

PluralSax presents

Malagueña

(from Suite Andalucía)

by

E. Lecuona - 1927

arr. P.J. Guthrie

for saxophone octet



List of Parts

Soprano	2
Alto I	4
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Tenor I	8
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Baritone	10
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Malagueña

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Soprano

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Allegro moderato

Soprano

12 **A** *p*

19 *rall* *a tempo* *f* 3

28 **B** 3 *mf* 2 *mf* 5 *f* 3

43 *rall* **C** *a tempo* 3 *poco a poco stringendo* *p*

52 *mf*

59 **D** *Lento* 2 3 *f* *sfz* *f* 3

72 *baritone cadenza* *a tempo* **E** *Moderato* *mf*

79 2 8 **F** *mf* *poco a poco stringendo*

94 *cresc.*

101 **G** *f*

109 4 **H** *sfz* *ff*

122  **I**
mf *poco a poco cresc*

131 **accel** 

138 

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Alto I

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Allegro moderato

Alto I

p

8 **A**

16 *rall* *a tempo* **B** *f* *mf* 6

29

38 **C** *a tempo* *f* *mp* 2

48 *poco a poco stringendo* *mf*

55 **D** *Lento* *f* *sfz* 11

73 *baritone cadenza* *a tempo* **E** *Moderato* *mf*

79 *mp*

86 **F** *mf*

93 *poco a poco stringendo* *cresc.*

101 **G** *f*

110 **H** *sfz* *ff* 2

120

Musical staff for measures 120-128. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of eighth and sixteenth notes, with a fermata over the eighth measure.

129

Musical staff for measures 129-135. The staff is in treble clef with a key signature of two sharps. It begins with a first ending bracket labeled 'I' over measures 129-130. The dynamics are marked *mf* and *poco a poco cresc*. The music features a steady eighth-note pattern that accelerates towards the end of the staff, marked with *accel*.

136

Musical staff for measures 136-142. The staff is in treble clef with a key signature of two sharps. The music consists of eighth notes followed by a series of quarter notes and rests, ending with a double bar line.

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Alto II

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arr. P.J. Guthrie

Allegro moderato

Alto II

9 **A**

19 *rall* *a tempo* **B**

31

40 *rall* **C** *a tempo* *poco a poco stringendo*

53 **D** *Lento* **11** *baritone cadenza*

73 *a tempo* **E** *Moderato*

87 **F** *poco a poco stringendo*

103 **G** **6** **H**

120 **I**

132 *accel*

p *f* *mp* *mf* *f* *sfz* *ff* *mf* *poco a poco cresc*

Malagueña

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Alto III

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arr. P.J. Guthrie

Allegro moderato

Alto III

The musical score for Alto III of Malagueña is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece begins with a dynamic of *p* (piano) and a tempo of Allegro moderato. The score is divided into sections A through I, each marked with a boxed letter. Section A (measures 10-18) features a melodic line with a dynamic of *f* (forte). Section B (measures 19-34) includes a *rall* (rallentando) section followed by *a tempo* and a dynamic of *f*. Section C (measures 35-43) starts with *rall* and *a tempo*, marked *fp* (fortissimo piano), and ends with *poco a poco stringendo* (gradually increasing tempo) and a dynamic of *mf* (mezzo-forte). Section D (measures 44-56) is marked *Lento* (slow) and *sfz* (sforzando), featuring a *baritone cadenza* (measures 51-56) and ending with *a tempo* and *mf*. Section E (measures 57-75) is marked *Moderato* and *mp* (mezzo-piano). Section F (measures 76-90) is marked *poco a poco stringendo* and *cresc.* (crescendo), starting with *mf*. Section G (measures 91-104) is marked *f* (forte) and includes a *sfz* (sforzando) and *ff* (fortissimo) dynamic. Section H (measures 105-120) is marked *ff* and *mf*. Section I (measures 121-131) is marked *mf* and *poco a poco cresc* (poco a poco crescendo). The piece concludes with *accel* (accelerando) in the final measures (132-140).

Malagueña

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Tenor I

E. Lecuona - 1927

arr. P.J. Guthrie

Allegro moderato

Tenor I

12 **A** 6 *rall* *a tempo*
p *mf* *mp*

27 **B**

36 *rall* **C** *a tempo*
f *fp*

46 *poco a poco stringendo*
mf

59 **D** *Lento*
f *sfz* *f*

70 *baritone cadenza* *a tempo* **E** *Moderato*
mf

81 **F** *poco a poco stringendo*
mp *mf*

97 **G** 6 **H**
cresc. *f* *sfz* *ff*

116 **I**
mf *poco a poco cresc*

131 *accel*

Malagueña

(from Suite Andalucía)

Tenor II

E. Lecuona - 1927

arr. P.J. Guthrie

Allegro moderato

Tenor II *p*

11 **A** 6 *rall* *a tempo* *mf* *mp*

27 **B** *mp*

38 *rall* **C** *a tempo* *poco a poco stringendo* *f* *fp*

52 **D** *Lento* *mf* *f* *sfz* *f*

64 *baritone cadenza* *f*

73 *a tempo* **E** *Moderato* *mf* *mp*

84 **F** *poco a poco stringendo* *mf*

99 *cresc.* **G** 6 **H** *sfz* *ff*

118 **I** *mf* *poco a poco cresc*

133 *accel* *mf*

Malagueña

(from Suite Andalucía)

Baritone

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arr. P.J. Guthrie

Allegro moderato


Baritone 

11 

22 

32 

43 

55 

69 

75 

85 

94 

105 

119 

133 

Malagueña

(from Suite Andalucía)

Bass

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arr. P.J. Guthrie

Allegro moderato

The musical score is written for Bass in treble clef, key of D major, and 3/4 time. It consists of 133 measures across 13 staves. The score includes various dynamics such as *p*, *mf*, *f*, *sfz*, *mp*, and *ff*. Performance instructions include *rall*, *a tempo*, *poco a poco stringendo*, *Lento*, *Moderato*, *baritone cadenza*, *cresc.*, and *accel*. The score is divided into sections labeled A through I. Section A (measures 12-24) features a *rall* followed by *a tempo* and a *mf* dynamic. Section B (measures 25-35) is a rhythmic pattern with fingerings 2-3-4-5-6-7-8. Section C (measures 36-47) includes *rall* and *a tempo* markings with *f* and *p* dynamics. Section D (measures 48-58) is marked *poco a poco stringendo* and *Lento*, with *f* and *sfz* dynamics. Section E (measures 59-72) is *Moderato* with *mf* dynamics. Section F (measures 73-82) includes *mp* and *mf* dynamics. Section G (measures 83-92) is marked *poco a poco stringendo* with *cresc.*. Section H (measures 93-102) includes *f*, *sfz*, and *ff* dynamics. Section I (measures 103-133) includes *mf* and *poco a poco cresc* markings, ending with *accel*.