

PluralSax presents

The Valkyrie

by

Richard Wagner - 1870

arr. B.J. Tordoff

for saxophone choir



List of Parts

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Sopranino	4
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'Ride of the Valkyries' by William T. Maud

The Valkyrie

Soprillo

Richard Wagner - 1870

arr. B.J. Tordoff

Lively (♩. = 100)

4 3

10 *mf*

13 **A**

16

19

22 3

25 **B**

28 3

31

34 3

Detailed description: This is a single-staff musical score for a soprillo. The piece is in 3/8 time and marked 'Lively' with a tempo of quarter note = 100. The score consists of ten staves of music. The first staff begins with a quarter rest, followed by a quarter note, a half note, and a quarter note, then a triplet of quarter notes. The melody is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several slurs and ties throughout. Dynamics include 'mf' (mezzo-forte) at measure 10. There are two marked sections: 'A' at measure 13 and 'B' at measure 25. The piece concludes with a triplet of eighth notes in the final measure.

37 **C**

40

43 **D**

46 7

57 **E**

61

64

67

70

73

The Valkyrie

Sopranino

Richard Wagner - 1870

arr. B.J. Tordoff

Lively (♩. = 100)

f

mf

A

B

3

3

3

The Valkyrie

Soprano I

Richard Wagner - 1870

arr. B.J. Tordoff

Lively (♩. = 100)

11 **A**
mf

14

17

20

23

26 **B**

29

32

35 **C**

38

The Valkyrie

Soprano II

Richard Wagner - 1870

arr. B.J. Tordoff

Lively (♩. = 100)

9

12 **A**

mf

15

18

21

24

27 **B**

30

33

The Valkyrie

Alto I

Richard Wagner - 1870

arr. B.J. Tordoff

Lively (♩. = 100)

6

9

13 **A**
mf

16

19

22

25 **B**

28

31

34

37 **C**

40

43 **D** *f* *p* *cresc.*

46 *f* *f* *p* *cresc.* *f*

51 *p* $\frac{4}{4}$

58 **E** *cresc.* *ff*

61 *3*

64 *3*

67

70

73 *3*

The Valkyrie

Alto II

Richard Wagner - 1870

arr. B.J. Tordoff

Lively (♩. = 100)

The musical score is written for Alto II in G major, 3/8 time, with a tempo of Lively (♩. = 100). It consists of ten staves of music, numbered 1 through 34. The first staff (measures 1-5) begins with a forte (*f*) dynamic and a fermata over the first measure. A second fermata is placed over measure 2. The second staff (measures 6-9) continues with a melodic line. The third staff (measures 10-12) features a similar melodic pattern. The fourth staff (measures 13-15) is marked with a box 'A' and a mezzo-forte (*mf*) dynamic. It includes a triplet of eighth notes in measure 14. The fifth staff (measures 16-18) continues the melodic line. The sixth staff (measures 19-21) also includes a triplet in measure 21. The seventh staff (measures 22-24) features triplets in measures 22, 23, and 24. The eighth staff (measures 25-27) is marked with a box 'B' and includes a triplet in measure 25. The ninth staff (measures 28-30) continues the melodic line. The tenth staff (measures 31-34) concludes the piece with a melodic line.

The Valkyrie

Alto III

Richard Wagner - 1870

arr. B.J. Tordoff

Lively (♩. = 100) 2

The musical score is written for Alto III in G major, 2/4 time, with a tempo of Lively (♩. = 100). The piece begins with a dynamic marking of *f* (forte) and features a series of sixteenth-note runs. Measure 11 contains a first ending marked 'A', and measure 26 contains a second ending marked 'B'. The score includes various musical notations such as slurs, accents, and triplets.

5

8

11

14

17

20

23

26

29

32

The Valkyrie

C Melody

Richard Wagner - 1870
arr. B.J. Tordoff

Lively (♩ = 100) **11**

A

f

15

p

f

20

B

p

ff

25

29

ff

33

C

3

40

f

Detailed description: This is a musical score for the C Melody of 'The Valkyrie' by Richard Wagner, arranged by B.J. Tordoff. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. It begins at measure 11 with the tempo marking 'Lively (♩ = 100)'. The first staff (measures 11-14) includes a first ending bracket labeled 'A' and a dynamic marking of *f*. The second staff (measures 15-19) features a dynamic marking of *p* and ends with *f*. The third staff (measures 20-24) continues the melody. The fourth staff (measures 25-28) includes a second ending bracket labeled 'B' and dynamic markings of *p* and *ff*. The fifth staff (measures 29-32) continues with a *ff* dynamic. The sixth staff (measures 33-36) includes a third ending bracket labeled 'C' and a '3' indicating a triplet. The seventh staff (measures 37-40) concludes the piece with a *f* dynamic.

The Valkyrie

Tenor I

Richard Wagner - 1870

arr. B.J. Tordoff

Lively (♩. = 100) **M**

A

B

C

Measures 1-41 are shown on a single staff in treble clef. The tempo is 'Lively' with a quarter note equal to 100 beats per minute. The key signature has one sharp (F#). The score includes dynamic markings such as *f*, *p*, *ff*, and *mf*. It also features articulation marks like accents and slurs. Section markers **A**, **B**, and **C** are placed above the staff at measures 11, 25, and 37 respectively. The piece concludes with a double bar line at measure 41.

45 **D**

fp *fp* *f* *f* *p*

50

f *p* *f* *p*

56 **E**

f *ff*

60

64

ff

68

ff

72

ff

The Valkyrie

Tenor II

Richard Wagner - 1870

arr. B.J. Tordoff

Lively (♩ = 100)

11 **A** *f*

16 *p* *f*

22 *p* *ff*

27 **B**

31 *ff*

35 *mf* **C**

39

42

45 **D**

fp *fp* *f* *f* *p*

50

f *p* *f* *p*

56 **E**

f *ff*

60

64

67

70

73

The Valkyrie

Tenor III

Richard Wagner - 1870

arr. B.J. Tordoff

Lively (♩. = 100)

11

A

f

16

p

f

22

p

ff

27

B

31

ff

35

C

mf

39

42

45 **D**

fp fp f

49

f p f p f

53

p f p f p cresc. -

58 **E**

ff

62

ff

66

ff

69

ff

72

ff

The Valkyrie

Baritone I

Richard Wagner - 1870

arr. B.J. Tordoff

Lively (♩ = 100)

The musical score is written for Baritone I in G major, 3/4 time. It consists of nine staves of music. The tempo is marked 'Lively' with a quarter note equal to 100 beats per minute. The score begins with a 4-measure rest followed by a series of eighth-note chords. Dynamic markings include *p cresc.*, *f*, *mf*, *piu f*, and *ff*. There are three marked sections: 'A' at measure 12, 'B' at measure 24, and 'C' at measure 36. The score ends with a fermata over the final note.

40 *piu f*

44 **D** 3 *f* *p*

50 2 *f* *p* *f*

55 **E** *p* *f* *p* *cresc.* *ff*

60

63

66

69

72

The Valkyrie

Baritone II

Richard Wagner - 1870

arr. B.J. Tordoff

Lively (♩ = 100)

$\frac{4}{4}$

p cresc.

f

mf **A**

mf *piu f*

f **B**

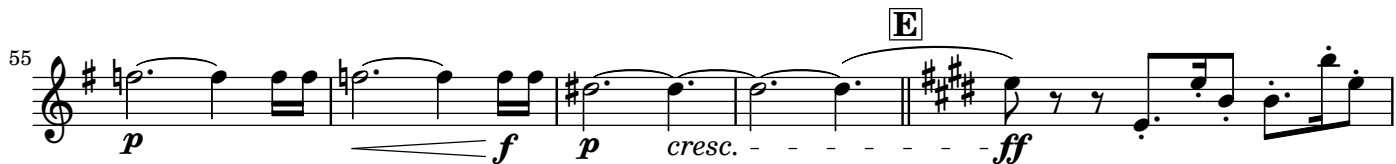
ff

f **C**

40 
piu f

44 
f *p*

50 
f *p*

55 
p *f* *p* *cresc.* *ff*

60 

63 

66 

69 

72 

The Valkyrie

Bass

Richard Wagner - 1870

arr. B.J. Tordoff

Lively (♩ = 100) 10

13 **A** *mf*

16

19 *mf* *piu f*

22

25 **B**

28

31

34 *ff* *f*

37 **C** *piu f*

41 **D** 3

48 3 *f p mf*

55 **E** *f p cresc. ff*

60

64 *ff*

68 *ff*

72

The Valkyrie

Contrabass

Richard Wagner - 1870

arr. B.J. Tordoff

Lively (♩ = 100)
10

f *mf*

mf *piu f*

ff *f*

A

B

37 **C** *piu f*

42 **D**

46 *mf* *f > p* *mf* *mf*

51 *f > p* *mf* *f*

56 **E** *p* *ff*

60

63

66

69

72