

PluralSax presents

Capriol Suite

by

Peter Warlock - 1920
arr. P.J. Guthrie

for saxophone nonet



Full Score

Contents

| | |
|--------------------------|----|
| Basse Danse | 2 |
| Pavane | 5 |
| Tordion | 8 |
| Bransles | 11 |
| Pieds en L'Air | 18 |
| Mattachins | 20 |



Capriol Suite

Basse Danse

Peter Warlock - 1920
arr. P.J. Guthrie

In one (♩ = 50)

Soprano I
Soprano II
Alto I
Alto II
Alto III
Tenor I
Tenor II
Baritone I
Bass

13

A

Sn
S
A
T
B
Bs

25 **B**

Sn *mf*

S *mf*

A *p* *mf* *mf*

T *p* *mf* *mf*

B *p* *mf*

Bs *mf*

36 **C**

Sn *pesante* *ff*

S *pesante* *ff*

A *ff* *pesante* *ff* *pesante*

T *pesante* *ff* *pesante* *ff*

B *pesante* *ff* *pesante* *ff*

Bs *ff* *pesante* *ff* *pesante*

48

Sn

S

A

T

B

Bs

ff

This musical score page contains six staves, labeled Sn, S, A, T, B, and Bs from top to bottom. The music is in 4/4 time and begins at measure 48. The vocal parts (Sn, S, A, T, B) feature a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents. The piano accompaniment (Bs) provides a harmonic and rhythmic foundation. A dynamic marking of *ff* (fortissimo) is present in the piano parts starting around measure 53. The score concludes with a double bar line at the end of measure 55.

Capriol Suite

Pavane

Peter Warlock - 1920
arr. P.J. Guthrie

(♩ = 100)

Sopranino
Soprano I
Alto I
Alto II
Alto III
Tenor I
Tenor II
Baritone I
Bass

14
Sn
S
A
T
B
Bs

29

A

Musical score for section A, measures 29-42. The score includes parts for Snare Drum (Sn), Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Bs). The key signature has one flat (B-flat). The time signature is 4/4. The score features a repeat sign at measure 29, followed by a first ending and a second ending. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The Snare Drum part is mostly rests, with some activity in the second ending. The Soprano part has a melodic line starting in the second ending. The Alto and Bassoon parts have complex rhythmic patterns. The Tenor part has a steady eighth-note accompaniment. The Bass part has a melodic line with some rests. The Bassoon part has a steady eighth-note accompaniment.

B

43

Musical score for section B, measures 43-56. The score includes parts for Snare Drum (Sn), Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Bs). The key signature has one flat (B-flat). The time signature is 4/4. The score features a repeat sign at measure 43, followed by a first ending and a second ending. Dynamic markings include *mp* (mezzo-piano). The Snare Drum part is mostly rests, with some activity in the second ending. The Soprano part has a melodic line starting in the second ending. The Alto and Bassoon parts have complex rhythmic patterns. The Tenor part has a steady eighth-note accompaniment. The Bass part has a melodic line with some rests. The Bassoon part has a steady eighth-note accompaniment.

57

Sn

Poco pui lento rall a tempo

S

Poco pui lento rall a tempo

p *pp*

A

Poco pui lento rall a tempo

p *pp*

T

Poco pui lento rall a tempo

pp

B

Poco pui lento rall a tempo

p *pp*

Bs

Poco pui lento rall a tempo

pp

Capriol Suite

Tordion

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arr. P.J. Guthrie

(♩. = 72)

Sopranino

Soprano I

Alto I *mp*

Alto II

Alto III *mp*

Tenor I *mp*

Tenor II *p*

Baritone I

Bass *p* *mp*

6

Sn

S

A

T

B

Bs

A

mp

mp

mp

mp

mf

mp

mf

mp

tr

tr

mp

12

Sn

S

A

T

B

Bs

mf

mp

mp

mp

17

Sn

S

A

T

B

Bs

B

C sempre stacc.

pp

sempre stacc.

pp

sempre stacc.

pp

sempre stacc.

pp

sempre stacc.

pp

sempre stacc.

pp

23 **D**

Sn

S

A

T

B

Bs

p

29

Sn

S

A

T

B

Bs

pp

Capriol Suite

Bransles

Peter Warlock - 1920
arr. P.J. Guthrie

(♩ = 120)

Sopranino

Soprano I

Alto I

Alto II

Alto III

Tenor I

Tenor II

Baritone I

Bass

11

Sn

S

A

T

B

Bs

B

Musical score for section B, measures 22-32. The score is arranged in a grand staff with six parts: Sn (Soprano), S (Soprano), A (Alto), T (Tenor), B (Bass), and Bs (Bass). The key signature has one flat (B-flat). The time signature is 4/4. The score includes dynamic markings such as *mf*, *f*, and *sfz*. The Sn part has a rest for most of the section, with a final phrase starting at measure 30. The S part has a rest for most of the section, with a final phrase starting at measure 30. The A part has a rest for most of the section, with a final phrase starting at measure 30. The T part has a rest for most of the section, with a final phrase starting at measure 30. The B part has a rest for most of the section, with a final phrase starting at measure 30. The Bs part has a rest for most of the section, with a final phrase starting at measure 30.

C

D

Musical score for section C and D, measures 33-42. The score is arranged in a grand staff with six parts: Sn (Soprano), S (Soprano), A (Alto), T (Tenor), B (Bass), and Bs (Bass). The key signature has one flat (B-flat). The time signature is 4/4. The score includes dynamic markings such as *f*, *p*, and *sfz*. The Sn part has a rest for most of the section, with a final phrase starting at measure 35. The S part has a rest for most of the section, with a final phrase starting at measure 35. The A part has a rest for most of the section, with a final phrase starting at measure 35. The T part has a rest for most of the section, with a final phrase starting at measure 35. The B part has a rest for most of the section, with a final phrase starting at measure 35. The Bs part has a rest for most of the section, with a final phrase starting at measure 35.

44

Sn *mp*

S *mp*

A *p*

T *p* *mp* *p*

B *mp*

Bs

E

Detailed description: This system of musical notation covers measures 44 through 55. It features six staves: Snare (Sn), Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Bs). The key signature is one sharp (F#) and the time signature is 4/4. The Snare part has a dynamic marking of *mp*. The Soprano part also has a dynamic marking of *mp*. The Alto part has a dynamic marking of *p*. The Tenor part has dynamic markings of *p*, *mp*, and *p*. The Bass part has a dynamic marking of *mp*. The Bassoon part is mostly silent. A rehearsal mark **E** is located at the end of measure 55. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

56

Sn *p*

S *p*

A *pp* *p*

T *pp* *p*

B *pp* *p*

Bs *p* *pp*

F

Detailed description: This system of musical notation covers measures 56 through 67. It features the same six staves as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. The Snare part has a dynamic marking of *p*. The Soprano part has a dynamic marking of *p*. The Alto part has dynamic markings of *pp* and *p*. The Tenor part has dynamic markings of *pp* and *p*. The Bass part has dynamic markings of *pp* and *p*. The Bassoon part has dynamic markings of *p* and *pp*. A rehearsal mark **F** is located at the beginning of measure 56. The music continues with various rhythmic patterns and rests.

68 **G**

Sn *mp*

S *mp*

A *mp* *mp* *mf*

T *p* *mp* *mf*

B *mp* *mf*

Bs *mf*

80 **H**

Sn *mf* *f* *mf*

S *mf* *f* *mf*

A *p* *mf* *p* *mf* *f* *mf*

T *p* *mf* *mf* *f* *mf*

B *p* *mf* *f* *mf*

Bs *mf* *mf* *f*

91 **I**

Sn *mp* *f* *ff*

S *f* *ff*

A *mp* *f* *pp* *ff*

T *mp* *f* *pp* *ff*

B *mf* *f* *p* *ff*

Bs *f* *p*

101 **J** **K** *pui mosso*

Sn *f* *pui mosso*

S *f* *pui mosso*

A *sfz* *f* *sfz* *pui mosso*

T *sfz* *f* *sfz* *pui mosso*

B *sfz* *pui mosso*

Bs *f* *f* *pui mosso*

112

Sn

S

A

T

B

Bs

f

L

126

Sn

S

A

T

B

Bs

M

ff Prestissimo

ff Prestissimo

ff Prestissimo

ff Prestissimo

ff Prestissimo

ff Prestissimo

ff Prestissimo

ff Prestissimo

ff Prestissimo

ff Prestissimo

138

Sn

S

A

T

B

Bs

fff

This musical score page contains six staves for different vocal parts: Sn (Soprano), S (Soprano), A (Alto), T (Tenor), B (Bass), and Bs (Bass). The music is written in a key with two flats and a common time signature. The score begins at measure 138. Each staff features a series of notes, many with accents (v) and slurs. The dynamic marking *fff* (fortississimo) is prominently displayed in the lower half of each staff. The notation includes various note values, rests, and phrasing slurs, indicating a complex and expressive musical passage.

Capriol Suite

Pieds en L'Air

Peter Warlock - 1920
arr. P.J. Guthrie

dolce (♩ = 48)

Sopranino
Soprano I
Alto I
Alto II
Alto III
Tenor I
Tenor II
Baritone I
Bass

7

Sn
S
A
T
B
Bs

14

Sn

S

A

T

B

Bs

20

Sn

S

A

T

B

Bs

Capriol Suite

Mattachins

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arr. P.J. Guthrie

In one (♩ = 75)

Sopranino
Soprano I
Alto I
Alto II
Alto III
Tenor I
Tenor II
Baritone I
Bass

mf

Detailed description: This block contains the first system of the musical score, measures 1 through 13. It features eight vocal parts: Sopranino, Soprano I, Alto I, Alto II, Alto III, Tenor I, Tenor II, Baritone I, and Bass. The Sopranino part is mostly rests. Soprano I and Alto II have rests until measure 13, where they play a half note G4. Alto III, Tenor I, and Tenor II enter in measure 4 with a half note G4. Baritone I and Bass enter in measure 1 with a half note G4. The tempo is marked 'In one' with a quarter note equal to 75 beats per minute. The dynamic is mezzo-forte (mf).

14
Sn
S
A
T
B
Bs

p

Detailed description: This block contains the second system of the musical score, measures 14 through 27. It features six instrumental parts: Snare Drum (Sn), Saxophone (S), Alto Saxophone (A), Tenor Saxophone (T), Baritone Saxophone (B), and Bass Saxophone (Bs). The Snare Drum part is mostly rests. The Saxophone part enters in measure 14 with a half note G4. The Alto Saxophone part enters in measure 14 with a half note G4. The Tenor Saxophone part enters in measure 14 with a half note G4. The Baritone Saxophone part enters in measure 14 with a half note G4. The Bass Saxophone part enters in measure 14 with a half note G4. The dynamic is piano (p).

29 **A**

Sn *f* *ff*

S *f* *ff*

A *f* *ff*

T *f* *ff*

B *f* *ff*

Bs *f* *ff*

45 **B**

Sn *sempre ff* *mp*

S *sempre ff* *mp*

A *sempre ff* *mp*

T *sempre ff* *mp*

B *sempre ff*

Bs *sempre ff*

61 **C**

Sn *ff* *ff cresc.* *fff* *sfz*

S *ff* *ff cresc.* *fff* *sfz*

A *ff* *ff cresc.* *fff* *sfz*

T *ff* *ff cresc.* *fff* *sfz*

B *ff* *fff* *sfz*

Bs *ff* *fff*

Detailed description of the musical score: The score is for six instruments: Snare Drum (Sn), Soprano (S), Alto (A), Tenor (T), Bass (B), and Bass Drum (Bs). The music is in 2/4 time. The Snare Drum part starts with a *ff* dynamic, followed by a *ff cresc.* leading to *fff*, and ends with *sfz*. The Soprano and Alto parts have a similar dynamic progression. The Tenor part has a *ff* dynamic, followed by *ff cresc.* leading to *fff*, and ends with *sfz*. The Bass part has a *ff* dynamic, followed by *fff*, and ends with *sfz*. The Bass Drum part has a *ff* dynamic, followed by *fff*. The score includes triplets and accents. A rehearsal mark 'C' is at the beginning of the section.