

PluralSax presents

Seguidilla (from Carmen)

by

Georges Bizet - 1875

arr. Otto Singer, 1906

for alto solo and piano



List of Parts

Alto Solo	2
Piano	3



Lithograph of the premiere performance of Carmen, by Pierre-Auguste Lamy (1875)

Seguidilla

(from Carmen)

Alto Solo

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Allegretto
12

A
mf

20 *f*

29 **B**
(legato)
6
p

42 *molto espr.*

51 **C**
dolce amabile

61 *p* *rall* *f³*

68 **D**
a tempo

77 **E**
p

86

95 *f* *ff* *sfz*

Seguidilla

(from Carmen)

Piano

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Allegretto

pp

A
mf

f

28

Musical score for measures 28-32. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. A dynamic marking of *mf* is present in the piano part.

33

Musical score for measures 33-37. A section marker **B** is placed above the vocal line, with the instruction *(legato)* below it. The piano part includes a *dim.* marking and a *p* dynamic marking. The piano part continues with complex chordal textures.

38

Musical score for measures 38-42. The vocal line features a melodic line with some chromaticism. The piano accompaniment consists of chords and moving lines in both hands.

43

Musical score for measures 43-47. The vocal line has a melodic line with a *molto espr.* marking. The piano accompaniment features chords and moving lines in both hands.

48

Musical score for measures 48-52. The vocal line features a melodic line. The piano accompaniment consists of chords and moving lines in both hands.

53 **C**

dolce amabile

dolciss.

58

p

pp

64 **D**

rall

a tempo

f

espr.

70

pp.

76

dim.

82 **E**

p

ppp

87

3

92

f

cresc.

sfz

97

ff

sfz

p

sfz

ff