

PluralSax presents

Seguidilla

(from Carmen)

by

Georges Bizet - 1875

based on the arrangement by Otto Singer, 1906

for saxophone quartet



Full Score



Lithograph of the premiere performance of Carmen, by Pierre-Auguste Lamy (1875)

After an incident in the tobacco factory Carmen is arrested. In a quiet moment she beguiles her guard, Don José, with this Seguidilla. She describes a night of dancing and passion with whoever accompanies her to her friends' tavern, and persuades Don José to free her. This sets the stage for the rest of the opera as Don José pursues Carmen's affections to disastrous ends.

Otto Singer Jr., best known for his piano reductions of all of Beethoven's symphonies, created a number of arrangements of music from Carmen for solo violin and piano. Here we make use of his arrangement but recast it for saxophone quartet with the solo on alto sax, a perfect fit for its playful and seductive nature.

Approximate running time: 2'30"

Seguidilla

(from Carmen)

Georges Bizet - 1875

based on the arrangement by Otto Singer, 1906

Allegretto

Soprano *mf* *pp*

Alto Solo

Tenor *p* *mf*

Baritone *p*

8 **A** *pp* *mf* *pp* *pp*

16

23 *f*

The musical score is for a four-part vocal setting of 'Seguidilla' from Bizet's 'Carmen'. It is arranged for Soprano, Alto Solo, Tenor, and Baritone. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is 'Allegretto'. The score begins with a Soprano line marked *mf* and *pp*. The Alto Solo part is mostly rests. The Tenor and Baritone parts enter with a *p* dynamic. At measure 8, a section marked 'A' begins, featuring *pp* and *mf* dynamics. The score continues with various melodic lines and rests, ending with a *f* dynamic at measure 23.

==

==

==

51

C

dolciss.
pp

dolce amabile

dolciss.
pp

dolciss.
p

59 *pp* *rall*

66 **D** *a tempo* *p* *f* *mf espr.* *p*

74 *dim.* *p* *dim.* *p* *dim.* *p*

82 **E** *ppp* *p* *ppp* *ppp*

89

ppp

96

mf p f ff sfz