

PluralSax presents

Seguidilla (from Carmen)

by

Georges Bizet - 1875

based on the arrangement by Otto Singer, 1906

for saxophone quartet



List of Parts

Soprano	2
Alto solo	3
Tenor	4
Baritone	5



Lithograph of the premiere performance of Carmen, by Pierre-Auguste Lamy (1875)

Seguidilla

(from Carmen)

Soprano

Georges Bizet - 1875

based on the arrangement by Otto Singer, 1906

12 **A**

23

33 **B**

43

53 **C** 4 *dolciss.* *rall* **D** *a tempo*

69

80 **E**

92

mf *p* *f* *ff*

Seguidilla

(from Carmen)

Alto solo

Georges Bizet - 1875

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Allegretto
12

A

mf

20

B
(legato)
6

p

29

42

molto espr.

51

C

dolce amabile

61

p

rall

*f*³

68

D
a tempo

77

E

p

86

95

f

ff

sfz

Seguidilla

(from Carmen)

Tenor

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Musical score for Seguidilla (from Carmen) for Tenor, based on the arrangement by Otto Singer, 1906. The score is in 3/4 time and consists of 95 measures. It includes various dynamics (p, mf, pp, pp, mf, dim., pp, pp, mf espr., p, ppp, mf, p, f, ff) and articulations (rall, a tempo). The score is divided into sections A, B, C, D, and E.

Measures 1-9: *p*, *mf*, *p*
 Measures 10-16: *pp* (Section A)
 Measures 17-23: *mf*
 Measures 24-31: *mf*
 Measures 32-40: *dim.*, *pp* (Section B)
 Measures 41-49: *pp* (Section C)
 Measures 50-58: *pp*, *dolciss.* (Section C)
 Measures 59-66: *pp*, *rall*, *a tempo*, *mf espr.* (Section D)
 Measures 67-80: *dim.*, *p* (Section D)
 Measures 81-87: *ppp* (Section E)
 Measures 88-94: *mf*, *p*, *f*, *ff*

Seguidilla

(from Carmen)

Baritone

Georges Bizet - 1875

based on the arrangement by Otto Singer, 1906

14

24

36

47

57

68

79

92

p

p

pp

mf

dim.

pp

pp

p

rall

a tempo

p

ppp

ppp

p

mf

p

f

ff