

PluralSax presents

# Septième Solo de Concert Opus 93

by

J.B. Singelee - 1863

for solo baritone & sax ensemble



## List of Parts

Baritone Solo . . . . . 2

### Accompaniment parts

Soprano . . . . . 4

Alto . . . . . 5

Tenor . . . . . 6

Baritone . . . . . 7

### Optional accompaniment parts

Sopranino . . . . . 8

Bass . . . . . 9



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# Septième Solo de Concert

Opus 93

Baritone Solo

J.B. Singelée - 1863

**Allegro risoluto**

**Introduction**

*ff*

5

*mp*

9

*ff*

13

*mp dolce*

19

26

*cresc.*

31

*f*

34

*cadenza*

38

38

*rall*

Andantino

43 *dolce*  
*mp*

52 *rf* *rall*

59 *a tempo* *espress*

66

74 *rall* *dim.*

Allegro

82 *mf*

88

91

94 *mp* *cresc.*

97 *f*

100 *ff*

# Septième Solo de Concert

Opus 93

Soprano

J.B. Singelée - 1863

**Allegro risoluto**

**Introduction**

8 *ff* *p* *f* *p*

15

21 *p*

27 *cresc.* *f*

34 *rall*  
2  
*a piacere (cadenza)*

43 **Andantino**  
*pp*

55 *rf* *rall* *a tempo* *p*

66 *rall* *pp*

82 **Allegro**  
*p* *cresc.* *mf* *p*

89 *f* *p* *cresc.*

96 *f* *f* *ff*

# Septième Solo de Concert

Opus 93

Alto

J.B. Singelée - 1863

Allegro risoluto

Introduction

1 *ff* *p* *f* *p*

8 *ff* *p*

15

20  $\frac{4}{4}$

29 *p cresc.* *f*

36 *a piacere (cadenza)* *rall* *p*

Andantino

43 *pp*

56 *a tempo* *rf rall* *p*

69 *rall* *pp*  $\frac{2}{4}$

Allegro

82 *p* *cresc.* *mf* *p*

88

93 *f* *p* *cresc.*

98 *f* *ff*

# Septième Solo de Concert

Opus 93

Tenor

J.B. Singelée - 1863

**Allegro risoluto**

**Introduction**

9

16

22

28

35

43

55

66

82

88

93

98

*ff* *p* *f* *p*

*ff* *p*

*cresc.* *f*

*a piacere (cadenza)* *rall* *p*

**Andantino** *pp*

*rf* *rall* *a tempo* *p*

*rall* *pp*

**Allegro** *p* *cresc.* *mf* *p*

*f* *p* *cresc.*

*f* *f* *ff*

# Septième Solo de Concert

Opus 93

Baritone

J.B. Singelée - 1863

Allegro risoluto

Introduction

Musical score for the Introduction section, measures 1-43. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features various dynamics including *ff*, *p*, *f*, *dolce*, and *cresc.*. A cadenza section labeled "a piacere (cadenza)" begins at measure 36, marked *rall* and *p*. The section concludes at measure 43 with a double bar line and a 3/8 time signature.

Andantino

Musical score for the Andantino section, measures 43-68. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. It features dynamics such as *pp*, *rf*, *rall*, and *pp*. The section concludes at measure 68 with a double bar line and a common time signature (C).

Allegro

Musical score for the Allegro section, measures 68-98. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features dynamics including *p*, *cresc.*, *mf*, *p*, *f*, and *ff*. The section concludes at measure 98 with a double bar line.

# Septième Solo de Concert

Opus 93

Sopranino

J.B. Singelée - 1863

Allegro risoluto

Introduction

ff f p

8 ff p

15

20

25  $\frac{4}{4}$  p cresc. - - - - - f

35 a piacere (cadenza) rall 2

43 Andantino pp rf rall

59 a tempo p 4 6 rall

82 Allegro p cresc. - - - - - mf p

88

93 f p cresc. - - - - -

98 f ff



# Septième Solo de Concert

Opus 93

Bass

J.B. Singelée - 1863

**Allegro risoluto**

Introduction

ff p f p dolce

cresc. - - - - - f

a piacere (cadenza) p

**Andantino**

pp a tempo

rf rall p

rall pp

**Allegro**

p cresc. - - - - - mf p

f p cresc. - - - - -

f f ff