

PluralSax presents

Capriol Suite

by

Peter Warlock - 1920

arr. P.J. Guthrie

for saxophone nonet



List of Parts

Sopranino	2
Soprano	4
Alto I	7
Alto II	10
Alto III	13
Tenor I	16
Tenor II	19
Baritone	22
Bass	25

Capriol Suite

Sopranino

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Basse Danse

Sopranino

16 **A** 8 **B** 8

mf **C** *pesante* *ff*

37

44

52

Pavane

Sopranino

37 **A** 5 **B** 8

57 *Poco piu lento* 4 *rall* 3 *a tempo* 7

Tordion

Sopranino

8 **A** *mp* **C** *sempre stacc.*

13 **B** *pp*

25 **D** *pp*

Bransles

Sopranino

12 **A** *mf* *f* *p*

20 **B** **C** *f* *p*

39 **D** *f* *p*

48 *mp* **E** 10 **F** *p*

66 *mp* **G** 10

83 **H** 4 *mf* *f* *mf* *mp* *f*

95 **I** 4 *ff* **J** 4 *f*

110 **K** *pui mosso* 3 *f* **L** 10

131 **M** *Prestissimo* *ff*

140 *fff*

Pieds en L'Air

Sopranino 12 **A** *mp dolce* 9 *p* *mf*

Mattachins

Sopranino 28 **A** *f*

38 *ff* **B** *sempre ff*

51 *mp* *ff* **C**

64 *ff cresc.* *fff* *sfz*

Capriol Suite

Soprano

Peter Warlock - 1920

arr. P.J. Guthrie

Basse Danse

Soprano I

16 **A** 8 **B** 8 *mf* **C** *pesante* *ff*

Pavane

Soprano I

37 **A** *mf* **B**

52 *Poco piu lento* *rall* *a tempo* *p* *pp*

Tordion

Soprano I

8 **A** *mp* **B** *sempre stacc.* *pp* **C** *pp* **D** *pp*

Bransles

Soprano I

12 **A** *mf* *f* *p* **B** *sfz* **C**

39 *f* *p* **D**

48 *mp* **E** 10 **F** *p*

66 *mp* **G** 10

83 **H** 4 *mf* *f* *mf* *f* **I** 4

99 *ff* **J** 4 *f*

111 **K** *pui mosso*

121 **L**

130 **M** *Prestissimo* *ff*

139 *fff*

Pieds en L'Air

Soprano I **A** 12 *mf dolce*

17 *mf* *mp* *mf* *p*

22 *mf* *p* *mf*

Mattachins

Soprano I 12 *mf* 8

Musical score for Soprano, measures 29-65. The score is written in treble clef with a key signature of one flat (Bb). It consists of four staves of music.

- Staff 1 (Measures 29-39):** Labeled with a boxed 'A'. It begins with a dynamic marking of *f*. The melody consists of eighth and quarter notes.
- Staff 2 (Measures 40-51):** Labeled with a boxed 'B'. It begins with a dynamic marking of *ff*. The melody continues with eighth and quarter notes. A key signature change to two sharps (F# and C#) occurs at measure 42. The dynamic marking changes to *sempre ff*.
- Staff 3 (Measures 52-64):** Labeled with a boxed 'C'. It begins with a dynamic marking of *mp*. The melody features eighth and quarter notes. A dynamic marking of *ff* appears at the end of the staff. A hairpin indicates a crescendo from *mp* to *ff*.
- Staff 4 (Measures 65-70):** It begins with a dynamic marking of *ff cresc.* followed by a dashed line. The melody includes two triplet markings (indicated by a '3' over a bracket) and ends with a dynamic marking of *fff*. The final measure (70) features a dynamic marking of *sfz* and ends with a double bar line.

Capriol Suite

Alto I

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Basse Danse

Alto I

mf

13 *f* **A** **B** *p*

27 *mf*

38 *pesante* *ff*

49 *ff*

Pavane

Alto I

mp

17 *mf* *mp* **B**

34 *mf* **A** **B**

53 *Poco piu lento* *rall* *a tempo* *pp*

Tordion

Alto I

mp *mp*

7 *mp*

13 *sempre stacc.* *pp* **B** **C** *pp*

23 **D** *p*

29 *pp*

Bransles

Alto I *mp* 6

14 *mf* *f* *p* **A**

23 *mf* *f* **B** 4

35 *sfz* *p* **C** **D**

48 *p* **E** 4

63 *p* *mp* **F** **G** 4

76 *p* *mf* *p* **H** 4

87 *mf* *f* *mf* *mp* *f* **I** 4

99 *ff* *sfz* *sfz* **J**

109 *pui mosso* **K**

119 **L**

129 *Prestissimo* *ff* **M**

139 *fff*

Pieds en L'Air

Alto I

mp dolce

6 *mp* *mf*

12 **A** 3 *mf* *mp*

20 *mf* *p* *mf* > *p* *mf*

Mattachins

Alto I

20 *p* **A** *f*

30

41 **B** *ff* *sempre ff*

53 **C** *mp* *ff*

65 *ff cresc.* - - - - 3 - 3 - *fff* *sfz*

Capriol Suite

Alto II

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Basse Danse

Alto II

mf

A

f

B

p

mf

C

pesante

ff

ff

Pavane

Alto II

mp

A

mf

B

1

2

Poco piu lento

rall

a tempo

pp

Tordion

Alto II

mp

A

mp

B

sempre stacc.

pp

C

pp

D

p

27 *pp* 2

Bransles

Alto II *p* *mp*

9 6 **A** *p*

23 **B** *mf* *sfz* *sfz*

33 4 **C** *sfz* **D** *p*

46 7 **E** *p* *pp*

61 6 **F** *mp* **G** *mp*

75 *mf* **H** 6

89 *mf* *f* *pp* **I**

98 *ff* *f* *sfz* **J** 2

109 *pui mosso* **K**

120 **L**

130 **M** *Prestissimo* *ff*

140 *fff*

Musical score for 'Pieds en L'Air' Alto II, measures 12-18. The score is in treble clef with a key signature of one sharp (F#) and a 9/4 time signature. Measure 12 starts with a dynamic of *mp dolce*. Measure 18 features a dynamic of *p* and a 6/4 time signature change. The piece concludes with a *mf* dynamic and a 4/4 time signature.

Mattachins

Musical score for 'Mattachins' Alto II, measures 12-65. The score is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 12 starts with a dynamic of *mf*. Measure 29 features a dynamic of *f*. Measure 41 features a dynamic of *ff* and the instruction *sempre ff*. Measure 53 features a dynamic of *mp* and a *ff* dynamic. Measure 65 features a dynamic of *ff cresc.* leading to *fff*, and concludes with a *sfz* dynamic. The piece includes first, second, and third endings marked A, B, and C.

Capriol Suite

Alto III

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Basse Danse

Alto III

mf

13 f

23 p

33 mf

41 pesante ff

52 ff

Pavane

Alto III

mp

8 mf

22 10 mf

44 2 Poco piu lento

58 rall a tempo p pp

Tordion

Alto III

mp

10 mf

16 sempre stacc. pp

23 **D** 6

Bransles

Alto III 6

14 **A** 4

26 **B** 2 **C**

37 **D** 4

49 **E** 6

63 **F** 4 **G** 6

80 **H**

88 **I**

103 **J** pui mosso **K**

113 **L**

123 **M** Prestissimo

132 **N**

141 **O**

Pieds en L'Air

Alto III

Musical score for 'Pieds en L'Air' in G major, 9/4 time. The score consists of three staves. The first staff starts with a 4-measure rest, followed by a melodic line with a *mf dolce* dynamic. The second staff begins at measure 8 and includes a boxed section 'A'. The third staff begins at measure 16, features a 7-measure rest, and ends with a *p* to *mf* dynamic change.

Mattachins

Alto III

Musical score for 'Mattachins' in G major, 2/4 time. The score consists of six staves. The first staff starts with a 4-measure rest and a *mf* dynamic. The second staff begins at measure 21, includes a boxed section 'A', and has a *p* to *f* dynamic change. The third staff begins at measure 32 and ends with a *ff* dynamic. The fourth staff begins at measure 43, includes a boxed section 'B', and has a *sempre ff* dynamic. The fifth staff begins at measure 54, includes a boxed section 'C', and has a *mp* to *ff* dynamic change. The sixth staff begins at measure 66, features triplets, and has a *ff cresc.* to *fff* dynamic change, ending with a *sfz* dynamic.

Capriol Suite

Tenor I

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Basse Danse

Tenor I

mf

f

mf

ff

ff

Pavane

Tenor I

mp

p

mp

mp

pp

pp

rall

a tempo

Tordion

Tenor I

mp

mf

pp

p

Bransles

Tenor I

6

14

26

39

49

60

77

90

102

113

123

132

141

p

mf

f

mf

f

sfz

p

mp

p

p

mp

f

ff

sfz

f

mf

mf

ff

Prestissimo

fff

Pieds en L'Air

Tenor I

mp dolce

Tenor I

6 3 **A** 7

21 *p* *mf*

Mattachins

Tenor I *mf* *mf*

14 8 **A** *f*

32 *ff*

43 **B** *sempre ff*

53 *mp* *ff* **C**

64 3 *fff* *sfz*

Capriol Suite

Tenor II

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Basse Danse

Tenor II

8 *mf* **A**

18 *f* **B** *p*

29 *mf*

40 **C** *pesante* *ff*

51 *ff*

Pavane

Tenor II

8 *p* **A**

20 *mf* **B** *p* *mp*

39 **C** *pp*

55 *Poco piu lento* *rall* *a tempo* **D**

Tordion

Tenor II

4 **A** *p* *mp*

10 *mp*

16 **B** **C** **D** *p*

28 *pp* **E**

6 *mp* *mf*

14 **A** 8 **B** *f* *sfz*

30 2 **C** *sfz* *f* *sfz*

41 2 **D** 6 **E** 3 *mp* *p*

58 4 **F** 6 **G** 3 *mp* *mp*

77 4 **H** *p* *mf* *mf*

88 2 **I** *f* *mf* *pp*

98 **J** *ff* *sfz* *sfz*

108 **K** *pui mosso*

119 **L**

129 **M** *Prestissimo* *ff*

139 *fff*

Pieds en L'Air

8 *mf* *mp*

13 **A**
mf *mf*

18 *mf* *p* *mf*

Mattachins

Tenor II $\frac{2}{4}$ $\frac{4}{4}$ *mf* **8**

21 *p* *f* **A**

32 *ff*

43 **B** *sempre ff*

55 **C** *mp* *ff* *ff cresc. -*

67 *fff* *sfz*

Capriol Suite

Baritone

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Basse Danse

Baritone I

mf

A

f

B

p

C

pesante

ff

ff

Pavane

Baritone I

p

mf

A

mp

B

p

pp

Poco piu lento

rall

a tempo

Tordion

Baritone I

mf

A

mp

B

pp

C

D

p

pp

Bransles

Baritone I

14

25

35

51

69

83

91

99

111 **K** pui mosso

121 **L**

130 **M** Prestissimo

140

fff

Pieds en L'Air

Baritone I

mp dolce

7 **A**
14
20 **p** **mf**

Mattachins

Baritone I **mf**
11 **p**
23 **A** **f**
35 **B** **ff** **sempre ff**
48 **C** **ff**
62 **3** **fff**

Capriol Suite

Bass

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Basse Danse

Bass

mf

2

14

A

f

B

4

4

3

mf

34

C

pesante

ff

47

2

ff

Pavane

Bass

37

A

mp

1

2

48

B

8

Poco piu lento

rall

a tempo

pp

Tordion

Bass

p

mp

7

A

mp

mp

14

B

4

C

4

D

8

pp

Bransles

Bass

5

mp

13

mf

f

A

7

B

30

C

f

39 **D** 10 **E** 4 *p*

60 **F** 10 **G** 4 *pp* *mf*

82 **H** 4 4 **I** 3 *mf* *f* *p*

99 **J** 4 *f* *f*

110 **K** *pui mosso*

119 **L**

128 **M** *Prestissimo* *ff* 3

139 *fff*

Pieds en L'Air

Bass **A** 12 12 6 2

Mattachins

Bass *mf*

11 *p*

22 **A** *f*

33 *ff*

45 **B** *sempre ff*

59 **C** 4 2 *ff* *fff*