

PluralSax presents

The Trumpet Will Send its Wondrous Sound (extract from 'Messa da Requiem')

by

Giuseppe Verdi - 1874

arr. B.J. Tordoff

for saxophone choir



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Seven angels sound the seven trumpets bringing destruction to the world and calling all to judgement.

The Trumpet Will Send its Wondrous Sound

(extract from 'Messa da Requiem')

Soprillo

Giuseppe Verdi - 1874

arr. B.J. Tordoff

Allegro sostenuto (♩ = 88) **A** 12 **B** 8 5 *sempre animando*

27 **C**

30

33

36

39

ff *fff*

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(extract from 'Messa da Requiem')

Sopranino

Giuseppe Verdi - 1874

arr. B.J. Tordoff

Allegro sostenuto (♩ = 88) **A** 12 **B** 8 5 *sempre animando*

27 **C** *ff*

30

33

36

39 *ff* *fff*

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Soprano I

Giuseppe Verdi - 1874

arr. B.J. Tordoff

Allegro sostenuto (♩ = 88)

In lontananza

Musical notation for measures 1-11. The key signature is one sharp (F#) and the time signature is common time (C). The music features a melodic line with a dynamic marking of *p* (piano) and a hairpin crescendo. Above the staff, there are three '2' markings indicating a second ending or a specific articulation. The notes are primarily quarter and eighth notes with stems pointing up.

Musical notation for measures 12-18. Measure 12 is marked with a boxed 'A'. The dynamic marking is *mp* (mezzo-piano). A hairpin crescendo leads to a dynamic marking of *mf* (mezzo-forte) at the end of the phrase. A triplet of eighth notes is present in measure 18. The notes are primarily quarter and eighth notes with stems pointing up.

Musical notation for measures 19-24. Measure 19 is marked with a boxed 'B'. The dynamic marking is *ff* (fortissimo). The music features a triplet of eighth notes in measure 19 and another triplet in measure 24. The notes are primarily quarter and eighth notes with stems pointing up.

Musical notation for measures 25-30. Measure 25 is marked with a boxed 'C'. The dynamic marking is *ff*. The music features a triplet of eighth notes in measure 25 and a triplet of eighth notes in measure 26. The notes are primarily quarter and eighth notes with stems pointing up.

Musical notation for measures 31-36. The music features a triplet of eighth notes in measure 31 and a triplet of eighth notes in measure 32. The notes are primarily quarter and eighth notes with stems pointing up.

Musical notation for measures 37-42. The music features a triplet of eighth notes in measure 37 and a triplet of eighth notes in measure 38. The notes are primarily quarter and eighth notes with stems pointing up. The dynamic marking is *ff* (fortissimo) and *fff* (fortississimo).

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Soprano II

Giuseppe Verdi - 1874

arr. B.J. Tordoff

A
Allegro sostenuto (♩ = 88)
In lontananza

12

mp *cresc.* *mf*

18

B *Tutta forza*

ff

24

sempre animando **C**

ff

28

ff

33

ff

38

ff *fff*

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Alto I

Giuseppe Verdi - 1874

arr. B.J. Tordoff

Allegro sostenuto (♩ = 88)

p *p*

7

p

13 **A** *mp* *cresc.* - - - - - *mf*

19 **B** *Tutta forza* *ff*

24 *sempre animando* **C** *ff*

28

32

37 *ff* < *fff*

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Alto II

Giuseppe Verdi - 1874

arr. B.J. Tordoff

Allegro sostenuto (♩ = 88)

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Alto III

Giuseppe Verdi - 1874

arr. B.J. Tordoff

Allegro sostenuto (♩ = 88)

8 *p* **A** *mp*

14 *cresc.* *mf* 3 3 3 3

20 **B** *Tutta forza* *ff* 3 3 3 3 3 3

25 *sempre animando* **C** *ff* 3 3 3 3 3 3

29 3 3 3 3 3

33 3 3 3 3

37 3 3 3 3 *ff* < *fff*

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(extract from 'Messa da Requiem')

C Melody

Giuseppe Verdi - 1874

arr. B.J. Tordoff

A
Allegro sostenuto (♩ = 88)
12

mp *cresc.* *mf*

B
18 *Tutta forza*
ff

23 *sempre animando*

C
27 *ff*

32 *ff*

36 *ff* *fff*

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Tenor I

Giuseppe Verdi - 1874

arr. B.J. Tordoff

Allegro sostenuto (♩ = 88)
In lontananza

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(extract from 'Messa da Requiem')

Tenor II

Giuseppe Verdi - 1874

arr. B.J. Tordoff

A
Allegro sostenuto (♩ = 88)
In lontananza

12

mp *cresc.* *mf*

18

B
Tutta forza
ff

23

sempre animando

27

C
ff

32

ff

36

ff *fff*

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(extract from 'Messa da Requiem')

Tenor III

Giuseppe Verdi - 1874

arr. B.J. Tordoff

A
Allegro sostenuto (♩ = 88)
12

B
Tutta forza
8
ff

24
sempre animando

C
27
ff

31
ff

34
ff

37
ff < *fff*

Detailed description: This is a musical score for Tenor III, arranged by B.J. Tordoff. It consists of six staves of music in G major (one sharp) and common time. Section A (measures 1-12) begins with a tempo marking of 'Allegro sostenuto' and a quarter note equal to 88. It features a 12-measure rest followed by an 8-measure rest, then a series of notes with accents and a fortissimo (*ff*) dynamic. Section B (measures 13-23) is marked 'Tutta forza' and includes a fortissimo (*ff*) dynamic. Section C (measures 24-37) is marked 'sempre animando' and contains several triplet patterns. The score concludes with a fortissimo (*ff*) dynamic that transitions to a fortississimo (*fff*) dynamic.

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(extract from 'Messa da Requiem')

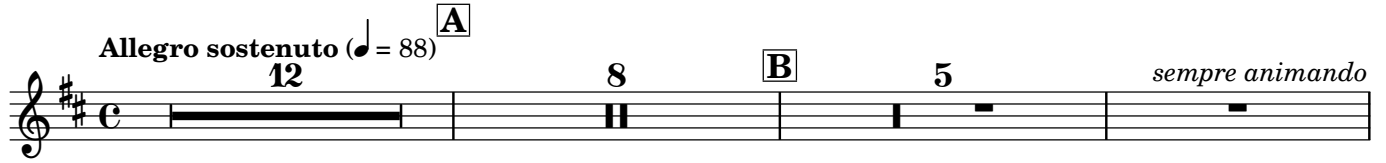
Baritone I

Giuseppe Verdi - 1874

arr. B.J. Tordoff

Allegro sostenuto (♩ = 88) **A**

12 8 **B** 5 *sempre animando*



A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of rests. Above the staff, the tempo is 'Allegro sostenuto' with a quarter note equal to 88 beats per minute. Rehearsal marks are placed above the first, second, and third measures: 'A' above the first, 'B' above the second, and 'C' above the third. The numbers '12', '8', and '5' are placed below the first, second, and third measures respectively. The instruction 'sempre animando' is written at the end of the staff.

27 **C**

ff



A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins at measure 27 with a rehearsal mark 'C'. The staff contains a series of notes, including several triplet markings (indicated by a '3' over a group of notes). The dynamic marking 'ff' (fortissimo) is placed below the first measure.

29



A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins at measure 29. The staff contains several notes, some with accents (>) above them. The dynamic marking 'ff' is not explicitly shown here but is implied from the previous staff.

32

ff



A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins at measure 32. The staff contains several notes, some with accents (>) above them. The dynamic marking 'ff' is placed below the first measure.

35

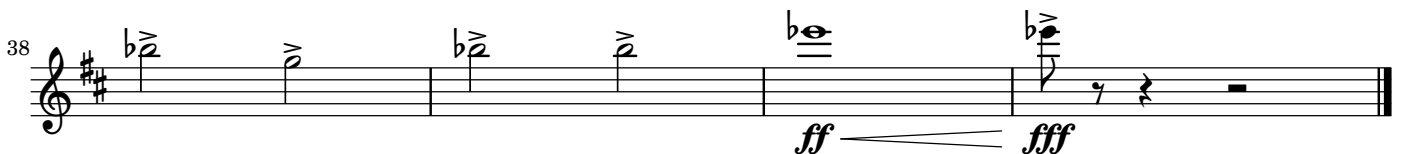
ff



A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins at measure 35. The staff contains several notes, some with accents (>) above them. The dynamic marking 'ff' is placed below the first measure.

38

ff *fff*



A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins at measure 38. The staff contains several notes, some with accents (>) above them. The dynamic markings 'ff' and 'fff' (fortississimo) are placed below the staff, with a wedge indicating a crescendo from 'ff' to 'fff'.

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Bass

Giuseppe Verdi - 1874

arr. B.J. Tordoff

Allegro sostenuto (♩ = 88) **A**

12 8 **B** 5 *sempre animando*

27 **C**

29

33

36

39

ff *ff* *fff*

The musical score is written for a Bass instrument, likely a trumpet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro sostenuto' with a quarter note equal to 88 beats per minute. The score is divided into sections A, B, and C. Section A starts with a 12-measure rest, followed by an 8-measure rest, and then a 5-measure rest. Section B begins with a 'sempre animando' instruction. Section C starts at measure 27 with a forte (ff) dynamic and features several triplet patterns. The score continues with measures 29, 33, 36, and 39, ending with a final double bar line. Dynamic markings include ff, fff, and accents throughout.

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Contrabass

Giuseppe Verdi - 1874

arr. B.J. Tordoff

Allegro sostenuto (♩ = 88) **A**

12 8 **B** 5 *sempre animando*

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of rests. Above the first measure is a rehearsal mark 'A' in a box, and above the second measure is the number '12'. Above the third measure is a rehearsal mark 'B' in a box, and above the fourth measure is the number '5'. The tempo is 'Allegro sostenuto' with a quarter note equal to 88 beats per minute. The instruction 'sempre animando' is written at the end of the staff.

27 **C**

A musical staff in treble clef with a key signature of one sharp (F#). It starts at measure 27 with a rehearsal mark 'C' in a box. The music begins with a sixteenth-note triplet, followed by a series of eighth-note triplets. The dynamic is marked 'ff' (fortissimo). The staff ends with a fermata over a quarter note.

29

A musical staff in treble clef with a key signature of one sharp (F#). It starts at measure 29. The music consists of quarter notes with accents. The dynamic is marked 'ff' (fortissimo) under the final notes.

33

A musical staff in treble clef with a key signature of one sharp (F#). It starts at measure 33. The music consists of quarter notes with accents. The dynamic is marked 'ff' (fortissimo) under the final notes.

36

A musical staff in treble clef with a key signature of one sharp (F#). It starts at measure 36. The music consists of quarter notes with accents. The dynamic is marked 'ff' (fortissimo) under the first notes.

39

A musical staff in treble clef with a key signature of one sharp (F#). It starts at measure 39. The music consists of quarter notes with accents. The dynamic is marked 'ff' (fortissimo) under the first notes and 'fff' (fortississimo) under the final notes.

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Alto IV (replaces C Melody)

Giuseppe Verdi - 1874

arr. B.J. Tordoff

A
Allegro sostenuto (♩ = 88)
12
mp *cresc.* - - - - - *mf*

18
ff
B *Tutta forza*

23
sempre animando

27
C
ff

32
ff

36
ff < *fff*

The musical score is written for Alto IV in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. Section A (measures 12-17) begins with a dynamic of *mp* and a *cresc.* marking, leading to a dynamic of *mf*. Section B (measures 18-22) is marked *ff* and *Tutta forza*. Section C (measures 27-36) is marked *ff* and includes a *sempre animando* instruction. The score features various rhythmic patterns, including eighth and sixteenth notes, and triplet markings. Dynamics range from *mp* to *fff*.