

PluralSax presents

Samum **(Maximus Edition)**

by

Karl Robrecht - 1935
arr. P.J. Guthrie & B.J. Tordoff

for saxophone choir



Full Score



Robrecht was well known as a composer of dance tunes, but this "Symphonic Foxtrot" was made famous in the UK by the Blackpool Tower Ballroom Band. It wasn't a dance but instead a show-piece designed to impress.

This was a piece Peter Guthrie really loved and had versions of for various different bands he played in. It was one of his earliest arrangements for sax octet when he first got his bass sax, and has been a staple of many Plural Sax gatherings and concerts.

This "maximus" arrangement takes Peter's octet and scales it up for the big time. It includes parts for 15 saxes from the tiny sopranissimo (soprillo) to the mighty contrabass with the oft-neglected C Melody in the middle. It was prepared specially for a saxophone day in November 2024 with more than 30 players.

Approximate running time: 4'55"

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(Maximus Edition)

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The musical score is arranged in a standard orchestral format with vocal parts. The vocal parts are Soprillo, Sopranino, Soprano I, Soprano II, Alto I, Alto II, Alto III, Tenor I, Tenor II, Tenor III, Baritone I, Baritone II, Bass, and Contrabass. The C Melody part is also included. The score is in 4/4 time and features a key signature of one flat (B-flat). The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

18

SI

Sn

S

A

C

T

B

Bs

CB

p

mp

B

This musical score page, numbered 6, covers measures 27 through 32. It features a vocal soloist (SI) and a full symphony orchestra. The vocal line begins in measure 27 with a rest, followed by a melodic phrase in measures 28-30 marked *mp*. A section marker 'C' is placed above the vocal staff at the start of measure 31. The orchestra includes strings (Sn, S), woodwinds (A), brass (C, T, B, Bs, CB), and percussion. The strings play a rhythmic pattern of eighth notes, with the Sn and S parts featuring melodic lines. The woodwinds (A) play a rhythmic accompaniment. The brass sections (C, T, B, Bs, CB) play a rhythmic accompaniment, with the C and T parts featuring melodic lines. The percussion part (P) is indicated by a double bar line with a vertical line through it, suggesting it is not present or has a specific role. The score is written in a key signature of two flats and a common time signature. Dynamics range from *p* to *f*.

35

SI

Sn

S

A

C

T

B

Bs

CB

43

D

This musical score page contains measures 43 through 50. It features a string quartet (Violin I, Violin II, Viola, Violoncello) and woodwind instruments (Flute, Clarinet, Bassoon, Contrabassoon). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. A section starting at measure 48 is marked with a 'D' in a box. Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo).

Violin I (Sl): Measures 43-47 feature a melodic line with slurs and accents. Measure 48 has a 'D' in a box above the staff. Measures 49-50 continue the melodic development.

Violin II (Sn): Similar to Violin I, with a melodic line and slurs. Measure 48 has a 'D' in a box above the staff.

Viola (S): Provides harmonic support with a melodic line, including slurs and accents.

Viola (A): Features a melodic line with slurs and accents. Measure 48 has a 'D' in a box above the staff. Dynamic marking *mp* is present at the start of measure 49.

Violoncello (C): Provides harmonic support with a melodic line, including slurs and accents.

Flute (T): Measures 43-47 are mostly rests. Measures 48-50 feature a melodic line with slurs and accents. Dynamic marking *pp* is present at the start of measure 49.

Clarinet (T): Measures 43-47 are mostly rests. Measures 48-50 feature a melodic line with slurs and accents. Dynamic marking *pp* is present at the start of measure 49.

Bassoon (B): Measures 43-47 are mostly rests. Measures 48-50 feature a melodic line with slurs and accents. Dynamic marking *pp* is present at the start of measure 49.

Contrabassoon (Bs): Measures 43-47 are mostly rests. Measures 48-50 feature a melodic line with slurs and accents.

Contrabassoon (CB): Measures 43-47 are mostly rests. Measures 48-50 feature a melodic line with slurs and accents.

52

Sn

S

A

C

T

B

Bs

CB

p

pp

pp

pp

pp

pp

pp

pp

61

SI

Sn

S

A

C

T

B

Bs

CB

rall

Poco allargando, accel

E

f

70

SI

Sn

S

A

C

T

B

Bs

CB

f

mf

solo

F

78

This musical score is for a choir with six parts: Soprano I (SI), Soprano II (Sn), Alto (A), Tenor (T), Bass (Bs), and Contrabass (CB). The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. The tempo is marked *p* (piano). The Soprano I part begins at measure 78 with a dynamic marking of *p*. The Soprano II part also begins at measure 78 with a dynamic marking of *p*. The Alto part begins at measure 78 with a dynamic marking of *p*. The Tenor part begins at measure 78 with a dynamic marking of *p*. The Bass and Contrabass parts are marked with a flat sign in the key signature but have no notes in this section. The score consists of 12 measures in total. The Soprano I and II parts have a melodic line with some chromaticism, while the Alto part has a more rhythmic line. The Tenor part has a melodic line with some chromaticism. The Bass and Contrabass parts are marked with a flat sign in the key signature but have no notes in this section.

This musical score page, numbered 14, covers measures 96 to 103. It features a vocal soloist (S) and a full symphony orchestra. The vocal line begins at measure 96 with a rest, followed by a melodic phrase starting in measure 97 marked *mp*. The orchestra includes strings (Sl, Sn), woodwinds (S, A, C), brass (T, B, Bs), and a double bass (CB). The woodwinds and brass sections have active parts, with the woodwinds marked *mp* and the brass marked *mf*. The score is divided into two first endings (1. and 2.) at the end of measure 103. The key signature has one flat, and the time signature is 4/4.

114

I

This musical score page features six systems of staves for various instruments. The top two systems (Snare and Alto) are mostly silent, with rests. The third system (Clarinet) has a melodic line with accents and dynamics. The fourth system (Trumpet) has a melodic line with accents and dynamics. The fifth system (Bass) has a rhythmic line with accents and dynamics. The sixth system (Bassoon) has a rhythmic line with accents and dynamics. A first ending bracket is present at the top of the page.

SL

Sn

S

A

C

T

B

Bs

CB

p

p

p

mp

mp

p

p

123

SI

Sn

S

A

C

T

B

Bs

CB

1. 2.

mp

mf

mp

mp

mp

132

J

This page of a musical score, numbered 18 and starting at measure 132, features a section marked with a 'J' in a box. The score is arranged in a grand staff with eight parts: Snare Drum (Sn), Soprano Saxophone (S), Alto Saxophone (A), Clarinet (C), Trumpet (T), Trombone (B), Bass Saxophone (Bs), and Contrabass Saxophone (CB). The key signature has one flat (B-flat), and the time signature is 4/4. The Snare Drum part has a dynamic marking of *f*. The Soprano Saxophone part has a dynamic marking of *f*. The Alto Saxophone part has a dynamic marking of *f*. The Clarinet part has a dynamic marking of *f*. The Trumpet part has a dynamic marking of *f*. The Trombone part has a dynamic marking of *f*. The Bass Saxophone part has a dynamic marking of *f*. The Contrabass Saxophone part has a dynamic marking of *f*. The score includes various musical notations such as stems, beams, slurs, and accents.

140

SI

Sn

S

A

C

T

B

Bs

CB

1. 2.

Detailed description: This page of a musical score, numbered 140, contains parts for nine instruments: Soprano I (SI), Soprano II (Sn), Soprano (S), Alto (A), Clarinet (C), Trumpet (T), Trombone (B), Bassoon (Bs), and Contrabass (CB). The score is written in a common time signature with a key signature of one flat. The vocal parts (SI, Sn, S) feature a first ending (marked '1.') and a second ending (marked '2.'). The instrumental parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The Alto (A) part has a complex rhythmic pattern with many rests. The Clarinet (C) part has a steady eighth-note accompaniment. The Trumpet (T) and Trombone (B) parts have a similar eighth-note accompaniment. The Bassoon (Bs) and Contrabass (CB) parts have a steady eighth-note accompaniment. The page ends with a double bar line.

149

K

This musical score page contains measures 149 through 156. The instruments and parts are arranged as follows from top to bottom:

- Sl** (Soloist): Treble clef, B-flat key signature. Measures 149-155 are whole rests. Measure 156 features a melodic phrase starting on G4, moving to A4, B4, and C5, marked with a piano (*p*) dynamic.
- Sn** (Snare Drum): Treble clef, B-flat key signature. Measures 149-156 are whole rests.
- S** (Soprano): Treble clef, B-flat key signature. Measures 149-155 are whole rests. Measure 156 features a melodic phrase starting on G4, moving to A4, B4, and C5, marked with a piano (*p*) dynamic.
- A** (Alto): Treble clef, B-flat key signature. Measures 149-156 are whole rests.
- C** (Cello): Treble clef, B-flat key signature. Measure 149 has a whole note G2. Measure 150 has a whole note G2. Measures 151-156 contain a melodic line with eighth and sixteenth notes, marked with a piano (*p*) dynamic.
- T** (Trumpet): Treble clef, B-flat key signature. Measures 149-156 contain a rhythmic pattern of eighth notes, marked with a pianissimo (*pp*) dynamic.
- B** (Bass): Treble clef, B-flat key signature. Measures 149-156 are whole rests.
- Bs** (Bassoon): Treble clef, B-flat key signature. Measures 149-156 are whole rests.
- CB** (Contrabass): Treble clef, B-flat key signature. Measures 149-156 are whole rests.



Poco allargando, accel

165

Sl

Sn

S

A

C

T

B

Bs

CB

M
Brillante

174

Sl

Sn

S

A

C

T

B

Bs

CB

N

183 *Con vigore*

Sl *f*

Sn *f*

S *f*

A *f*

C *f*

T *Con vigore*

B *Con vigore*

Bs *Con vigore*

CB *Con vigore*

192

SI

Sn

S

A

C

T

B

Bs

CB

mp

p

0

210

SI

Sn

S

A

C

T

B

Bs

CB

p

mp

P

226

Sn

S

A

C

T

B

Bs

CB

R

p

mf

(Solo)

234

Sl

S

Sn

S

A

C

T

B

Bs

CB

This musical score is for a band and consists of nine staves. The top staff is for the Snare Drum (Sl), followed by the Snare Drum (Sn), and then a pair of Sticks (S). The next two staves are for the Alto Saxophone (A), with the upper staff for the right hand and the lower for the left hand. The Clarinet (C) part is on the next staff. The Trumpet (T) part is on the next staff, with the upper staff for the right hand and the lower for the left hand. The Baritone (B), Bass Saxophone (Bs), and Contrabass (CB) parts are on the final three staves. The score begins at measure 234. The key signature has one flat (B-flat major or D minor). The Snare Drum and Sticks parts play a rhythmic pattern of quarter notes. The Saxophone parts play a melodic line of quarter notes. The Clarinet part plays a rhythmic pattern of quarter notes. The Trumpet part plays a melodic line of quarter notes. The Baritone, Bass Saxophone, and Contrabass parts are mostly silent, with some notes in the final measures. Dynamics include *pp* (pianissimo) and *p* (piano). A section marked 'S' is indicated by a box around the first measure of the Snare Drum and Sticks parts.

243

Sn

S

A

C

T

B

Bs

CB

f

ff

p

f