

PluralSax presents

Samum (Maximus Edition)

by

Karl Robrecht - 1935
arr. P.J. Guthrie & B.J. Tordoff

for saxophone choir



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Soprillo

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Sopranino

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Musical score for **Samum (Maximus Edition)** for **Sopranino**. The score is in treble clef with a key signature of one flat. It includes various musical notations such as dynamics (*f*, *p*, *mp*), articulation (accents, slurs), and performance instructions (*rall*, *Poco allargando, accel*). The score is divided into sections labeled **A** through **J**, with measures 17, 28, 36, 46, 60, 72, 80, 87, and 111 marked at the beginning of their respective lines.

135

144

172

179

188

196

215

222

233

240

129 **J** *f* 2

137 1.

144 **K** 7 *p*

157 **L** *rall*

165 *f* **M** Brillante *f*

175 **N** Con vigore *f*

185

194 **O** 6 *p*

206 **P** 6 *p mp*

217 **Q** *f*

225 **R** *p*

234

240 **S** 7 *f*

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Soprano II

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11 *f* 3 **A** 6 *p*

16 6 *p* **B** 7 *mp* **C**

35 *f*

45 **D** 7 *p*

61 *rall* **E** *Poco allargando, accel* 4/4 *f*

73 **F** *p*

82 4 **G** 10 1. 2

103 2. 2 2 **H** 4 **I** 10

127 1. 2 2. 2 2 **J** 2 *f*

Samum

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Alto I

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12

23

38

47

57

72

88

96

107

114

f *mp* *mp* *f* *mp* *f* *mp* *p* *mp* *f* *p*

A **B** **C** **D** **E** **F** **G** **H** **I**

rall *Poco allargando, accel* *Pesante*

3 7 7 9

1. 2. 2. 2.

123 **1.** *mp* **2.** *mp* *f*

133 **J** **3**

143 **1.** **2.** **2** **K** *p*

154 *pp*

162 **L** *rall* *Poco allargando, accel* *f*

170 **M** *Brillante* *f*

179 **N** *Con vigore* *f*

189 **O** *mp*

199

210 **P** **7** **Q** *mp* *f*

225 **R** **9** **S** *pp*

242 **3** *f*

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Alto II

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12 *f* **A** 7

16 *mp* **B** 6 *p*

32 **C** *f*

42 **D** 8

57 *pp* **E** *rall*

65 *f* Poco allargando, accel

73 **F** *p*

82 *pp*

91 **G** *p*

100 **H** *f*

109 *f* *Pesante* **I** 2 *p*

118 *p*

127 1. 2. **J** *f*

135 1.

144 2. **K** 8 *pp*

159 *rall* **L** Poco allargando, accel *f*

167 **M** Brillante *f*

175 **N** Con vigore *f*

186

196 **O** 7 *mp*

212 **P** 6 **Q** *p* *f*

226 **R** *p*

235 **S** *pp*

243 *ff*

Samum

(Maximus Edition)
Alto III

Karl Robrecht - 1935
arr. P.J. Guthrie & B.J. Tordoff

The musical score for Alto III of "Samum" consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The score includes various dynamics such as *f*, *mp*, *p*, *pp*, and *f*. It also features articulations like *rall* and *Poco allargando, accel*, and section markers labeled A through I. The score is divided into measures, with some sections marked with a number of measures (e.g., 7, 6, 8, 9, 2). The piece concludes with a *Pesante* marking and a final dynamic of *f*.

120 *p* 1.

129 2. **J** *f*

137 1.

145 2. **K** 8 *pp*

160 *rall* **L** Poco allargando, accel *f*

168 **M** Brillante *f*

177 **N** Con vigore *f*

188

197 **O** 7 *mp*

213 **P** 6 **Q** *p* *f*

227 **R** 9 **S** *pp*

243 *ff*

Samum

(Maximus Edition)
C Melody

Karl Robrecht - 1935
arr. P.J. Guthrie & B.J. Tordoff

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music, each starting with a measure number. The score includes various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo), as well as performance instructions like *rall* (rallentando) and *Poco allargando, accel* (slightly broadening, then accelerating). There are nine distinct sections labeled with letters in boxes: A, B, C, D, E, F, G, H, and I. Section A is at the beginning, B is at measure 19, C at 27, D at 43, E at 58, F at 76, G at 80, H at 101, and I at 114. Some sections include repeat signs and first/second endings. The piece concludes with a final *f* dynamic marking.

133 **J**

142 **K**

151 **7** **rall**

165 **L** Poco allargando, accel **f**

173 **M** Brillante **f**

183 **N** Con vigore **f**

193 **O** **p**

202 **p**

211 **P** **p**

219 **Q** **f**

226 **R** **S** **pp**

243 **ff**

Samum

(Maximus Edition)
Tenor I

Karl Robrecht - 1935
arr. P.J. Guthrie & B.J. Tordoff

The musical score is written for Tenor I in a single system with 11 staves. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various dynamics such as *f*, *p*, *pp*, *mf*, and *ff*, as well as performance instructions like *rall*, *Poco allargando, accel*, and *Pesante*. Section markers A through I are placed above the staves. A 4/4 time signature change is indicated at measure 36. First and second endings are marked with '1.' and '2.' above the notes. A 'solo' section is indicated above the staff at measure 73. The score concludes with a repeat sign and a final measure.

125 **J**
mf **1.** **2.** *f*

134

142 **K**
1. **2.** *pp*

151 **L** **7** *rall*

165 *f* **M**
Poco allargando, accel

173 *f* **N**
Brillante

182 *f* **O**
Con vigore

190

198 *p* **P** *p*

207 *p* **Q** *f*

216 *f* **R** *(Solo)* *mf*

224 *mf*

232 **S**

239 *f* **5**

Samum

(Maximus Edition)
Tenor II

Karl Robrecht - 1935
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The musical score is written for Tenor II in 2/4 time, B-flat major. It features eleven staves of music with various dynamics and articulations. The score includes the following elements:

- Staff 1:** Starts with a *f* dynamic, followed by a *p* dynamic. A first ending bracket labeled **A** is present.
- Staff 10:** Continues with a *p* dynamic.
- Staff 19:** Features a second ending bracket labeled **B** with a *p* dynamic.
- Staff 28:** Includes a third ending bracket labeled **C** with a *f* dynamic.
- Staff 36:** Contains a fourth ending bracket labeled **D** with a *pp* dynamic.
- Staff 47:** Continues with a *pp* dynamic.
- Staff 56:** Features a *pp* dynamic.
- Staff 64:** Starts with a *rall* marking, followed by *f* dynamics and a tempo change instruction: **E** Poco allargando, accel.
- Staff 72:** Includes a sixth ending bracket labeled **F** with a *p* dynamic and a fermata.
- Staff 87:** Features a seventh ending bracket labeled **G** with a *mp* dynamic.
- Staff 97:** Contains an eighth ending bracket labeled **H** with a *f* dynamic and fingerings (2, 1, 2, 2, 2).
- Staff 110:** Starts with a *f* dynamic, followed by a *mp* dynamic and a *Pesante* marking. A ninth ending bracket labeled **I** is present.

118 *mp*

2 1 2 2

131 **J** *f*

139 1 2

147 **K** *pp*

155 7 *f* **L** *rall* Poco allargando, accel

169 **M** *f* Brillante

177 **N** *f* Con vigore

185

193 **O** *p*

201 *p*

210 **P** *p*

219 **Q** *f*

227 **R** 7 *p*

241 **S** 3 *f*

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Tenor III

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3 *f* **A** *p*

11 *p*

20 **B** *p*

28 **C** *f*

36 *f*

47 **D** *pp*

56 *pp*

64 *rall* **E** *f* Poco allargando, accel

72 **F** 9 *p*

89 **G** *mp*

99 *mp* **H** *f*

112 *f* **I** *mp* Pesante

120 2 1 2 2 *mp* *f*

133 **J**

141 1 2 **K** *pp*

151 7 *rall*

165 **L** Poco allargando, accel *f*

174 **M** Brillante *f* *f*

183 **N** Con vigore

191 **O** *p*

199 *p*

208 **P** *p*

216 **Q** *f*

224 2 **R** 9

241 **S** *p* *f* 3

Samum

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Baritone I

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3 *f* **A** *p*

12 *p*

21 **B** 9 **C** *f*

38 2

49 **D** *pp* *pp*

58 **E** *rall* *Poco allargando, accel* *f*

67

75 **F** 11 **G** *p* *p*

94 1. 2.

104 **H** *f* *Pesante* *f*

114 **I** *p*

124 1. 2.

133 **J**

142 1. 2. **K** 8

157 **L** 7 *rall* Poco allargando, accel

171 **M** Brillante

180 **N** Con vigore

189

197 **O**

206 **P** 9

223 **Q** 2 **R** 9

241 **S** 2 3

Samum

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Baritone II

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3 *f* **A** 8 *p*

18 **B** 9

34 **C** *f*

42 2 **D** *pp*

53 *pp*

62 **E** *rall* *Poco allargando, accel* *f*

71 **F** 11

89 **G** 10 1. 2 2. 2 2 **H** *p* *f*

110 *Pesante* **I** 10 1. 2 *f*

129 **J**
2. 2
f

139
1. 2.

148 **K** 8 7 **L** *rall* *Poco allargando, accel*
f

169 **M** *Brillante*
f

177 **N** *Con vigore*
f

185

193 **O** 8 *p*

208 **P** 9 **Q**
f

224 2 **R** 9

241 **S** 2 3
p *f*

Samum

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Bass

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arr. P.J. Guthrie & B.J. Tordoff

3 *f* **A** *p*

11 *p*

20 **B** 9 **C** *f*

36 2

46 **D** 8 *pp*

62 **E** *rall* Poco allargando, accel *f*

70

77 **F** 11 *p* **G** *p*

96 1. 2.

105 **H** *f* *Pesante* *f*

115 **I**
p

125 **J**
f

134

143 **K** 8 7
f

164 **L** *rall* Poco Allargando, accel
f

173 **M** Brillante
f

182 **N** Con vigore
f

190

198 **O**
p

207 **P** 9

223 **Q** *f* **R** 9

241 **S** 2 *p* *f* 3

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Contrabass

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137 1. 2.

146 K 8 7 rall L Poco Allargando, accel

166

174 M Brillante

183 N Con vigore

192 O 8

207 P 9

223 Q 2 R 9

241 S 2 3