

PluralSax presents

Presto **(Keyboard Sonata in D minor, K517)**

by

G.D. Scarlatti
arr. B.J. Tordoff

for saxophone octet



List of Parts

Sopranino	2
Soprano	4
Alto I	6
Alto II	8
Tenor I	9
Tenor II	10
Baritone	11
Bass	12

Optional Parts

Contrabass	13
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Presto
 (Keyboard Sonata in D minor, K517)
 Sopranino

G.D. Scarlatti
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Presto (♩ = 120)

The musical score is written for Sopranino in D minor, 3/4 time, with a tempo of Presto (♩ = 120). The key signature has two flats (Bb and Eb). The score consists of 50 measures, divided into five systems of 10 measures each. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and fingerings (e.g., 5, 2, 3). Key sections are marked with letters A, B, and C.

Measure 14: Section A begins with a *p* (piano) dynamic and a slur over the first four measures. Measure 15: A triplet of eighth notes is marked with a *p* dynamic. Measure 24: Section B begins with a *ff* dynamic, followed by a *p* dynamic in measure 25, and a *f* (forte) dynamic in measure 26. Measure 31: Section C begins with a *p* dynamic, followed by a *f* dynamic in measure 32, and a *p* dynamic in measure 33. Measure 40: A *f* dynamic is marked in measure 40, followed by a *p* dynamic in measure 41, and a *f* dynamic in measure 42. Measure 49: A *p* dynamic is marked in measure 49, followed by a *mf* dynamic in measure 50, and a *f* dynamic in measure 51.

57 **D**

f *mf* *p* *mf*

65

mf *f* *p*

75

f *p* *mf* *p* *f* *p* *f*

83 **F**

dim. *p* *p* *f* *p*

93

mf *p* *f* *p* *f* *dim.*

102

p *p* *f* *p* *f*

Molto rall (2nd time)

Presto
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 Soprano

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Presto (♩ = 120)

11 **A**

19 **B**

26

33 **C**

41

50

mf *p* *f* *p* *f* *p* *f*

57 **D**

f *p* *mf* *p*

65

mf *mf* *p*

74 **E**

p *f* *p* *mf* *p* *f*

80

p *f* *dim.* *p*

88 **F**

p *f* *p* *mf* *p*

95

f *p* *f* *dim.*

102 **Molto rall (2nd time)**

p *f* *p* *f*

Presto

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Alto I

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Presto (♩ = 120)

13 **A**

22 **B**

32

39 **C**

50

57 **D** 2 *f* *mf* *p*

65 5 *p* *mf* *f* *p* *p* **E**

77 *f* *p* *f* *dim.*

85 *p* *f* **F** 2 *p*

94 *f* *p* *f* *dim.*

103 *p* *mf* *f* *p* *f* **Molto rall (2nd time)**

Presto

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Alto II

G.D. Scarlatti
arr. B.J. Tordoff

Presto (♩ = 120)

5 *p* *mf* *p* *p*

14 **A** 5 *p* *mf* *f* *p* *pp* **B** 2

28 2 *mf* *pp* *f* *p* *f*

38 **C** 2 *p* *pp* *mf* *pp* *f*

49 *p* *mf* *f* *p* *f* **D** 2

59 *f* *mf* *p* 7

72 *p* *f* *p* *p* *f* *p* **E** 2 *p* *f* *p* *f*

81 *f* *dim.* *p* *f*

90 **F** *p* *p* *f* *p* *f*

99 *dim.* *p* *p* *f* *p* *f* **Molto rall (2nd time)**

Presto

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Tenor I

G.D. Scarlatti

arr. B.J. Tordoff

Presto ($\text{♩} = 120$)

Presto (♩ = 120)

3

mf *p* *p*

14 **A** 2 3 *mf* *p* *p* *f* *p* **B** 2

27 *p* *f* *p* *f* 2

36 *p* *mf* *p* **C** 2 *p* *f* *p*

46 *f* *p* *mf* *p* *f* *p*

55 **D** 3 *f* *p* *mf* *p* *mf*

67 *p* *mf* *p* *p* *mf* **E** 2 *p* *mf* 2

80 *p* *f* *mf* *p*

90 **F** 2 *p* *mf* 2 *p* *f*

101 2 *mf* *p* *p* *f* *p* *f* **Molto rall (2nd time)**

Presto

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Tenor II

G.D. Scarlatti
arr. B.J. Tordoff

Presto (♩ = 120)

16 29 42 53 65 78 89 101

A **B** **C** **D** **E** **F**

Molto rall (2nd time)

Presto

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Baritone

G.D. Scarlatti
arr. B.J. Tordoff

Presto (♩ = 120)

5 *mf* *p* *mf* *p*

14 **A** 2 *mf* *p* *p*

24 **B** *f* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *ff*

34 3 **C** *p* *pp* *mf* *pp* *mf* *pp* *mf*

45 *pp* *mf* *ff* *p* *p* *f*

54 **D** 6 *p* *f* *f* *mf* *p*

68 **E** 2 *mf* *p* *f* *p* *mf* *p*

79 2 *mf* *f* *dim.* *p*

89 **F** 2 2 *mf* *p* *mf* *p* *mf* *f* *dim.*

101 **Molto rall (2nd time)** *p* *mf* *p* *f* *p* *f*

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Bass

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arr. B.J. Tordoff

Presto (♩ = 120)

7 *mf* *p* 3 *mf* *p* **A** 2

17 *mf* *p* 2 **B** *f* *pp* *mf*

27 2 *pp* *mf* *ff* *p* *mf* *p*

39 **C** *pp* *mf* *pp* *mf* *ff* *p*

51 *mf* *p* *f* *p* *f* **D** 6 *mf* *p*

66 *mf* *p* *f* **E** *p* *mf* 2

78 2 *p* *mf* *f* *dim.* *p*

88 2 **F** *p* *mf* *p* *mf* *f* *dim.*

101 *p* *f* *p* *f* **Molto rall (2nd time)**

Presto

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Contrabass

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Presto ($\text{♩} = 120$)

18

33

44

54

72

83

93

102

Molto rall (2nd time)