

PluralSax presents

Presto

(Keyboard Sonata in D minor, K517)

by

G.D. Scarlatti

arr. B.J. Tordoff

for saxophone quartet



Full Score



Domonico Scalatti, son of the famous composer Alessandro Scarlatti, was an Italian composer now best remembered for the large number of works for solo keyboard that he produced. In fact during his tenure at Royal Courts in Portugal and Spain it is thought he composed more than 500 keyboard sonatas over the last ten or so years of his life.

This sonata is one of his more fiery examples, a real test of any musician's speed. Inspired by the wonderful recording by Aurelia Saxophone Quartet we spread the fast passages across the saxophone quartet, replacing some of the technical difficulty with extremely tricky coordination between players. A real team challenge and an excellent show-piece.

Approximate running time: 3'30"

Presto (♩ = 120)

Soprano: *mf* *p*

Alto: *mf* *p* *mf*

Tenor: *mf* *p*

Baritone: *mf* *p*

[illegible]A musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat) and the time signature is common time (C). The Soprano part starts at measure 12 with a half note G4, followed by a quarter rest, then a half note A4. It features a dynamic marking of *mf* and a section labeled 'A' in a box. The Alto part begins with a half note F#4, followed by a quarter rest, then a half note G#4. It includes dynamic markings of *mf* and *p*. The Tenor part starts with a half note E4, followed by a quarter rest, then a half note F4. It includes dynamic markings of *p*, *mf*, and *p*. The Bass part begins with a whole rest, followed by a half note D3, then a half note C3. It includes dynamic markings of *mf* and *p*. The score uses various musical notations such as beams, slurs, and ties to connect notes across measures.

18

S

mf

p *mf* *p*

A

p *mf* *p* *mf*

T

B

p

24

S

f *p* *f* *p* *mf* *p*

A

f *p* *f* *p* *mf* *p*

T

f *p* *mf* *p* *f* *p*

B

f *p* *mf* *p* *f* *p*

B

30

S

f *p* *f* *dim.*

A

f *p* *f* *dim.*

T

mf *p* *f* *dim.*

B

mf *p* *f* *dim.*

36

S

p *mf* *p* *p* *f*

A

p *mf* *p* *p* *f*

T

p *mf* *p* *p* *mf*

B

p *mf* *p* *p* *mf*

C

41

S

p *mf* *p* *f* *p*

A

p *mf* *p* *f* *p*

T

p *f* *p* *mf* *p*

B

p *f* *p* *mf* *p*

46

S

f *dim.* *p*

A

f *dim.* *p*

T

f *dim.* *p*

B

f *dim.* *p*

51

S

mf *p* *f* *p* *f*

A

mf *p* *f* *p* *f*

T

mf *p* *f* *p* *f*

B

mf *p* *f* *p* *f*

57 **D**

S *f* *p* *mf* *p*

A *f* *f* *p* *p*

T *p* *mf*

B *p*

64

S *mf* *p* *f* *p*

A *mf* *p*

T *p* *p*

B *p* *p* *mf*

71 **E**

S *f* *p* *f* *p*

A *f* *p* *f* *p*

T *mf* *p* *f* *p* *p* *f*

B *p* *mf* *f* *p* *p* *f*

78

S *p* *f* *p* *f* *dim.*

A *p* *f* *p* *f* *dim.*

T *p* *p* *f* *dim.*

B *p* *p* *f* *dim.*

85

S

A

T

B

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

F

91

S

A

T

B

f *p* *p* *f* *p*

f *p* *p* *f* *p*

p *f* *p* *p*

p *f* *p*

97

S

A

T

B

f *dim.*

f *dim.*

f *dim.*

f *dim.*

103

S

A

T

B

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

gva.

Molto rall (2nd time)