

PluralSax presents

# Premier Quatuor, Opus 53

**pour saxophone soprano, alto, tenor, basse**

by

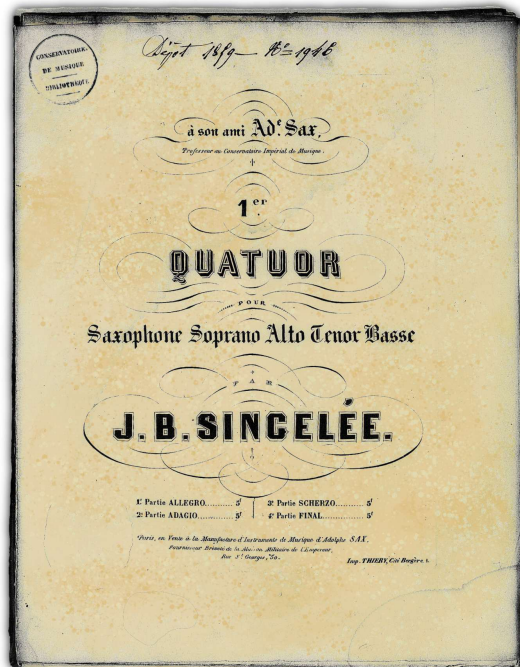
J.B. Singelée - 1857

for saxophone quartet



## List of Parts

Soprano . . . . .	2
Alto . . . . .	8
Tenor . . . . .	14
Baritone . . . . .	20



Original 1857 Cover

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## Soprano

1re Partie: Andante-Allegro

**Andante**

The musical score for the Soprano saxophone part is written on a single staff in treble clef with a common time signature (C). The piece begins with a tempo marking of **Andante**. The first section (measures 1-34) features a melodic line with various dynamics including *p*, *cresc.*, *dolce*, and *ff*. A *rall* marking appears at measure 34. The second section (measures 34-71) is marked **Allegro** and includes a key signature change to one flat (B-flat major/D minor). This section is characterized by more rhythmic activity and includes dynamics such as *pp*, *ff*, *f*, and *p*. The score concludes with a *cresc.* marking and a final triplet of eighth notes.

76 *f* *pp*

83 *pp* *p*

89 *f* *f* *p* *pp*

96 *fff* *dim.* *p*

104 *p*

110 *dolce* *mf*

116

122 *f*

129

135 *pp*

140 *pp* *pp* *pp*

145 *cresc.*

150 *f* *p* *pp* *ppp* *fff*

2e Partie: Adagio

Adagio sostenuto

*dolce*  
*p*

14 *cresc.*

22 *ff p ff p p*

31 *p*

41 *p*

48 *p*

57 *p*

66 *cresc. f > p*

77 *p*

86 *cresc. ff dolce p*

96 *dim. p pp*

3e Partie: Scherzo  
Allegro vivace

*f* *p*

11 *p* *p*

21 *p* *p* *p*

32 *p* *p* **TRIO** **Meno mosso dolce**

45 *p*

59 *p* *p*

72 *p* *f* *p*

84 *ff* *p* *p*

98 *p* *p* **Tempo primo**

108 *p*

119 *p* *p* *p*

130 *p* *p* *cresc.*

141 *f* *ff*

4e Partie: Final  
Allegretto

*mf* *mf*

10 *f*

20 *p* *dolce*

29 *p* *cresc.* - - - -

39 *p* *p*

51 *p* *p*

65 *p* *p* *p*

76 *p* *cresc.* - - - -

88 *f*

96 *p* *p*

107 *dolce*  
*cresc.* - - - - - *p* *f* - - - - - *p*

116 *dolce*  
*cresc.* - - - - - *p*

126 *p*

137 *p* *p*

148 *cresc.* - - - - - *p* *p*

159 *p* 3 2

174 *p* *p*

186 *p* *p*

197

207 *f* *ff*

# Premier Quatour, Opus 53

pour saxophone soprano, alto, tenor, basse

Alto

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1re Partie: Andante-Allegro

Andante

8

14 *cresc.* - - - - *p*

21 *cresc.* - - - - *p*

27 *p* *cresc.* - - - - *ff*

34 *p* *rall* *pp*

40 *Allegro*  
*pp* *ff* *p* *ff* *p* *ff* *pp*

49 *f* *p*

57 *f* *p* *p* *pp*

65 *cresc.* - - - - *p* *cresc.* - - - -

73 *f* *pp*

80 *p*

89 *f f pp*

97 *fff dim. p*

105 *p mf*

113

119

124 *f*

128

132

138 *pp pp pp*

143 *pp cresc.*

150 *f p pp ppp fff*

Detailed description: This page of a musical score for Alto contains ten staves of music, numbered 80 to 150. The music is written in a single treble clef with a key signature of one flat (B-flat). The score features a variety of dynamic markings and articulations. Measures 80-88 are marked *p*. Measures 89-96 are marked *f* and *pp*. Measures 97-104 are marked *fff*, *dim.*, and *p*. Measures 105-112 are marked *p* and *mf*. Measures 113-118 are unmarked. Measures 119-123 are unmarked. Measures 124-127 are marked *f*. Measures 128-131 are unmarked. Measures 132-137 are unmarked. Measures 138-142 are marked *pp*. Measures 143-149 are marked *pp* and *cresc.*. Measures 150 is marked *f*, *p*, *pp*, *ppp*, and *fff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

2e Partie: Adagio

Adagio sostenuto

The musical score is written for Alto in 3/4 time, Adagio sostenuto. It consists of ten staves of music, numbered 1 through 94. The key signature has one sharp (F#). The score includes various dynamics such as *p*, *ff*, *cresc.*, *dim.*, and *pp*, along with articulation marks like accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The overall mood is slow and expressive.

1 *p*

9 *p*

17 *cresc.* *ff* *p* *ff* *p*

26 *p* *p*

36 *p*

46 *p* *p*

59 *p* *cresc.* *f*

72 *dolce* *p*

81 *p* *ff* *f* *dim.*

94 *p* *dim.* *p* *pp*





100 Musical staff 100: Treble clef, key signature of one flat. Measures 100-103. Dynamics: *p*, *cresc.*, *p*.

112 Musical staff 112: Treble clef, key signature of one flat. Measures 112-115. Dynamics: *f*, *p*, *f*, *p*, *cresc.*

124 Musical staff 124: Treble clef, key signature of one flat. Measures 124-134. Dynamics: *p*, *p*

135 Musical staff 135: Treble clef, key signature of one flat. Measures 135-146. Dynamics: *p*, *dolce*, *p*

147 Musical staff 147: Treble clef, key signature of one flat. Measures 147-157. Dynamics: *cresc.*, *p*, *p*

158 Musical staff 158: Treble clef, key signature of one flat. Measures 158-169. Dynamics: *p*

170 Musical staff 170: Treble clef, key signature of one flat. Measures 170-179. Dynamics: *p*

180 Musical staff 180: Treble clef, key signature of one flat. Measures 180-190. Dynamics: *p*, *p*

191 Musical staff 191: Treble clef, key signature of one flat. Measures 191-200. Dynamics: *p*. Includes triplets.

200 Musical staff 200: Treble clef, key signature of one flat. Measures 200-205. Dynamics: *p*

206 Musical staff 206: Treble clef, key signature of one flat. Measures 206-210. Dynamics: *f*, *ff*

# Premier Quatuor, Opus 53

pour saxophone soprano, alto, tenor, basse

Tenor

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1re Partie: Andante-Allegro

Andante

9

16

23

33

40

48

57

64

72

79

*p* *p* *cresc.* *p* *p* *cresc.* *ff*

*p* *p* *p* *ff* *p* *ff* *p* *ff* *pp*

*p* *p* *ff* *p* *pp*

*p* *ff* *p* *pp*

*ppp* *ff* *p* *ff* *p* *ff* *pp*

*f* *p* *p* *pp*

*cresc.* *p*

*cresc.* *f*

*pp* *p*

88 *f f pp*

97 *fff dim. p p*

106 *mf*

113

119

124 *f* 6 6 6 6

128 6 6 6 6 6 6 6 6

132 6 6 6 6

137 *pp pp pp*

143 *pp cresc.*

150 *f p pp ppp fff*

2e Partie: Adagio

**Adagio sostenuto**

*p* *p*

13 *p* *cresc.*

23 *ff* *p* *ff* *p* *p*

33 *p* *dolce* *p*

44 *p* *p*

53 *p* *p*

65 *cresc.* *f* *p*

74 *p*

82 *p* *ff* *divisi* *f* *dim.*

94 *p* *dim.* *p* *pp*

3e Partie: Scherzo  
Allegro vivace

*f* *p* *p* *p* *p*

12 *p*

23 *p* *p* *p*

35 **TRIO** *Meno mosso dolce* *p*

46 *p*

59 *p* *p*

71 *p* *f* *p* *ff*

85 *p*

96 *p* *p* **Tempo primo**

107 *p* *p*

118 *p* *p* *p* *p*

130 *p* *p* *p* *cresc.*

141 *f* *ff*

4e Partie: Final  
Allegretto

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Measures 1-12. Dynamics: *mf*.

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. Measures 13-23. Dynamics: *f*.

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. Measures 24-33. Dynamics: *p*, *cresc.*

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. Measures 34-43. Dynamics: *p*.

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. Measures 44-54. Dynamics: *p*.

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. Measures 55-67. Dynamics: *p*.

Musical staff 7: Treble clef, 2/4 time signature, key signature of one flat. Measures 68-77. Dynamics: *p*.

Musical staff 8: Treble clef, 2/4 time signature, key signature of one flat. Measures 78-88. Dynamics: *p*, *cresc.*

Musical staff 9: Treble clef, 2/4 time signature, key signature of one flat. Measures 89-99. Dynamics: *f*, *p*.

Musical staff 10: Treble clef, 2/4 time signature, key signature of one flat. Measures 100-109. Dynamics: *p*, *cresc.*

112 

123 

134 

145 

155 

163 

175 

186 

194 

205 

# Premier Quatour, Opus 53

pour saxophone soprano, alto, tenor, basse

Baritone

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1re Partie: Andante-Allegro

Andante

11

20

30

40

50

58

68

77

*p* *cresc.* *ff* *p* *pp* *rall*

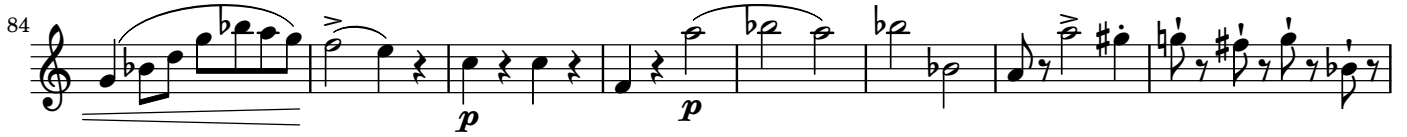
*Allegro* *pp* *ff* *p* *ff* *p* *ff* *legato* *p*

*f* *p* *f*

*p* *p* *pp*

*cresc.* *p* *cresc.*

*f* *legato* *p* *p*

84 

92 

102 

111 

121 

129 

136 

143 

151 

2e Partie: Adagio

Adagio sostenuto

The musical score is written for a Baritone voice part in 3/4 time, marked "Adagio sostenuto". It consists of ten staves of music, with measure numbers 12, 24, 34, 45, 57, 68, 80, and 92 indicated at the beginning of their respective lines. The score includes various dynamic markings such as *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo). Articulation marks like accents and slurs are used throughout. The piece concludes with a fermata and a final double bar line.

3e Partie: Scherzo  
Allegro vivace

Musical staff 1-10: Treble clef, 3/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic, followed by a piano (*p*) section. The music features eighth and sixteenth notes with various articulations like accents and slurs.

Musical staff 11-20: Continuation of the previous staff. Includes first and second endings (1. and 2.) and a piano (*p*) dynamic marking.

Musical staff 21-31: Continuation of the previous staff. Features piano (*p*) dynamics and various note values.

Musical staff 32-42: Includes first and second endings (1. and 2.), a TRIO section, and a tempo change to *Meno mosso dolce*. Dynamics include piano (*p*).

Musical staff 43-54: Continuation of the previous staff. Key signature changes to one sharp (F#). Dynamics include piano (*p*).

Musical staff 55-65: Continuation of the previous staff. Dynamics include piano (*p*).

Musical staff 66-76: Continuation of the previous staff. Dynamics include piano (*p*) and accents.

Musical staff 77-88: Continuation of the previous staff. Dynamics include forte (*f*), piano (*p*), and fortissimo (*ff*).

Musical staff 89-99: Continuation of the previous staff. Dynamics include piano (*p*).

Tempo primo

Musical staff 100-110: Continuation of the previous staff. Dynamics include piano (*p*).

Musical staff 111-120: Continuation of the previous staff. Dynamics include piano (*p*).

Musical staff 121-131: Continuation of the previous staff. Dynamics include piano (*p*).

Musical staff 132-141: Continuation of the previous staff. Dynamics include piano (*p*) and a crescendo (*cresc.*).

Musical staff 142-150: Continuation of the previous staff. Dynamics include forte (*f*) and fortissimo (*ff*).

4e Partie: Final

**Allegretto**

*mf* *mf*

15

*f* *p*

28

*cresc.* *p*

40

*p* *p*

53

*p* *p*

68

*p* *p* *p*

81

*cresc.* *f*

95

*p* *p*

