

PluralSax presents

Jig

(from St. Paul's Suite)

by

Gustav Holst - 1913

arr. B.J. Tordoff

for saxophone choir



Full Score



St. Paul's School for Girls, Hammersmith
(1905 postcard, published by Harry R. Allenson, colour added)

Gustav Holst was music master at St. Paul's Girls School in Hammersmith from 1905 to 1934 and wrote a number of pieces for the students there. This jig forms the first movement of the St. Paul's Suite (originally titled simply "Suite in C") written for the school string ensemble. Despite its origins it is surprisingly technical with frequent time signature changes, extreme dynamics and some very tricky (on saxophone at least) passages.

Here we have expanded the six part original to include the full saxophone choir, with optional parts for soprano (soprillo), C-melody, and contrabass.

Approximate running time: 3'40"

Jig

(from St. Paul's Suite)

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Vivace (♩ = 130)

Soprillo

Sopranino

Soprano I

Soprano II

Alto I

Alto II

Alto III

C Melody

Tenor I

Tenor II

Tenor III

Baritone I

Baritone II

Bass

Contrabass

SI

Sn

S1

S2

A1

A2

A3

C

T1

T2

T3

B1

B2

Bs

CB

10

A

solo

p

one only

p

f

one only

p

30

SI

Sn

S1

S2

A1

A2

A3

C

T1

T2

T3

B1

B2

Bs

CB

C

40

SI *dim.* - - - - - *p* *cresc.* - - - - - *ff* **D**

Sn *dim.* - - - - - *p* *cresc.* - - - - - *ff*

S1 *dim.* - - - - - *p* *cresc.* - - - - - *ff*

S2 *dim.* - - - - - *p* *cresc.* - - - - - *ff*

A1 *dim.* - - - - - *p* *cresc.* - - - - - *ff*

A2 *dim.* - - - - - *p* *cresc.* - - - - - *ff*

A3 *dim.* - - - - - *p* *cresc.* - - - - - *ff*

C *dim.* - - - - - *p* *cresc.* - - - - - *ff*

T1 *dim.* - - - - - *p* *cresc.* - - - - - *ff*

T2 *dim.* - - - - - *p* *cresc.* - - - - - *ff*

T3 *dim.* - - - - - *p* *cresc.* - - - - - *ff*

B1 *dim.* - - - - - *p* *cresc.* - - - - - *ff*

B2 *dim.* - - - - - *p* *cresc.* - - - - - *ff*

Bs *dim.* - - - - - *p* *cresc.* - - - - - *ff*

CB *dim.* - - - - - *p* *cresc.* - - - - - *ff*

Musical score for measures 49-58, featuring various instruments and dynamic markings.

Measures 49-58:

- SI (Soprano I):** *dim.* - *p*
- Sn (Soprano II):** *dim.* - *p*
- S1 (Soprano III):** *dim.* - *p*
- S2 (Soprano IV):** *dim.* - *p*
- A1 (Alto I):** *dim.* - *p* - *pp*
- A2 (Alto II):** *dim.* - *p* - *pp*
- A3 (Alto III):** *dim.* - *p* - *pp*
- C (Clarinet):** *dim.* - *p* - *pp*
- T1 (Trumpet I):** *dim.* - *p*
- T2 (Trumpet II):** *dim.* - *p*
- T3 (Trumpet III):** *dim.* - *p*
- B1 (Bassoon I):** *dim.* - *p* - *pp*
- B2 (Bassoon II):** *dim.* - *p* - *pp*
- Bs (Baritone Saxophone):** *dim.* - *p* - *pp*
- CB (Contrabass):** *dim.* - *p* - *pp*

60 **E**

SI

Sn

S1

S2

A1

A2

A3

C

T1 *soli*
p

T2 *soli*
p

T3 *soli*
p

B1 *p*

B2 *p*

Bs *p*

CB *p*

p

p

84

SI

SII

T1

T2

T3

B1

B2

Bs

CB

f

96 **G**

SI *f* *f*

S2 *f* *p* *f*

A1

A2

A3

C *f* *f*

T1 *p*

T2 *f* *p* *f*

T3 *f* *f*

B1

B2

Bs *f* *f*

CB *f* *f*

108 H

SI *p*

S2 *poco pesante*
p

A1

A2

A3

C

T1 *p*

T2 *p*

T3 *p*

B1 *p*

B2 *p*

Bs

CB

120

Sn

S1

S2

A1

A2

A3

C

T1

T2

T3

B1

B2

Bs

CB

pp

cresc.

poco pesante

mp

mp cresc.

cresc.

pp

cresc.

pp

cresc.

mp cresc.

pp

cresc.

128

SI

Sn

S1

S2

A1

A2

A3

C

T1

T2

T3

B1

B2

Bs

CB

f *ff*

f *ff*

ff

ff

ff

ff

p cresc. *ff*

mf *ff*

ff

mf cresc. *ff*

ff

ff

mf *ff*

ff

ff

I

136

SI

Sn

S1

S2

A1

A2

A3

C

T1

T2

T3

B1

B2

Bs

CB

f

177

SI

Sn

S1

S2

A1

A2

A3

C

T1

T2

T3

B1

B2

Bs

CB

L Piu mosso

185

S1 *ff*

S2 *ff*

A1 *f*

A2 *f*

A3 *f*

C *ff*

T1 *f*

T2 *f*

T3 *f*

B1 *f*

B2 *f*

Bs *f*

CB *f*

M accel.

This musical score is for a 12-part ensemble, starting at measure 197. The parts are arranged vertically as follows:

- S1** (Soprano 1): Treble clef, melodic line with various intervals and slurs.
- Sn** (Soprano 2): Treble clef, melodic line with various intervals and slurs.
- S1** (Soprano 3): Treble clef, melodic line with various intervals and slurs.
- S2** (Soprano 4): Treble clef, melodic line with various intervals and slurs.
- A1** (Alto 1): Treble clef, rhythmic accompaniment consisting of eighth notes.
- A2** (Alto 2): Treble clef, rhythmic accompaniment consisting of eighth notes.
- A3** (Alto 3): Treble clef, rhythmic accompaniment consisting of eighth notes.
- C** (Contralto): Treble clef, melodic line with various intervals and slurs.
- T1** (Tenor 1): Treble clef, rhythmic accompaniment consisting of eighth notes.
- T2** (Tenor 2): Treble clef, rhythmic accompaniment consisting of eighth notes.
- T3** (Tenor 3): Treble clef, rhythmic accompaniment consisting of eighth notes.
- B1** (Bass 1): Treble clef, mostly rests with a final melodic phrase.
- B2** (Bass 2): Treble clef, rhythmic accompaniment consisting of eighth notes.
- Bs** (Bass 3): Treble clef, rhythmic accompaniment consisting of eighth notes.
- CB** (Cello/Bass): Treble clef, rhythmic accompaniment consisting of eighth notes.

The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo is marked as **M** (Moderato) and **accel.** (accelerando).

209

Sn
S1
S2
A1
A2
A3
C
T1
T2
T3
B1
B2
Bs
CB

fp \curvearrowright *ff*