

PluralSax presents

# Concerto pour le Saxophone Tenor Si $\flat$

## Opus 57

by

J.B. Singelée - 1858

for solo tenor & piano



### List of Parts

Saxophone Solo . . . . .	3
Piano . . . . .	6



Original 1858 Cover

Adolphe Sax invented the family of saxophones in the 1840s, showing them off in exhibitions before patenting them in 1846. Without some music to play, he realized it was going to be hard to get anyone to take any interest in his new instruments and so commissioned his friend Jean-Baptiste Singelée to compose several pieces. Singelée produced several new works for both solo saxophone and groups of saxophones, some of which went on to become 'test pieces' for entry to the first saxophone course at the Conservatoire de Paris.

This concerto in one movement, for Bb tenor saxophone (or Bb soprano), was written just a few years after the saxophone's birth. At the time the saxophone didn't extend to a low Bb or up beyond high Eb, and was missing many of the improvements in keywork that would follow. What would have been a tricky piece in 1858 is therefore very approachable on a modern saxophone.

Whilst not a particularly notable piece in most ways, it's historical significance as the first saxophone concerto, and as an example of early classical saxophone repertoire make it a worthy piece to learn and perform.

Approximate running time: 5'50"

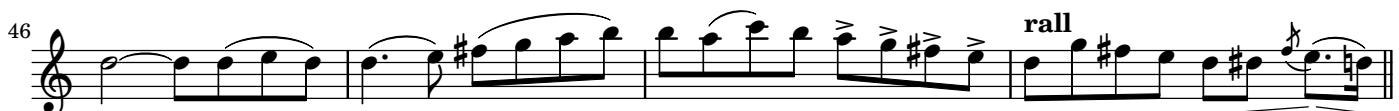
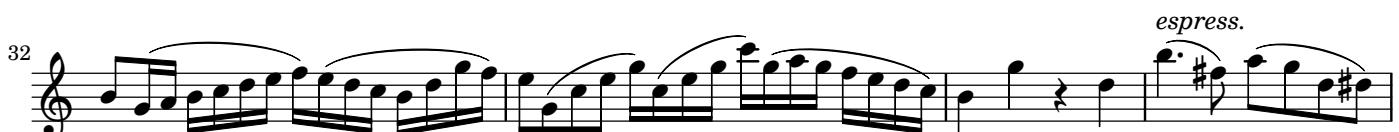
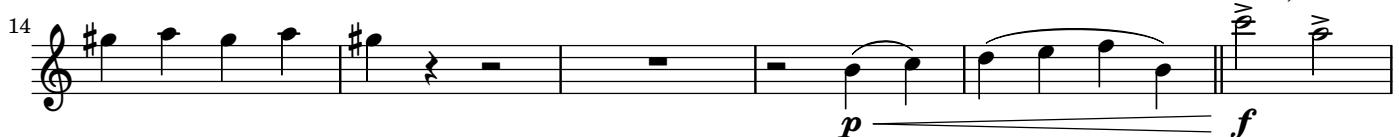
# Concerto pour le Saxophone Tenor Si $\flat$

Opus 57

Saxophone Solo

J.B. Singelée - 1858

**Allegretto**  
**Introduction**



## Saxophone Solo

53 

56 

59 

62 

65 

80 Solo, *risoluto* **D** 

86 

91 

94 

97 **E** 

102 

107 

112 **F** **Tempo** 

## Saxophone Solo

5

115

118

122

125

128

131

*% Coupure au signe*  
*ad libitum* 6

**CODA**

141

144

147

150

153

155

This musical score for Saxophone Solo spans 14 staves. The first 10 staves (measures 115-125) are a continuous solo line. Staff 11 (measure 128) is more rhythmic. Staff 12 (measure 131) includes dynamic markings. The 'CODA' section begins at staff 13 (measure 141) and ends at staff 14 (measure 155).

# Concerto pour le Saxophone Tenor Si $\flat$

Opus 57

Piano

J.B. Singelée - 1858

Allegretto

Introduction

5

=

5

=

10

=

14

## Piano

7

20

*dolce*

26

*dolce*

31

*dolce*

35

*espress.*

40

*espress.*

45

*rall*

*suivez*

**B**

Tempo

50

*p*

54

*p*

58

*p*

62

*p*

66

C

72

76

D

*Solo, risoluto*

82

88

## Piano

espress.

10

93

97

**E**

102

107

**F**

Tempo

112

## Piano

11

116

120

124

128

132

*Coupure au signe  
ad libitum*

*cresc.* - - - *ff*

## Piano

12

136

CODA

141

145

149

153

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