

PluralSax presents

Capriol Suite

by

Peter Warlock - 1920

arr. P.J. Guthrie

for saxophone nonet



List of Parts

Sopranino	2
Soprano	4
Alto I	7
Alto II	10
Alto III	13
Tenor I	16
Tenor II	19
Baritone	22
Bass	25



46 *mp* **E** 10

63 *p* **F** *mp*

71 **G** 10 **H** *mf* *f* *mf*

91 *mp* **I** *f* *ff*

102 **J** *f* **K** *pui mosso* 3 *f*

116 **L** 10 **M** *Prestissimo* *ff*

133 *fff*

141

Pieds en L'Air

dolce ($\text{♩} = 48$) **A** 12 *mp* 9 *p* *mf*

Mattachins

In one ($\text{♩} = 75$) **A** 28 *f*

39 **B** *ff* *sempre ff*

52 **C** *mp* *ff*

65 *ff cresc.* *fff* *sfz*

Capriol Suite

Soprano

Peter Warlock - 1920

arr. P.J. Guthrie

Basse Danse

In one (♩. = 50) **A**

16 8 **B** 8

mf

37 **C** *pesante*

ff

44

52 2

Pavane

(♩ = 100) **A**

37 *mf*

B

52 *Poco piu lento* *rall* *a tempo* *p* *pp*

Tordion

(♩. = 72) **A**

8 *mp*

B *sempre stacc.* *pp*

18 **C** *pp*

24 **D** *pp*

Bransles

(♩ = 120)

12 *mf* *f* *p* **A**

20 *sfz* **B**

35 *f* *p* **C** **D**

46 *mp* **E** 10

63 *p* *mp* **F**

72 *mf* *f* *mf* **G** 10 **H**

92 *f* *ff* **I**

103 *f* *p* **J** **K** *pui mosso*

115 **L**

124 *ff* **M** *Prestissimo*

Detailed description: This is a musical score for Soprano, titled "Bransles". It consists of ten staves of music, numbered 12 to 124. The tempo is marked as quarter note = 120. The score is divided into sections labeled A through M. Section A (measures 12-19) starts in B-flat major, 4/4 time, with dynamics *mf*, *f*, and *p*. Section B (measures 20-27) features a 4/4 time signature and a *sfz* dynamic. Section C (measures 35-45) includes a *f* dynamic and a key signature change to D major. Section D (measures 46-62) is in D major with a *p* dynamic. Section E (measures 63-71) is in D major with a *mp* dynamic. Section F (measures 72-81) includes dynamics *mf*, *f*, and *mf*, and a key signature change to B-flat major. Section G (measures 82-91) is in B-flat major with dynamics *f* and *ff*. Section H (measures 92-102) is in B-flat major with a *f* dynamic. Section I (measures 103-114) includes dynamics *f* and *p*, and the instruction "pui mosso". Section J (measures 115-123) is in B-flat major. Section K (measures 124-124) is in B-flat major with a *ff* dynamic and the instruction "Prestissimo".

132

140

fff

Pieds en L'Air

dolce (♩ = 48)

12 **A**

17

mf *mp* *mf* *p*

22

mf *p* *mf*

Mattachins

In one (♩ = 75)

12

8 **A**

30

41

ff *sempre ff*

53

mp *ff*

65

ff cresc. *ff* *sfz*

Capriol Suite

Alto I

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Basse Danse

In one (♩. = 50)

Pavane

(♩ = 100)

Tordion

(♩. = 72)

13 **B** *sempre stacc.* **C**

pp *pp*

23 **D**

p

29 *pp*

Bransles

(♩ = 120)

6 *mp*

14 *mf* *f* *p* **A**

22 *mf* *f* **B** 4/4

33 **C** 4/4 *sfz* **D** *p*

45 *p* **E**

56 *p* **F**

68 *mp* **G**

79 *p* *mf* *p* *mf* *f* *mf* **H**

90 *mp* *f* *ff* **I** 4/4

102 *sfz* *sfz* **K** *pui mosso*

112 **L**

122

131 **M** **Prestissimo**
ff

140 *fff*

Pieds en L'Air

dolce (♩ = 48)

mp

6 *mp* *mf*

12 **A** 3 *mf* *mp*

20 *mf* *p* *mf* *p* *mf*

Mattachins

In one (♩ = 75)

20 *p* **A** *f*

31 *ff*

43 **B** *sempre ff*

54 *mp* **C** *ff*

66 *ff cresc.* *fff* *sfz*

Capriol Suite

Alto II

Peter Warlock - 1920

arr. P.J. Guthrie

Basse Danse

In one (♩. = 50)

Pavane

(♩ = 100)

Tordion

(♩. = 72)

11 **B** $\frac{4}{4}$ *sempre stacc.*
pp

21 **C** *pp* **D** *p*

27 *pp* 2

Bransles

(♩ = 120)
p *mp*

9 6 **A** *p*

22 *mf* **B** *sfz*

31 *sfz* $\frac{4}{4}$ **C** *sfz* **D**

44 7 **E** *p* *p*

58 **F** 6 *pp* *mp*

71 **G** *mp* *mf*

80 **H** 6 *mf*

93 **I** *f* *pp* *ff*

101 **J** *f* *sfz* 2

K
111 **pui mosso**

L
121

M
130 **Prestissimo**
ff

140
fff

Pieds en L'Air

dolce (♩ = 48)
mp

9
mf

13 **A** *mf* *p*

22
mf *p* *mf*

Mattachins

In one (♩ = 75)
12 *mf* 8 **A** *f*

30
ff

42 **B** *sempre ff*

53 **C** *mp* *ff*

65 *ff cresc.* *fff* *sfz*

Capriol Suite

Alto III

Peter Warlock - 1920

arr. P.J. Guthrie

Basse Danse

In one (♩. = 50)

mf

13

f

23

p

33

mf

41

pesante

ff

52

ff

Pavane

(♩ = 100)

mp

8

mf

23

10

A

mf

1.

45

2.

Poco piu lento

59

rall

a tempo

p

pp

Tordion

(♩. = 72)

mp

A

mp

Musical staff 10-15. Treble clef, key signature of one sharp (F#). Measure 10 starts with a dynamic of *mf*. A slur covers measures 10-12. Measure 13 has a dynamic of *mf*. Measure 14 has a dynamic of *mf*. Measure 15 has a dynamic of *mf*.

Musical staff 16-22. Treble clef, key signature of one sharp (F#). Measure 16 starts with a dynamic of *pp* and the instruction "sempre stacc.". Measure 17 has a dynamic of *pp*. Measure 18 has a dynamic of *pp*. Measure 19 has a dynamic of *pp*. Measure 20 has a dynamic of *pp*. Measure 21 has a dynamic of *pp*. Measure 22 has a dynamic of *pp*. Section marker **B** is above measure 16, and **C** is above measure 21.

Musical staff 23-29. Treble clef, key signature of one sharp (F#). Measure 23 starts with a dynamic of *p*. Measure 24 has a dynamic of *p*. Measure 25 has a dynamic of *p*. Measure 26 has a dynamic of *p*. Measure 27 has a dynamic of *p*. Measure 28 has a dynamic of *p*. Measure 29 has a dynamic of *p*. Section marker **D** is above measure 23, and **6** is above measure 29.

Branles

Musical staff 30-36. Treble clef, common time signature. Tempo marking $\text{♩} = 120$. Measure 30 starts with a dynamic of *p*. Measure 31 has a dynamic of *p*. Measure 32 has a dynamic of *p*. Measure 33 has a dynamic of *p*. Measure 34 has a dynamic of *p*. Measure 35 has a dynamic of *p*. Measure 36 has a dynamic of *mf*. Section marker **6** is above measure 36.

Musical staff 37-43. Treble clef, key signature of one sharp (F#). Measure 37 starts with a dynamic of *f*. Measure 38 has a dynamic of *f*. Measure 39 has a dynamic of *f*. Measure 40 has a dynamic of *f*. Measure 41 has a dynamic of *f*. Measure 42 has a dynamic of *f*. Measure 43 has a dynamic of *mf*. Section marker **A** is above measure 42, and $\frac{4}{4}$ is below measure 42.

Musical staff 44-50. Treble clef, key signature of one sharp (F#). Measure 44 starts with a dynamic of *f*. Measure 45 has a dynamic of *f*. Measure 46 has a dynamic of *f*. Measure 47 has a dynamic of *f*. Measure 48 has a dynamic of *f*. Measure 49 has a dynamic of *sfz*. Measure 50 has a dynamic of *sfz*. Section marker **B** is above measure 44, **C** is above measure 49, and **2** is above measure 49.

Musical staff 51-57. Treble clef, key signature of one sharp (F#). Measure 51 starts with a dynamic of *p*. Measure 52 has a dynamic of *p*. Measure 53 has a dynamic of *p*. Measure 54 has a dynamic of *p*. Measure 55 has a dynamic of *p*. Measure 56 has a dynamic of *p*. Measure 57 has a dynamic of *p*. Section marker **D** is above measure 53, and $\frac{4}{4}$ is below measure 57.

Musical staff 58-64. Treble clef, key signature of one sharp (F#). Measure 58 starts with a dynamic of *mp*. Measure 59 has a dynamic of *mp*. Measure 60 has a dynamic of *mp*. Measure 61 has a dynamic of *mp*. Measure 62 has a dynamic of *mp*. Measure 63 has a dynamic of *pp*. Measure 64 has a dynamic of *pp*. Section marker **E** is above measure 62, and **6** is above measure 63.

Musical staff 65-71. Treble clef, key signature of one sharp (F#). Measure 65 starts with a dynamic of *p*. Measure 66 has a dynamic of *p*. Measure 67 has a dynamic of *p*. Measure 68 has a dynamic of *p*. Measure 69 has a dynamic of *p*. Measure 70 has a dynamic of *p*. Measure 71 has a dynamic of *p*. Section marker **F** is above measure 65, and $\frac{4}{4}$ is below measure 71.

Musical staff 72-78. Treble clef, key signature of one sharp (F#). Measure 72 starts with a dynamic of *mf*. Measure 73 has a dynamic of *mf*. Measure 74 has a dynamic of *mf*. Measure 75 has a dynamic of *mf*. Measure 76 has a dynamic of *mf*. Measure 77 has a dynamic of *p*. Measure 78 has a dynamic of *mf*. Section marker **G** is above measure 72, **H** is above measure 77, and **6** is above measure 72.

Musical staff 79-85. Treble clef, key signature of one sharp (F#). Measure 79 starts with a dynamic of *p*. Measure 80 has a dynamic of *mf*. Measure 81 has a dynamic of *f*. Measure 82 has a dynamic of *f*. Measure 83 has a dynamic of *f*. Measure 84 has a dynamic of *pp*. Measure 85 has a dynamic of *pp*. Section marker **I** is above measure 84, and $\frac{4}{4}$ is below measure 84.

Musical staff 86-92. Treble clef, key signature of one sharp (F#). Measure 86 starts with a dynamic of *f*. Measure 87 has a dynamic of *f*. Measure 88 has a dynamic of *f*. Measure 89 has a dynamic of *f*. Measure 90 has a dynamic of *f*. Measure 91 has a dynamic of *sfz*. Measure 92 has a dynamic of *sfz*. Section marker **J** is above measure 86, and $\frac{4}{4}$ is below measure 86.

111 **K** *pui mosso* **L**

122

131 **M** *Prestissimo*
ff

140
fff

Pieds en L'Air

dolce (♩ = 48)
4/4 **H**
mf

8 **A**

16 **7**
p *mf*

Mattachins

In one (♩ = 75)
4/4 **H**
mf

21 **A**
p *f*

32 *ff*

43 **B**
sempre ff

54 **C**
mp *ff*

66 *ff cresc.* *fff* *sfz*

Capriol Suite

Tenor I

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Basse Danse

In one (♩. = 50)

mf

18 *f* *p*

28 *mf*

40 *ff* *pesante*

51 *ff*

Pavane

(♩ = 100)

mp *p*

30 *mp*

44 *Poco piu lento*

58 *rall* *a tempo* *pp*

Tordion

(♩. = 72)

mp *mf* *pp*

11 *sempre stacc.*

20 **C** $\frac{4}{4}$ **D** **6**
p

Bransles

(♩ = 120) **6**
p *mf*

14 **A** $\frac{4}{4}$ *f* *mf*

25 **B** $\frac{4}{4}$ **C** *f* *sfz*

37 **D** $\frac{2}{4}$ *f* *p*

46 **E** $\frac{3}{4}$ *mp* *p*

56 **F** $\frac{9}{8}$ *pp*

72 **G** *p* *mp* *mf*

80 **H** $\frac{6}{8}$ *mf* *mp*

93 **I** $\frac{4}{4}$ **J** *f* *ff* *sfz*

105 **K** $\frac{2}{4}$ *f* *pui mosso*

115 **L**

125 **M** *Prestissimo* *ff*

18 Tenor I

133

fff

141

Pieds en L'Air

dolce (♩ = 48)

mp

5

mp

9

mf

22

p *mf*

Mattachins

In one (♩ = 75)

mf *mf*

14

f

31

ff

42

sempre ff

53

mp *ff*

64

fff *sfz*

Capriol Suite

Tenor II

Peter Warlock - 1920

arr. P.J. Guthrie

Basse Danse

In one (♩. = 50)

8

mf

A

f

19

B

p

30

mf

C

pesante

ff

40

51

ff

Pavane

(♩ = 100)

8

p

A

20

mf

B

p

mp

39

1.

2.

55

Poco piu lento

rall

a tempo

pp

Tordion

(♩. = 72)

A

p

mp

10

mp

Tenor II

16 **B** 4 **C** 4 **D**
p

28 *pp* 2

Bransles

(♩ = 120)

6 *mp* *mf*

14 **A** 8 **B**
f *sfz*

29 2 **C** *sfz* *f*

39 2 **D** 6 **E** 3
sfz *mp*

56 4 **F** 6 *p* *mp*

72 **G** 3 *mp* **H** 4 *p* *mf*

85 *mf* *f* *mf* 2 *f*

95 **I** *pp* *ff* **J** *sfz*

104 **K** *sfz* *pui mosso*

113 **L**

122

131 **M** Prestissimo *ff*

140 *fff*

Pieds en L'Air

dolce (♩ = 48)

13 **A** *mf*

18 *mf* *p* *mf*

Mattachins

In one (♩ = 75)

21 *p* *f* **A**

31 *ff*

42 **B** *sempre ff*

54 **C** *mp* *ff*

66 *ff cresc.* *fff* *sfz*

Capriol Suite

Baritone

Peter Warlock - 1920

arr. P.J. Guthrie

Basse Danse

In one (♩. = 50)

Musical score for Basse Danse, measures 1-49. The piece is in 3/4 time with a tempo of ♩. = 50. It begins with a *mf* dynamic. Measure 13 contains a first ending bracketed as **A**. Measure 25 contains a second ending bracketed as **B**. Measure 37 contains a third ending bracketed as **C** with the instruction *pesante*. Dynamics include *mf*, *p*, *f*, and *ff*.

Pavane

(♩ = 100)

Musical score for Pavane, measures 1-55. The piece is in 2/4 time with a tempo of ♩ = 100. It begins with a *p* dynamic. Measure 18 has a *mf* dynamic. Measure 35 contains a first ending bracketed as **A** with fingerings 5, 1, 3, and 2. Measure 35 also has a *mp* dynamic. Measure 55 contains a second ending bracketed as **B**. Performance markings include *Poco piu lento*, *rall*, and *a tempo*. Dynamics include *p*, *mp*, and *pp*.

Tordion

(♩. = 72)

Musical score for Tordion, measures 1-10. The piece is in 6/4 time with a tempo of ♩. = 72. It begins with a *mf* dynamic. Measure 10 contains a trill marked *tr*. Dynamics include *mf* and *mp*.

16 **B** *sempre stacc.* *pp* **C** 4

25 **D** *p* *pp* 4

Bransles

(♩ = 120) *p* 6 *mf*

14 **A** 4 *f* *mf*

25 **B** 2 *f* *sfz*

35 **C** 2 *f* *f* 6 **D** *mp*

51 **E** 6 *pp* 2 **F** 4 *p*

69 **G** 6 *mp* *mf* 2

83 **H** *p* *mf* *f* *mf*

91 *marc.* *mf* *f* *p* **I**

99 **J** 4 *ff* *sfz*

111 **K** *pui mosso*

121 **L**

M

Prestissimo

130 *ff*

Musical staff 130-139: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. The dynamic is *ff*.

140 *fff*

Musical staff 140-149: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music features sixteenth-note patterns and slurs. The dynamic is *fff*.

Pieds en L'Air

dolce (♩ = 48)

mp

Musical staff 150-159: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music is a melodic line with slurs and a *mp* dynamic.

8 *mp* *mf* **A** *mf*

Musical staff 160-169: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music continues with slurs and dynamics *mp*, *mf*, and *mf*. A section marker **A** is present.

14 *mf*

Musical staff 170-179: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music continues with slurs and a *mf* dynamic.

20 *mf* *p* *p* *mf*

Musical staff 180-189: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music continues with slurs and dynamics *mf*, *p*, *p*, and *mf*.

Mattachins

In one (♩ = 75)

mf

Musical staff 190-199: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music is a rhythmic pattern of eighth notes with a *mf* dynamic.

12 *p*

Musical staff 200-209: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music continues with a rhythmic pattern and a *p* dynamic.

24 **A** *f*

Musical staff 210-219: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music continues with a rhythmic pattern and a *f* dynamic. A section marker **A** is present.

36 *ff* **B** *sempre ff*

Musical staff 220-229: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music continues with a rhythmic pattern and dynamics *ff* and *sempre ff*. A section marker **B** is present.

49 *ff* **C**

Musical staff 230-239: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music continues with a rhythmic pattern and a *ff* dynamic. A section marker **C** is present.

63 *fff*

Musical staff 240-249: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music features triplet markings and a *fff* dynamic.

Capriol Suite

Bass

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Basse Danse

In one ($\text{♩} = 50$)

13

29

40

50

mf

f

mf

ff

ff

Pavane

($\text{♩} = 100$)

37

48

mp

pp

Poco piu lento

rall

a tempo

Tordion

($\text{♩} = 72$)

7

14

p

mp

mp

mp

Bass

14 **B** 4 **C** 4 **D** 8 *pp*

Bransles

(♩ = 120)

5 *mp*

13 3 **A** 7 **B** *mf* *f*

30 **C** *f*

39 **D** 10 **E** 4 *p*

60 **F** 10 **G** 4 *pp* *mf*

81 **H** 4 *mf* *f* *f*

95 **I** 3 *p* **J** 4 *f* *f*

108 **K** *pui mosso*

118 **L**

127 **M** *Prestissimo* **3**

138 *fff*

Pieds en L'Air

dolce (♩ = 48) **A** 12 12 6 2

Mattachins

In one (♩ = 75) *mf*

12 *p*

23 **A** *f*

34 **B** *ff*

46 *sempre ff*

59 **C** *ff* 4 *fff* 2