

PluralSax presents

Fuga del Gatto

(Keyboard Sonata in G minor, K30)

by

G.D. Scarlatti
arr. B.J. Tordoff

for saxophone quartet



Full Score



Domonico Scalatti, son of the famous composer Alessandro Scarlatti, was an Italian composer now best remembered for the large number of works for solo keyboard that he produced. In fact during his tenure at Royal Courts in Portugal and Spain it is thought he composed more than 500 keyboard sonatas over the last ten or so years of his life.

This sonata is one of his most famous, known as the "Cat's Fugue" and allegedly inspired by his cat walking up the keyboard. The playful title given (by others) to this sonata underplays one of Scarlatti's more formal compositions. It is reminiscent of the baroque fugues of Bach and others that came before and sticks fairly rigidly to its original ascending motif. This theme appears in all four parts as the piece goes on, singly or in various combinations.

Approximate running time: 3'05"

The image shows a musical score for four vocal parts: Soprano, Alto, Tenor, and Baritone. The music is in 6/8 time, key of D major (indicated by two sharps), and marked 'Allegro' with a tempo of quarter note = 100. The Soprano part begins with a rest for four measures, then enters with a melody starting on G4, marked 'mp'. The Alto part starts on the first measure with a forte 'f' dynamic, followed by a melodic line that includes a trill on A4 in the fifth measure, marked 'mp'. The Tenor part also starts with a rest for four measures, then enters with a melody starting on D3, marked 'f', and includes a trill on E3 in the fifth measure, marked 'mp'. The Baritone part remains silent throughout the shown measures.

11

S

A

T

B

mp

f

mp

f

A

21
S
Soprano

A
Alto

T
Tenor

B
Bass

mp *f* *mp*

32

S

A

T

B

f

mp

43

S

A

T

B

f *mp*

53

S

A

T

B

f *f* *f* *mf* *tr*

64

S

A

T

B

dim. *p* *dim.* *p* *dim.* *p* *f* *dim.* *p*

75

S

A

T

B

mf *mf* *mf* *mf*

85 **E**

S *f* *mp*

A *f* *mp* *f*

T *mp*

B *mp* *f* *mp*

95 **F**

S *mf*

A *mf*

T *f*

B *f*

104

S *mf*

A *mf*

T *mf*

B *mf*

114 **G**

S *mp*

A *mp*

T *mp*

B *f*

124

S *cresc.* *f* *dim.* *p*

A *cresc.* *f* *dim.* *p*

T *cresc.* *f* *dim.* *p*

B *f* *dim.* *p*

134 **H**

S *ff*

A *ff*

T *ff*

B *ff*

143

S *rall.*

A

T

B