

PluralSax presents

Jig

(from St. Paul's Suite)

by

Gustav Holst - 1913

arr. B.J. Tordoff

for saxophone choir



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St. Paul's School for Girls, Hammersmith
(1905 postcard, published by Harry R. Allenson, colour added)

Jig

(from St. Paul's Suite)
Sopranino

Gustav Holst - 1913
arr. B.J. Tordoff

Vivace (♩. = 130)

8 4 A 8 4 B ff

26

31

36 C dim.

42 D p cresc. ff

50 dim. p

60 E 22 F 7 f

93 G 2 f

103 p f

112 H 8 6 f

131 I ff

136

141

154

161

168

180

185

191

197

203

209

215

Jig

(from St. Paul's Suite)
Soprano I

Gustav Holst - 1913
arr. B.J. Tordoff

Vivace (♩ = 130)

8 **A** solo *p*

14

21 **B** *ff*

27

33 **C**

40 **D** *dim.* - - - - - *p* *cresc.* - - - - - *ff*

49 *dim.* - - - - - *p* **E** 2 22

82 **F** *f*

89

96 **G** *f* 3 *f*

108 **H** *poco pesante* *p* 3 2

119 2 *pp*

126 *cresc.*

130 **I** *ff*

135

141 *f*

147 **J** *pesante* *f*

154 *dim.*

162 **K** *p* *cresc.* *fff* 2

173

179

185 **L** *Piu mosso* *ff*

193

200 **M** *accel.*

207

213 2 *fp* *ff*

Jig

(from St. Paul's Suite)
Soprano II

Gustav Holst - 1913

arr. B.J. Tordoff

Vivace (♩. = 130)

8 **H** *f*

13 **A** 8 4 **B** *ff*

29

35 **C** *dim.*

41 *p* *cresc.*

48 **D** *ff* *dim.* *p*

58 2 **E** 22 **F** *f*

86

92 **G** *f*

100 *p* *f*

110 **H** *poco pesante* *p* 2

119 2 *pp*

126 *cresc.*

131 **I** *ff*

137

143 *f*

148 **J** *pesante* *f*

154 *2*

161 *dim.* *p* *cresc.*

169 **K** *2* *fff*

177

182

189 **L** *Piu mosso* *ff*

195

202

208 **M** *accel.*

214 *2* *fp* *ff*

Jig

(from St. Paul's Suite)
Alto I

Gustav Holst - 1913
arr. B.J. Tordoff

Vivace (♩. = 130)

f

7

12 **A** one only *p*

18

24 **B** *ff*

31 **C**

38 *dim.* - - - - *p*

44 **D** *cresc.* - - - - *ff* *dim.* - - - -

56 **E** *p* *pp* **11** *p*

75 *cresc.* - - - -

82 **F** *f*

89 *f*

96 **G** 19 **H** 8 2 *mp cresc.*

128 **I** *ff*

133

139 8

152 **J** *pesante* *f* 2 2

160 *dim.* *p*

166 **K** *cresc.* *fff*

174

180

186 **L** *Piu mosso* *f*

193

200

207 **M** *accel.*

214 2 *fp* *ff*

Jig

(from St. Paul's Suite)
Alto II

Gustav Holst - 1913
arr. B.J. Tordoff

Vivace (♩. = 130)
f

7

12 **A** 8 4 **B** *ff*

28

35 **C** *dim.*

41 *p* *cresc.*

48 **D** *ff* *dim.* *p* *pp*

59 **E** 11 *p*

77 **F** *cresc.* *f*

83

90

96 **G** 19 **H** 8 *poco pesante* *mp*

126 *cresc.*

131 **I**
ff

Musical staff 131-135: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with various note values and rests. A first ending bracket labeled 'I' spans measures 131-135. The dynamic marking *ff* is placed below the staff.

136

Musical staff 136-140: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with various note values and rests.

141 *f*

Musical staff 141-145: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with various note values and rests. The dynamic marking *f* is placed below the staff.

146

Musical staff 146-151: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with various note values and rests.

152 **J** *pesante*
f

Musical staff 152-159: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with various note values and rests. A first ending bracket labeled 'J' spans measures 152-159. The dynamic marking *f* is placed below the staff. There are two '2' markings below the staff, indicating second endings.

160 *dim.*

Musical staff 160-165: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with various note values and rests. The dynamic marking *dim.* is placed below the staff.

165 **K**
p *cresc.* *fff*

Musical staff 165-172: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with various note values and rests. A first ending bracket labeled 'K' spans measures 165-172. The dynamic markings *p*, *cresc.*, and *fff* are placed below the staff.

173

Musical staff 173-177: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with various note values and rests.

178 *4*

Musical staff 178-188: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with various note values and rests. A '4' is written above the staff in measure 178.

189 **L** *Piu mosso*
f

Musical staff 189-194: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with various note values and rests. A first ending bracket labeled 'L' spans measures 189-194. The dynamic marking *f* is placed below the staff. The tempo marking *Piu mosso* is placed above the staff.

195

Musical staff 195-200: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with various note values and rests.

201

Musical staff 201-206: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with various note values and rests.

207 **M** *accel.*

Musical staff 207-212: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with various note values and rests. A first ending bracket labeled 'M' spans measures 207-212. The dynamic marking *accel.* is placed above the staff.

213 *fp* *ff*

Musical staff 213-218: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with various note values and rests. The dynamic markings *fp* and *ff* are placed below the staff. There is a '2' marking above the staff in measure 213.

Jig

(from St. Paul's Suite)
Alto III

Gustav Holst - 1913
arr. B.J. Tordoff

Vivace (♩ = 130)

f

7

12 **A** 8 **B** *ff*

28

35 **C** *dim.*

41 *p* *cresc.*

47 **D** *ff* *dim.* *p*

57 **E** 18 *pp* *p* *cresc.*

81 **F** *f*

87

94 **G** 19 **H** 8 *poco pesante* *mp*

125 *cresc.*

130 **I**
ff

Musical staff 130-135: Treble clef, key signature of one sharp (F#). Measure 130 starts with a boxed letter 'I'. The music consists of quarter and eighth notes. A dynamic marking of *ff* is placed below the staff.

136

Musical staff 136-141: Treble clef, key signature of one sharp. Measure 136 starts with a boxed letter 'J'. The music continues with quarter and eighth notes. A dynamic marking of *f* is placed below the staff.

142 *f*

Musical staff 142-147: Treble clef, key signature of one sharp. Measure 142 starts with a boxed letter 'J'. The music continues with quarter and eighth notes. A dynamic marking of *f* is placed below the staff.

148 **J** pesante *f*

Musical staff 148-153: Treble clef, key signature of one sharp. Measure 148 starts with a boxed letter 'J' and the word 'pesante'. The music continues with quarter and eighth notes. A dynamic marking of *f* is placed below the staff.

154

Musical staff 154-160: Treble clef, key signature of one sharp. Measure 154 starts with a boxed letter 'K'. The music consists of quarter notes with a '2' below them, indicating a second. A dynamic marking of *f* is placed below the staff.

161 *dim.* *p* *cresc.*

Musical staff 161-167: Treble clef, key signature of one sharp. Measure 161 starts with a boxed letter 'K'. The music consists of quarter notes. Dynamic markings include *dim.*, *p*, and *cresc.*

168 **K** *fff*

Musical staff 168-174: Treble clef, key signature of one sharp. Measure 168 starts with a boxed letter 'K'. The music consists of eighth notes. A dynamic marking of *fff* is placed below the staff.

175 **S**

Musical staff 175-188: Treble clef, key signature of one sharp. Measure 175 starts with a boxed letter 'S'. The music consists of eighth notes. A dynamic marking of *f* is placed below the staff.

190 **L** Piu mosso *f*

Musical staff 190-195: Treble clef, key signature of one sharp. Measure 190 starts with a boxed letter 'L' and the text 'Piu mosso'. The music consists of eighth notes. A dynamic marking of *f* is placed below the staff.

196

Musical staff 196-201: Treble clef, key signature of one sharp. Measure 196 starts with a boxed letter 'L'. The music consists of eighth notes.

202

Musical staff 202-207: Treble clef, key signature of one sharp. Measure 202 starts with a boxed letter 'L'. The music consists of eighth notes.

208 **M** accel.

Musical staff 208-213: Treble clef, key signature of one sharp. Measure 208 starts with a boxed letter 'M' and the text 'accel.'. The music consists of eighth notes.

214 *fp* *ff*

Musical staff 214-219: Treble clef, key signature of one sharp. Measure 214 starts with a boxed letter 'M'. The music consists of eighth notes. Dynamic markings include *fp* and *ff*.

Jig

(from St. Paul's Suite)
Tenor I

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Vivace (♩. = 130)

8 **H**

13 **A** one only *p*

20 **B** *ff*

27

35 **C** *dim.*

41 *p* *cresc.*

46 **D** *ff* *dim.*

53 **E** soli *p*

63

71 *cresc.*

79 **F** *f* **G** 13 8 *p*

105 *p*

116 **H** *p* *mf* 6

131 **I** *ff*

137

143 *f*

150 **J** *pesante* *f* 2 2

160 *dim.* *p*

166 **K** *molto pesante* *cresc.* *fff* 2

173 2 2

183 *b $\bar{2}$.* *b $\bar{2}$.* *b $\bar{2}$.*

192 **L** *Piu mosso* *f*

199

206 **M** *accel.*

213 2 *fp* *ff*

Jig

(from St. Paul's Suite)
Tenor II

Gustav Holst - 1913
arr. B.J. Tordoff

Vivace (♩. = 130)

8 **A** *f*

14 **B** *ff*

32 **C**

38 *dim.*

43 **D** *-p cresc. -ff*

49 *dim. -p*

58 **E** *p soli*

66

74 *cresc.*

82 **F** *f* **G** *f* 13

101 *p f*

108 **H** *p p*

117 *mp cresc.*

129 **I** *ff*

134

140 *f*

152 **J** *pesante* *2*

161 *dim.* *p* *cresc.*

167 **K** *molto pesante* *2* *fff*

174 *2*

183

192 **L** *Piu mosso* *f*

199

206 **M** *accel.*

213 *fp* *ff*

Jig

(from St. Paul's Suite)
Tenor III

Gustav Holst - 1913
arr. B.J. Tordoff

Vivace (♩. = 130)

8

13 **A** 7 4 **B** *ff*

29

36 **C** *dim.*

41 *p* *cresc.*

46 **D** *ff* *dim.*

53 **E** *p* *soli*

62

69

76 **F** *cresc.* *f*

83 **G** 13 *f*

102 3 *f*

112 **H** 3 *p*

124 5 *mf cresc.* **I** *ff*

133

139

144 7 **J** *pesante* *f* 2

158 2 *dim.*

164 *p* *cresc.*

169 **K** *molto pesante* *fff* 2

177 2

186 **L** *Piu mosso* *f*

193

200

207 **M** *accel.*

214 2 *fp* *ff*

Jig

(from St. Paul's Suite)
Baritone I

Gustav Holst - 1913
arr. B.J. Tordoff

Vivace (♩ = 130)

8 4 A one only p

17

24 B ff

32

37 C dim.

43 D p cresc. ff

49 dim.

55 E p pp p

62

68

74 cresc.

81 F f

87

93 **G** 19 **H** *p*

117

123 *pp* *cresc.*

129 **I** *ff*

135

141 *f*

147 **J** *pesante* *f*

156 *dim.*

163 **K** *molto pesante* *p* *cresc.* *fff*

172

180

187 **L** *Piu mosso* 15 *f*

208 **M** *accel.*

214 *fp* *ff*

Jig

(from St. Paul's Suite)
Baritone II

Gustav Holst - 1913
arr. B.J. Tordoff

Vivace (♩ = 130)

8 **A** 8 **B** *ff*

28

35 **C** *dim.*

41 *p* *cresc.*

47 **D** *ff* *dim.*

53 *p* *pp*

59 **E** *p*

65

71

77 **F** *cresc.* *f*

83

89

95 **G** 19 **H** *p*

120 *pp* *cresc.* - - - -

127 **I** *ff*

133

139

144 **J** *pesante* *f*

159 *dim.* - - - -

165 **K** *molto pesante* *p* *cresc.* - - - - *fff*

175

184

190 **L** *Piu mosso* *f*

196

202

208 **M** *accel.*

214 *fp* *ff*

Jig

(from St. Paul's Suite)
Bass

Gustav Holst - 1913
arr. B.J. Tordoff

Vivace (♩ = 130)

8 4 A 8 4 B ff

28

35 C dim.

41 p cresc.

46 D ff dim.

54 p pp

60 E p

66

72

78 F cresc. f

84

91 G f

98 **3** *f*

108 **H** **3** **8** **6**

130 **I** *mf* *ff*

136 **9**

142 *f*

150 **J** *pesante* *f* **2**

159 *dim.* *p*

166 **K** *cresc.* *fff* *molto pesante* **2**

176 **2**

185

192 **L** *Piu mosso* *f*

199

206 **M** *accel.*

213 **2** *fp* *ff*

Jig

(from St. Paul's Suite)
Soprillo

Gustav Holst - 1913
arr. B.J. Tordoff

Vivace (♩. = 130)

8 4 **A** 8 4 **B** *ff*

28

35 **C** *dim.*

42 *p* *cresc.* *ff* **D**

51 *dim.* *p* **E** 2 **F** 22 7

89 *f* **G** 2 *f*

99 *f* 3

110 **H** 3 8 7 *f*

132 **I** *ff*

139 8 **J** pesante

153

161

170 **K** 7

183

190 **L** Piu mosso

197

205 **M** accel.

213

Jig

(from St. Paul's Suite)
C Melody

Gustav Holst - 1913

arr. B.J. Tordoff

Vivace (♩. = 130)

The musical score is written for a single melodic line in treble clef, starting in the key of B-flat major (two flats). The tempo is marked 'Vivace' with a quarter note equal to 130 beats per minute. The piece begins with a forte (*f*) dynamic. It consists of several sections: Section A (measures 8-13), Section B (measures 14-29), Section C (measures 30-41), Section D (measures 42-47), Section E (measures 48-56), Section F (measures 57-82), Section G (measures 83-91), and Section H (measures 92-103). The score includes various dynamics such as *ff*, *dim.*, *p*, *cresc.*, and *pp*. There are also articulation marks like accents and slurs. Section H ends with a repeat sign and a final cadence in 8/8 time.

124 $\frac{4}{8}$ **I**
p cresc. ----- *ff*

133

140 $\frac{7}{8}$ *f*

152 **J** *pesante* $\frac{2}{4}$

161 *dim.* ----- *p* *cresc.* -----

169 **K** *fff* $\frac{3}{4}$

179

188 **L** *Piu mosso* *ff*

196

204 **M** *accel.*

212 $\frac{2}{4}$ *fp* ----- *ff*

Jig

(from St. Paul's Suite)
Contrabass

Gustav Holst - 1913
arr. B.J. Tordoff

Vivace (♩. = 130)

8 4 A 8 4 B ff

29

37 C dim.

43 D p cresc. ff

52 dim. p pp

60 E p

68

76 F cresc. f

84

92 G f

101 **3**
f

113 **3** **H** **8** **7** **I**
ff

135

143 **J** *pesante*
f

159 *dim.* *p* *cresc.*

168 **K** *molto pesante*
fff

179

188 **L** *Piu mosso*
f

196

204 **M** *accel.*

212 *fp* *ff*