

PluralSax presents

# **Malagueña**

**(from Suite Andalucía)**

by

**E. Lecuona - 1927**  
arr. P.J. Guthrie

for saxophone octet



**Full Score**

# Malagueña

(from Suite Andalućia)

E. Lecuona - 1927  
arr. P.J. Guthrie

Allegro moderato

Musical score for Soprano, Alto I, Alto II, Alto III, Tenor I, Tenor II, Baritone, and Bass. The score is in 3/4 time with a key signature of one sharp (F#). The Soprano part is mostly rests. The Alto I, II, and III parts begin with a piano (*p*) dynamic. The Tenor I and II parts also begin with a piano (*p*) dynamic. The Baritone and Bass parts begin with a piano (*p*) dynamic. The music consists of a series of eighth and quarter notes.

Musical score for Soprano, Alto I, Alto II, Alto III, Tenor I, Tenor II, Baritone, and Bass, starting at measure 10. A section marked 'A' begins at measure 10. The Soprano part has a piano (*p*) dynamic. The Alto I, II, and III parts continue with their previous patterns. The Tenor I and II parts continue with their previous patterns. The Baritone and Bass parts continue with their previous patterns. The music consists of a series of eighth and quarter notes.

20

rall a tempo

*f*

**B**

*mf*

*mp*

*p*

29

*mf*

*mf*

2 3 4 5 6 7 8 9 10

38

*f* *rall* **C** *a tempo*

*f* *a tempo* *mp* *a tempo*

*f* *rall* *fp* *a tempo*

*f* *rall* *fp* *a tempo*

*f* *rall* *fp* *a tempo*

*f* *rall* *fp* *a tempo*

11 12 13 14

*f* *rall* *fp* *a tempo*

*f* *rall* *fp* *a tempo*

47

*p* poco a poco stringendo *mf*

poco a poco stringendo *mf*

poco a poco stringendo *mf*

poco a poco stringendo *mf*

poco a poco stringendo *mf*

poco a poco stringendo *mf*



73 *a tempo* **E** *Moderato* *mf*

81 *mp*

91 **F** poco a poco stringendo

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

(1) poco a poco stringendo (2) (3) *mf* *cresc.*

101 **G**

*f*

*f*

*f*

*f*

*f*

(4) *f*

111

Musical score for measures 111-123. The score is written for piano and includes a first ending bracket labeled 'H' starting at measure 111. The dynamics are marked *sfz* and *ff*. The key signature has two sharps (F# and C#).

124

Musical score for measures 124-132. The score is written for piano and includes a first ending bracket labeled 'I' starting at measure 124. The dynamics are marked *mf*, *poco a poco cresc*, and *accel*. The key signature has two sharps (F# and C#).



