

PluralSax presents

# **Presto**

## **(Keyboard Sonata in D minor, K517)**

by

G.D. Scarlatti

arr. B.J. Tordoff

for saxophone octet



**Full Score**



Domonico Scalatti, son of the famous composer Alessandro Scarlatti, was an Italian composer now best remembered for the large number of works for solo keyboard that he produced. In fact during his tenure at Royal Courts in Portugal and Spain it is thought he composed more than 500 keyboard sonatas over the last ten or so years of his life.

This sonata is one of his more fiery examples, a real test of any musician's speed. Inspired by the wonderful recording by Aurelia Saxophone Quartet we spread the fast passages across the saxophone choir, replacing some of the technical difficulty with extremely tricky coordination between players. A real team challenge and an excellent show-piece.

Approximate running time: 3'30"

# Presto

(Keyboard Sonata in D minor, K517)

G.D. Scarlatti  
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Presto (♩ = 120)

Score for Soprano, Alto I, Alto II, Tenor I, Tenor II, Baritone, Bass, and Contrabass.

The score is in D minor (three flats) and 4/4 time. The tempo is Presto (♩ = 120). The dynamics range from *mf* (mezzo-forte) to *p* (piano).

The Soprano part begins with a melodic line in the first measure, marked *mf*, followed by a rest and then a melodic line marked *p*. The Alto I and Alto II parts enter in the fifth measure with a melodic line marked *mf*, followed by a rest and then a melodic line marked *p*. The Tenor I and Tenor II parts enter in the fifth measure with a melodic line marked *mf*, followed by a rest and then a melodic line marked *p*. The Baritone part enters in the fifth measure with a melodic line marked *mf*, followed by a rest and then a melodic line marked *mf*. The Bass and Contrabass parts are silent throughout this section.

Score for Snare Drum (Sn), Soprano Saxophone (S), Alto Saxophone (A), Tenor Saxophone (T), Baritone Saxophone (B), Bass Saxophone (Bs), and Contrabass Saxophone (CB).

The score is in D minor (three flats) and 4/4 time. The dynamics range from *mf* (mezzo-forte) to *p* (piano).

The Snare Drum part begins with a melodic line in the first measure, marked *mf*, followed by a rest and then a melodic line marked *mf*. The Soprano Saxophone part enters in the first measure with a melodic line marked *mf*, followed by a rest and then a melodic line marked *p*. The Alto Saxophone part enters in the first measure with a melodic line marked *mf*, followed by a rest and then a melodic line marked *p*. The Tenor Saxophone part enters in the first measure with a melodic line marked *p*, followed by a rest and then a melodic line marked *mf*. The Baritone Saxophone part enters in the first measure with a melodic line marked *p*, followed by a rest and then a melodic line marked *mf*. The Bass Saxophone part enters in the first measure with a melodic line marked *mf*, followed by a rest and then a melodic line marked *mf*. The Contrabass Saxophone part enters in the first measure with a melodic line marked *mf*, followed by a rest and then a melodic line marked *mf*.

[illegible]

21

Sn

S

A

T

B

Bs

CB

*p* *mf* *f* *p* *f*

*p* *mf* *f* *p* *pp*

*mf* *p* *f* *p* *pp*

*f* *p* *f* *p* *p*

*f* *pp* *mf* *pp*

*f* *pp* *mf*

*pp* *mf* *pp*

**B**

28

Sn

S

A

T

B

Bs

CB

*p* *f* *p* *f*

*p* *f* *p* *f*

*mf* *pp* *f*

*mf* *pp* *f*

*f* *p* *f* *p* *f*

*mf* *pp* *mf* *pp* *mf* *ff*

*pp* *mf*

*mf* *pp* *mf* *pp* *mf* *ff*

35

Sn

S

A

T

B

Bs

CB

*p* *mf* *p* *p* *f*

*p* *p* *f*

*p* *f* *p* *pp*

*p* *f* *p* *pp*

*p* *mf* *p* *p*

*p* *pp* *mf* *pp*

*p* *mf* *p* *pp* *mf*

*p* *pp* *mf* *pp*

[illegible]

57 **D**

Sn *f* *mf* *p*

S *f* *p* *mf* *p*

A *f* *mf* *p* *mf* *p*

T *f* *p* *mf* *p* *mf*

B *f*

Bs *f*

CB *f*

64

Sn *mf* *mf*

S *mf* *mf* *mf*

A *p* *mf*

T *p* *mf* *p* *mf* *p* *p* *mf*

B *mf* *p* *mf* *p*

Bs *mf* *p* *mf* *p*

CB *p*



80

Sn

S

A

T

B

Bs

CB

*p* *f* *dim.* *p*

*p* *f* *dim.* *p*

*p* *f* *dim.* *p*

*p* *f* *dim.* *p*

*p* *f* *mf* *p*

*p* *f* *dim.* *p*

*p* *f* *dim.* *p*

*p* *mf* *f* *dim.* *p*

88

Sn

S

A

T

B

Bs

CB

**F**

*p* *f* *p* *mf* *p*

*p* *f* *p* *mf* *p*

*f* *p* *f*

*mf* *p* *mf*

*mf* *p* *mf*

*mf* *p* *mf*

*p* *mf* *p* *mf* *p*

95

Sn

S

A

T

B

Bs

CB

*f* *p* *f* *dim.*

*f* *p* *f* *dim.*

*p* *f* *dim.*

*p* *f* *mf*

*mf* *f* *dim.*

*mf* *f* *dim.*

*mf* *p* *f* *dim.*

102

Sn

S

A

T

B

Bs

CB

Molto rall (2nd time)

This musical score page contains measures 102 through 108. It features seven staves: Snare Drum (Sn), Soprano (S), Alto (A), Tenor (T), Bass (B), Bassoon (Bs), and Contrabass (CB). The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f). The Snare Drum part has a 'p' marking at measure 102 and 'p f' markings at measures 104 and 106. The vocal parts (S, A, T, B) have 'p' markings at measure 102 and 'mf' markings at measure 104. The woodwind parts (Bs, CB) have 'p' markings at measure 102 and 'mf' markings at measure 104. The string parts (B, T) have 'p' markings at measure 102 and 'mf' markings at measure 104. The score concludes with a double bar line and repeat dots at measure 108. The tempo marking 'Molto rall (2nd time)' is placed above the final measure.