

PluralSax presents

Septième Solo de Concert Opus 93

by

J.B. Singelée - 1863

for solo baritone & sax ensemble



Full Score



Original 1864 Cover

Septième Solo de Concert

Opus 93

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Allegro risoluto
Introduction

Baritone Solo *ff*

Sopranino *ff*

Soprano *ff* *p*

Alto *ff* *p*

Tenor *ff* *p*

Baritone *ff* *p*

Bass *ff* *p*

5

mp

N *f* *p*

S *f* *p*

A *f* *p*

T *f* *p*

B *f* *p*

Bs *f* *p*

9

ff

N ff

S ff

A ff

T ff

B ff

Bs ff

p

14

mp
dolce

N

S

A

T

B dolce

Bs dolce

19

Score for measures 19-23. The system includes vocal parts (N, S, A, T, B) and bass parts (Bs). The vocal parts feature melodic lines with slurs and ties. The bass parts provide harmonic support with chords and moving lines. The key signature has two flats (B-flat and E-flat).

24

Score for measures 24-28. The system includes vocal parts (N, S, A, T, B) and bass parts (Bs). The vocal parts continue with melodic lines. The bass parts feature a rhythmic pattern of eighth notes. Dynamics include *p* (piano) and *f* (forte). The key signature has two flats.

29

Score for measures 29-33. The system includes vocal parts (N, S, A, T, B) and bass parts (Bs). The vocal parts feature melodic lines with slurs and ties. The bass parts provide harmonic support. Dynamics include *cresc.* (crescendo), *p* (piano), and *f* (forte). The key signature has two flats.

33

N
S
A
T
B
Bs

cadenza

N
S
A
T
B
Bs

a piacere (cadenza)
a piacere (cadenza)
a piacere (cadenza)
a piacere (cadenza)
a piacere (cadenza)
a piacere (cadenza)

38

N
S
A
T
B
Bs

38

rall

N

S

A

T

B

Bs

p

p

43

Andantino

dolce

mp

pp

N

S

A

T

B

Bs

pp

53

rf rall *a tempo espress*

N *rf rall* *a tempo p*

S *rf rall* *a tempo p*

A *rf rall* *a tempo p*

T *rf rall* *a tempo p*

B *rf rall* *a tempo p*

Bs *rf rall* *a tempo p*

62

N *a tempo p*

S *a tempo p*

A *a tempo p*

T *a tempo p*

B *a tempo p*

Bs *a tempo p*

87

N
S
A
T
B
Bs

91

N
S
A
T
B
Bs

mp
f
p
f
p
f
p

95

N
S
A
T
B
Bs

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Musical score for voice and piano, measures 99-102. The score is in G minor (one flat) and 4/4 time. It features a vocal line and piano accompaniment for Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Bs). The piano part includes a complex melodic line in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics range from *f* (forte) to *ff* (fortissimo). The piece concludes with a double bar line at the end of measure 102.