*. A crescendo hairpin is shown between measures 65 and 76.

F

Tempo I

77

Musical staff 77-84: Treble clef, key signature of three flats. Measure 77 starts with a whole rest. Time signature changes to common time at measure 77. Dynamics include *ff*. A crescendo hairpin is shown between measures 82 and 84.

85

Musical staff 85-90: Treble clef, key signature of three flats. Measure 85 starts with a whole rest. Dynamics include *ff*. A crescendo hairpin is shown between measures 88 and 90.

90

Musical staff 90-95: Treble clef, key signature of three flats. Measure 90 starts with a whole rest. Dynamics include *semprè ff*. A crescendo hairpin is shown between measures 92 and 95.

G

3

95

Musical staff 95-100: Treble clef, key signature of three flats. Measure 95 starts with a whole rest. Dynamics include *pp* and *fff*. A crescendo hairpin is shown between measures 97 and 100.

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Tenor I

E. Grieg - 1896

arr. B.J. Tordoff

Tempo di Marcia un poco vivace

3
solo
mf

7 [A] 10 [B]

22 f pp f

28 [C] Poco tranquillo cantando p 3

41 [D] 8 dolce pp mf pp

60 [E] 7 f

78 [F] Tempo I ff

85

90 sempre ff 3 3

95 p3

101 [G] pp fff

Hochzeitstag auf Trolldhaugen

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Tenor II

E. Grieg - 1896

arr. B.J. Tordoff

Tempo di Marcia un poco vivace

f **p**

7 **A** 10 **B**

22 **f** **pp** **f** **pp**

C **Poco tranquillo** *cantando*

32 **p** **mf**

49 **D** 8 **E** 6 **p**

74 **F** **Tempo I** **f** **ff**

84

89 **sempre ff**

94 **p³**

100 **G** **pp** **fff**

Hochzeitstag auf Trolldhaugen

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Tenor III

E. Grieg - 1896

arr. B.J. Tordoff

Tempo di Marcia un poco vivace

7 **A** 10 **B**

22 **C** 7 *Poco tranquillo cantando*

41 **D** 8 *mf pp pp*

61 **E** 6 *p f*

78 **F** *Tempo I ff*

85

90 *sempre ff*

95 *p³*

101 **G** *pp fff*

Hochzeitstag auf Trolldhaugen

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Baritone I

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Tempo di Marcia un poco vivace

7 **A** 10 **B**

22 **f**

30 **C** **Poco tranquillo** 2 **p** **mf**

44 **D** **pp**

58 **E** 8 **p** **f**

76 **F** **Tempo I** **ff**

85 **sempre ff**

91 5

101 **G** **p** **pp** **ppp** **fff**

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Baritone II

E. Grieg - 1896

arr. B.J. Tordoff

Tempo di Marcia un poco vivace

9

10

26

2

38

53

8

74

85

92

99

2

f *p* *f* *mf* *pp* *p* *ff* *pp* *ppp* *fff*

A **B** **C** **D** **E** **F** **G**

Tempo di Marcia un poco vivace *Poco tranquillo* *Tempo I*

sempre ff

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Bass

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Tempo di Marcia un poco vivace

1 *f* *p*

7 **A** 10 **B** *f*

22 *pp* *f* *pp*

31 **C** **Poco tranquillo** 7 *mf*

47 **D** 8 **E** *pp* *pp* *p*

67 *f*

79 **F** **Tempo I** *ff*

86 *pp*

91 *sempre ff* *p*

96

101 **G** *pp* *ppp* *fff*

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Contrabass

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Tempo di Marcia un poco vivace

8 **A** 10 **B**

23 3 4 **C** 9 **Poco tranquillo** *f* *p* *mf*

45 **D** 8 *pp*

66 **E** *p* *f*

79 **F** **Tempo I** *ff*

86

91 *sempre ff*

96 5 **G** 2 *pp* *ppp* *fff*