PluralSax presents

Seguidilla

(from Carmen)

by

Georges Bizet - 1875

based on the arrangement by Otto Singer, 1906

for alto solo and saxophone sextet

Full Score

Lithograph of the premiere performance of Carmen, by Pierre-Auguste Lamy (1875)

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After an incident in the tobacco factory Carmen is arrested. In a quiet moment she beguiles her guard, Don José, with this Seguidilla. She describes a night of dancing and passion wth whoever accompanies her to her friends' tavern, and persuades Don José to free her. This sets the stage for the rest of the opera as Don José pursues Carmen's affections to disasterous ends.

Otto Singer created a number of arrangements of music from Carmen for solo violin and piano. Here we make use of his arrangement but recast it for saxophone sextet with the solo on alto sax, a perfect fit for its playful and seductive nature.

Approximate running time: 2′30″

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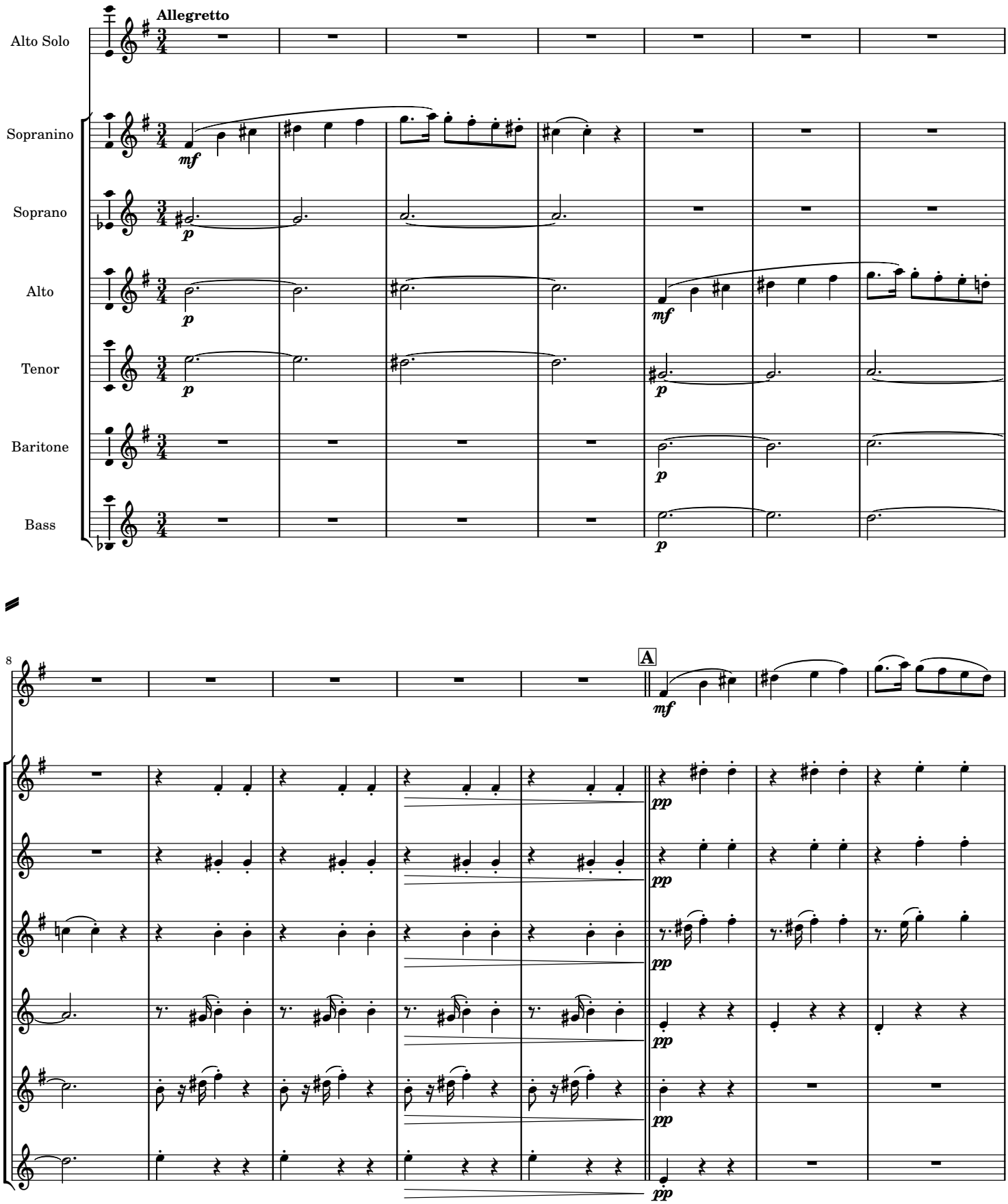

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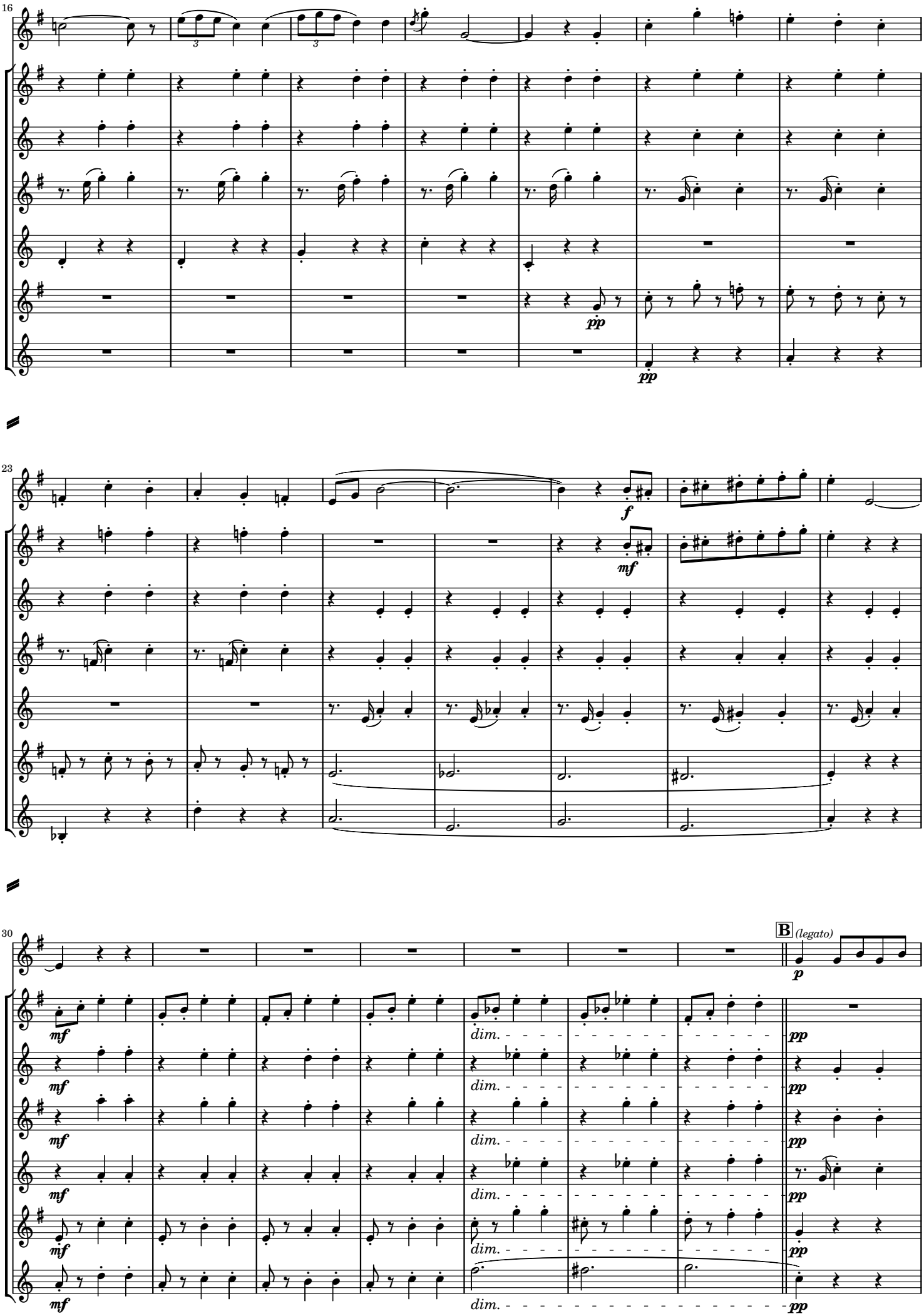
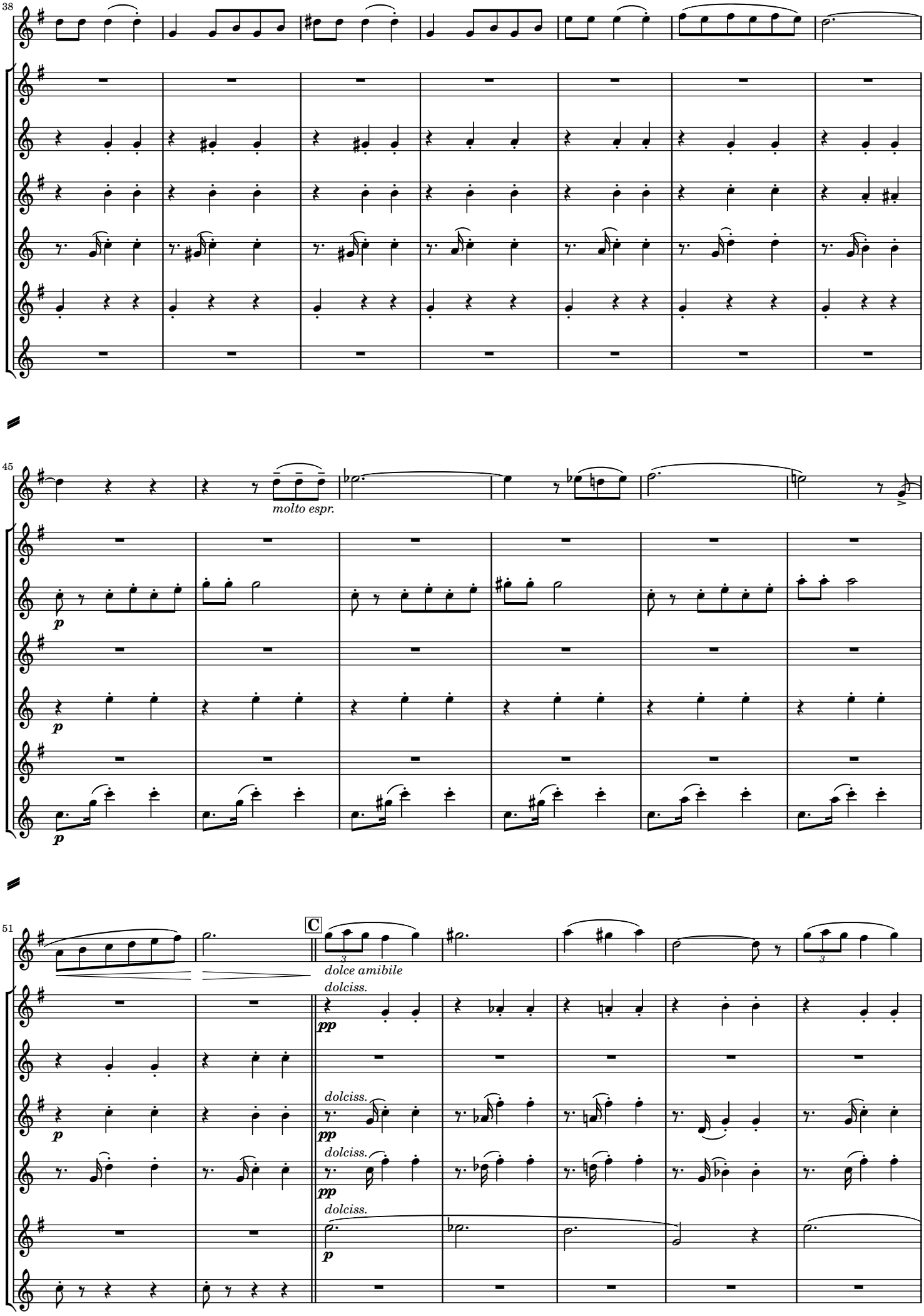
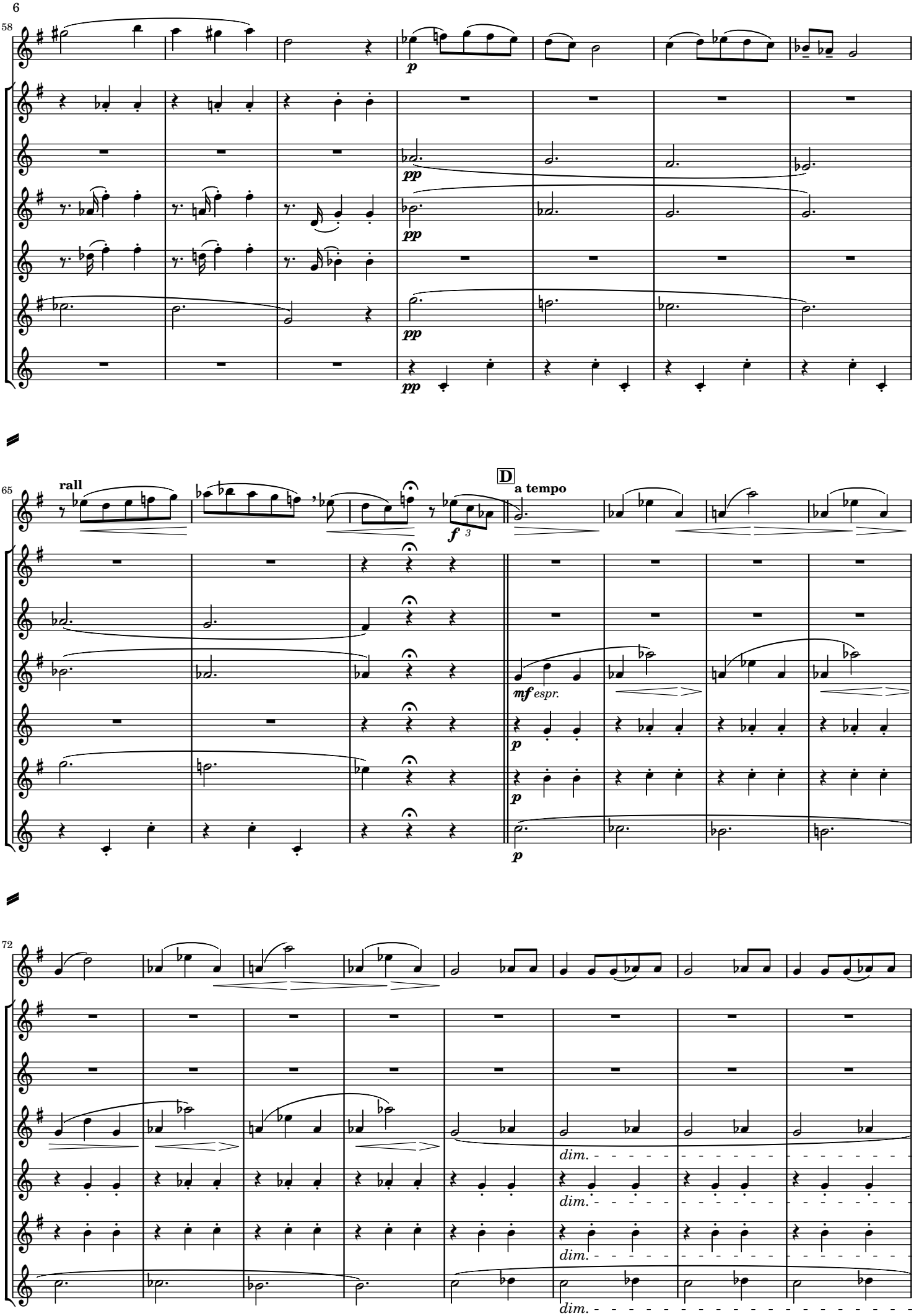
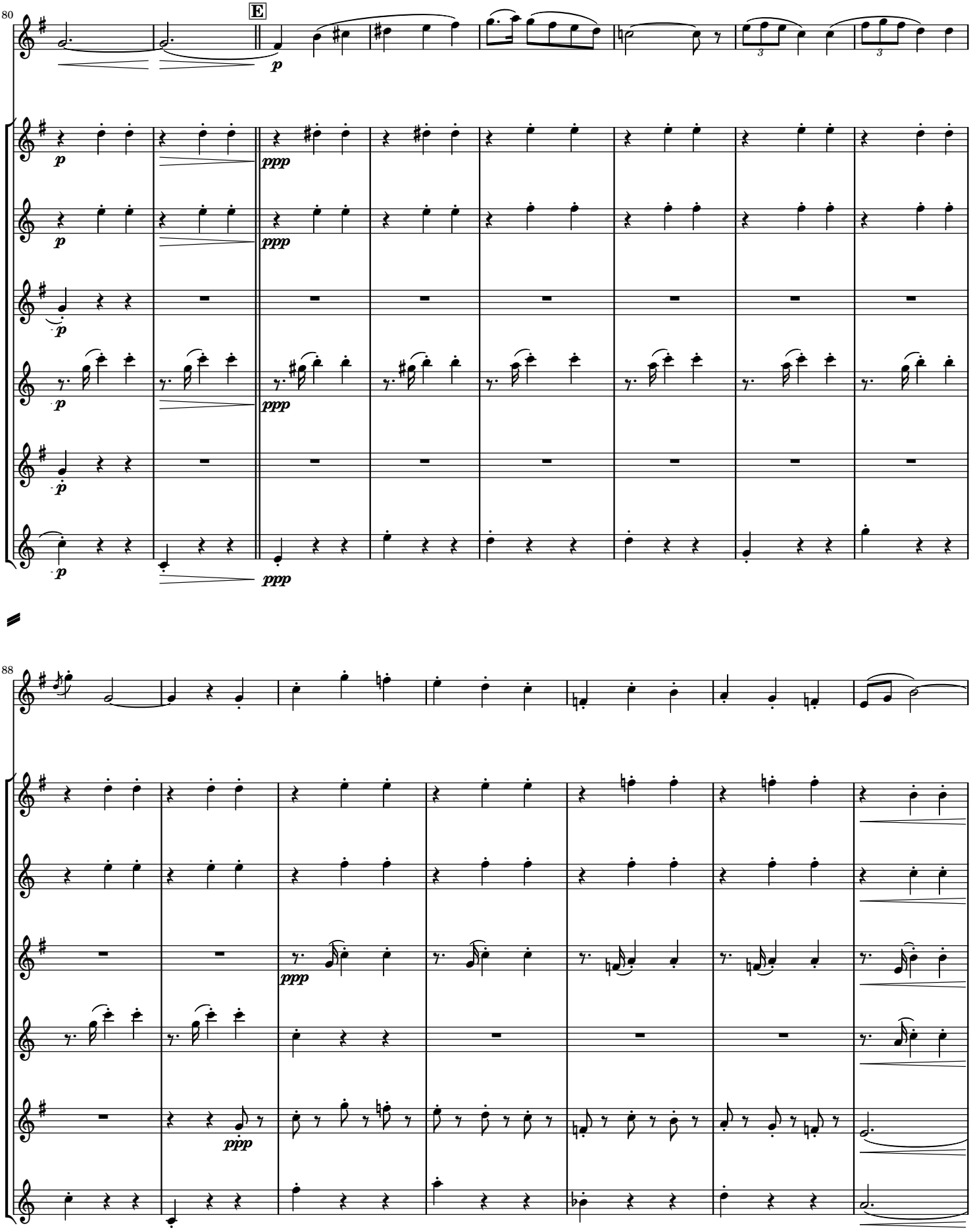
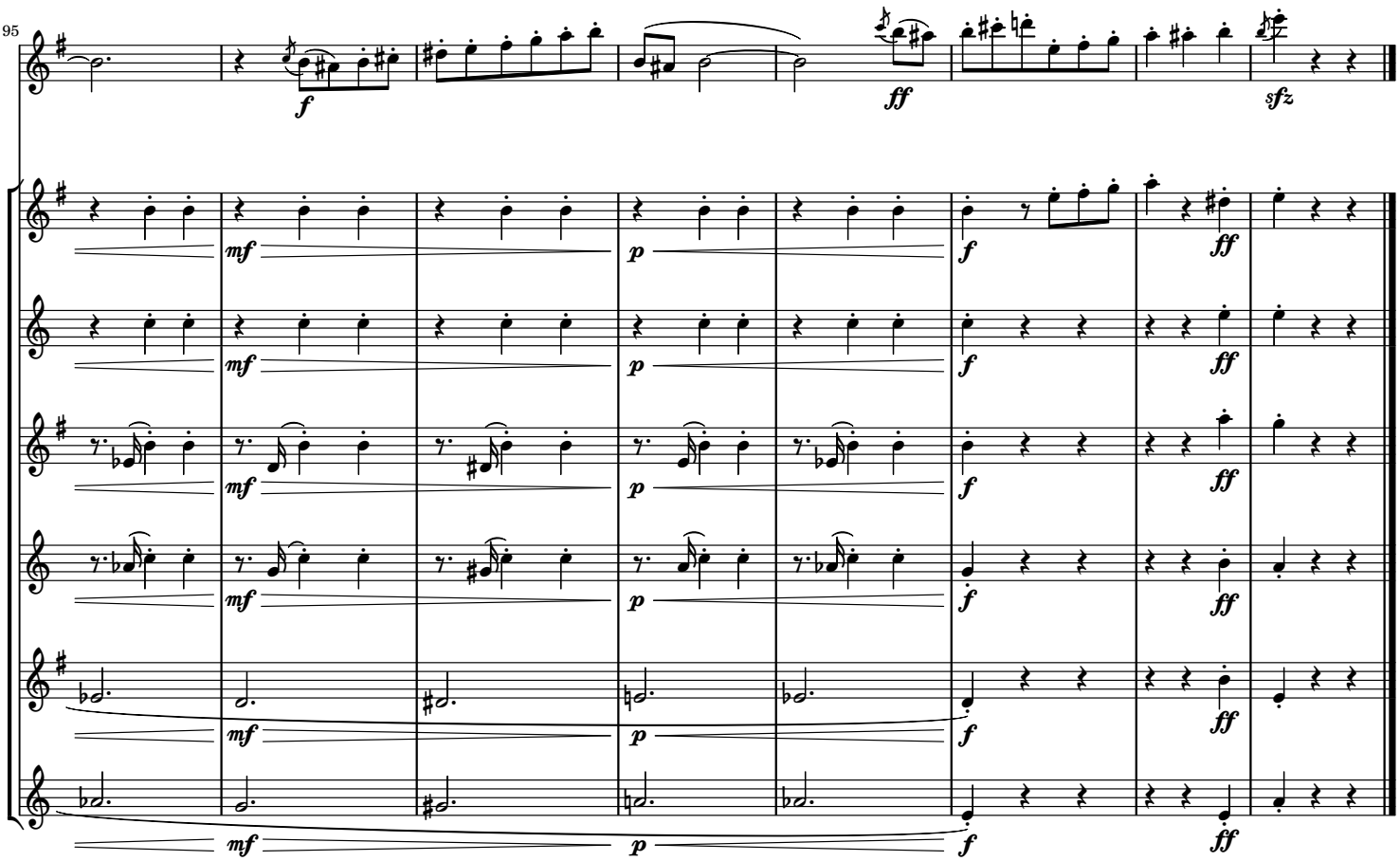

16
23
30
B
(legato)
dim.


38
45
molto espr.
51
C
dolce amibile
dolciss.


58
p
pp
pp
pp
65
rall
f 3
D
a tempo
mf espr.
p
p
p
72
dim.
dim.
dim.
dim.


80
E
p
ppp
88
ppp


95
f
ff
sfz
mf
p
f
ff