

PluralSax presents

Samum

(a symphonic foxtrot)

by

Karl Robrecht - 1935

arr. P.J. Guthrie

for saxophone octet



List of Parts

Soprano	2
Alto I	4
Alto II	6
Alto III	8
Tenor I	10
Tenor II	12
Baritone	14
Bass	16

Samum

(a symphonic foxtrot)
Soprano

Karl Robrecht - 1935
arr. P.J. Guthrie

Sop I

3 **A** 6

15 **B**

21 **C**

31

40 **D** 2nd time only

48 **E** Poco allargando, accel

5

60 **F**

68

75 **G** 7

88 **H**

96 **I** 4 7

115 **J** 2

124

132 **K** 2nd time only *p*

140 **L** *Poco allargando, accel*

147 **M** *Brillante* *f*

159 **N** *Con vigore* *f*

169

177 **O** *p* *mp*

188 **P**

195 **Q** *f*

206 **R** *p*

213 **S** *f*

Samum

(a symphonic foxtrot)

Alto I

Karl Robrecht - 1935

arr. P.J. Guthrie

Alto I

The musical score for Alto I of 'Samum' consists of 11 staves of music. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). It features several marked sections: A (measures 1-4), B (measures 11-14), C (measures 25-31), D (measures 41-47), E (measures 50-57), F (measures 58-65), G (measures 73-80), H (measures 94-100), I (measures 101-109), and J (measures 110-117). Performance instructions include '1st time only', 'Poco allargando, accel', and 'Pesante'. The score also contains first and second endings, a triplet, and a 7-measure rest.

121

131 *1st time only* **K** *p* **L**

141 *Poco allargando, accel* *f* **M** *Brillante*

149 *f*

157 **N** *Con vigore*

165 *f*

174 **O** *mp*

184 **P** *7*

197 **Q** *f* **R**

204 *p*

211 **S**

218 *f*

Samum (a symphonic foxtrot)

Alto II

Karl Robrecht - 1935

arr. P.J. Guthrie

Alto II

The musical score for Alto II of 'Samum' is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The piece is marked as a symphonic foxtrot. The score consists of 113 measures, divided into sections A through J. Section A (measures 1-10) begins with a forte (*f*) dynamic and a crescendo leading to a piano (*p*) dynamic. Section B (measures 11-20) features a piano (*p*) dynamic with first and second endings. Section C (measures 21-28) is marked forte (*f*). Section D (measures 29-40) includes a piano (*p*) dynamic and first and second endings. Section E (measures 41-50) is marked forte (*f*) and includes the instruction 'Poco allargando, accel'. Section F (measures 51-68) is marked piano (*p*). Section G (measures 69-86) is marked piano (*p*). Section H (measures 87-95) is marked forte (*f*). Section I (measures 96-103) is marked forte (*f*) and includes the instruction 'Pesante'. Section J (measures 104-113) is marked forte (*f*) and includes first and second endings.

123

133 **K** *pp*

142 **L** *f* Poco allargando, accel

151 **M** Brillante *f*

162 **N** Con vigore *f*

173 **O** *p* **P**

182 **P** *p*

191 **Q** *f*

200 **R** *p*

209 **S**

217 *f*

Samum

(a symphonic foxtrot)

Alto III

Karl Robrecht - 1935

arr. P.J. Guthrie

Alto III

The musical score for Alto III of 'Samum' is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The piece is a symphonic foxtrot. The score consists of 123 measures, divided into 11 sections labeled A through J. Section A (measures 1-10) begins with a forte (f) dynamic and a piano (p) dynamic. Section B (measures 11-20) includes first and second endings. Section C (measures 21-28) features a forte (f) dynamic. Section D (measures 29-40) includes a first ending. Section E (measures 41-50) includes a second ending and the instruction 'Poco allargando, accel'. Section F (measures 51-68) features a piano (p) dynamic. Section G (measures 69-77) features a piano (p) dynamic. Section H (measures 78-95) includes first and second endings and a forte (f) dynamic. Section I (measures 96-104) features a piano (p) dynamic and the instruction 'Pesante'. Section J (measures 105-123) includes first and second endings and a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

133 **K**
pp

142 **L**
1. 2. Poco allargando, accel
f

151 **M**
Brillante
f

162 **N** Con vigore
f

173 **O**
p

182 **P**
1. 2. *p*

191 **Q**
f

200 **R**
p

209 **S**

217 *f*

Samum

(a symphonic foxtrot)

Tenor I

Karl Robrecht - 1935

arr. P.J. Guthrie

Tenor I

9 **A** *p* 1 2

18 **B** *p*

26 **C** *f*

34 **D** *p* 4

47 **E** *f* Poco allargando, accel 1 2

56 **F** *mf* solo 2

66 4

78 **G** *mf* 8 1 2 **H** *f* 2

96 **I** *f* Pesante *p*

105

114 **J** *f* 1 2 2

123 1

132 **K** *pp*

141 **L** *f* Poco allargando, accel

149 **M** *f* Brillante

158 **N** *f* Con vigore

167

175 **O** *p*

184 **P** *p*

193 **Q** *f*

201 **R** *mp* Solo

208 **S** *p*

217 *f*

Samum

(a symphonic foxtrot)
Tenor II

Karl Robrecht - 1935
arr. P.J. Guthrie

Tenor II

The musical score for Tenor II of 'Samum' is written in 2/4 time with a key signature of one flat (Bb). The score consists of 13 staves of music, each starting with a measure number. The notation includes various dynamics (f, p, mf, pp), articulation (accents, slurs), and performance instructions like 'Poco allargando, accel' and 'Pesante'. Rehearsal marks A through K are placed at the beginning of specific phrases. First and second endings are indicated by bracketed numbers 1 and 2. The score concludes with a double bar line and a repeat sign.

3 *f* *p* **A**

10 1. 2. *p* **B**

19 **C**

28 *f* 2

39 *p* **D**

48 1. 2. *f* Poco allargando, accel **E**

56

65 *p* 9 2 *p* **F** **G**

83 1. 2. 2. 2. *f* **H**

96 Pesante *f* **I** 8

112 1. 2. *mf* *f* **J**

122

130 1. 2. *pp* **K**

139 **L** Poco allargando, accel *f*

147 **M** Brillante *f*

156 **N** Con vigore *f*

165

173 **O** *p*

181 **P** *p*

190 **Q** *f*

199 **R** 9 **S** *p*

216 *f* 3

149 **M** *Brillante* *f*

158 **N** *Con vigore* *f*

168

177 **O** *p* **P** **1**

187 **Q** *f* **2**

206 **R** *p* **S** *f* **3**

Samum (a symphonic foxtrot)

Bass

Karl Robrecht - 1935

arr. P.J. Guthrie

Bass

3 *f* **A** *p*

11 **B** **C** *f*

28

39 **D** *p* **E** *f*

49 *f* Poco allargando, accel

58 **F** 11

76 *p* **G** *p*

86 **H** *f*

96 *f* Pesante **I** *p*

107 **J** *f*

126 **L**

136 **K** 6 **L** *f* Poco Allargando, accel

Detailed description: This is a musical score for the Bass part of 'Samum', a symphonic foxtrot by Karl Robrecht (1935), arranged by P.J. Guthrie. The score is written in bass clef with a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. It consists of 14 staves of music, each starting with a measure number. The score includes various musical notations such as triplets, dynamics (piano, forte), articulation (accents), and performance instructions like 'Poco allargando, accel' and 'Pesante'. There are 11 lettered sections (A through K) marked with boxes. Section A is at measure 11, B at 17, C at 24, D at 35, E at 41, F at 54, G at 73, H at 83, I at 93, J at 113, and L at 123. Section K is at measure 136. The score ends at measure 144.

M

Brilliante

151

f

N Con vigore

160

f

169

O

178

p

1

P

187

f

2

Q

206

p *f*

1

R

S

T