

PluralSax presents

L'Estro Armonico Concerto No 10 in B minor (Opus 3)

by

Antonio Vivaldi - 1711
arr. B.J. Tordoff

for saxophone dectet



List of Parts

Soprano I	2
Soprano II	6
Alto I	10
Alto II	13
Alto III	16
Tenor I	18
Tenor II	21
Tenor III	23
Baritone	25
Bass	28

L'Estro Armonico Concerto No 10

in B minor (Opus 3)

Soprano I

Antonio Vivaldi - 1711

arr. B.J. Tordoff

1. Allegro

Sop I

4

8 solo A

11

14 3

20 B

23

26 C

29

32

35 D

38 12

53 E

60

63

67 **F**
mf

70 5 **G** 8

86 **H**
mp

89

92 5 **I**
f

100

2. Largo

Sop I

5 *f* solo

7 solo

13 **A** larghetto
mp

18 *mf*

22 *pp*

26 **B** cresc to end

30

34

37 *adagio* *f* *largo* *cadenza*

3. Andante

Sop I *f* *mf*

6 *p* *f* *p* *f*

11 *p* *mf*

17 *f*

22 **A** *solo* *tr*

26 *tr*

30

34 **B** *tutti* *mf*

38 *p*

42 *solo* *mf*

47 *p* *solo* *mf*

52 *tutti*
mp

57 **C**
f *p*

61 *f* *f* *mp*

65

71 *solo* **D**
f

75 *tutti*
f

79 *solo*
mf 2

86 *solo*
mf *p*

91 **E**
p

96

101 *lightly*
p

105 **F**

109

113 **G** *tutti*
mp

120 *ff*

L'Estro Armonico Concerto No 10

in B minor (Opus 3)

Soprano II

Antonio Vivaldi - 1711

arr. B.J. Tordoff

1. Allegro

Sop II

5

9 **A** 3 *f* *tr* *tr* *tr*

16 *solo*

19 **B** *mf*

22

25

28 **C** 8 **D** *mf*

39 *solo*

42

45

48 *p* *f*

51 *mp*

54 **E** *mp* 8

69 **F** *mp* solo 3

77 **G** *mp*

80

83 **H** *p* 3

89 5

97 **I** *f*

100

2. Largo

Sop II *f*


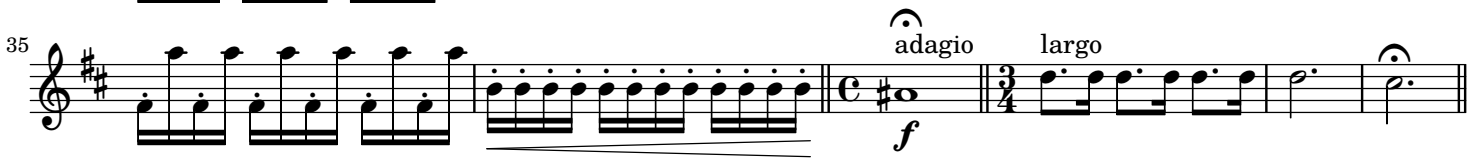
8 solo

15 **A** *mp* larghetto

19 *mf*

23 *pp*

27 **B** *cresc to end*

31   *adagio* *largo*
f

3. Andante

Sop II  *f* *mf*
6  *p* *f* *p*
10  *f* *p*
15  *mf*
20  *f* **A** 5
29 
33 
37  *mp* *mf* solo
42  2 *p* 2 *p*
50  solo *mf* *tutti* *mp*
56  **C** *f* *p*
61  *f* *mp* solo *f*

66 *mp* *f* solo

71 **D** 4 *f* *mf* tutti solo

79 6 *mf* solo

89 **E** *p*

93 *p*

98 5 *p* lightly **F**

107

111 **G** *mp* tutti

116 *ff*

121

Detailed description: This is a musical score for Soprano II, spanning measures 66 to 121. The music is written in a single staff with a treble clef and a key signature of two sharps (D major). The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). It also features performance instructions like 'solo' and 'tutti'. Chord symbols **D**, **E**, and **G** are placed above the staff at measures 71, 89, and 111 respectively. Fingerings are indicated by numbers 4, 5, and 6. The piece concludes with a fermata over a final note in measure 121.

L'Estro Armonico Concerto No 10

in B minor (Opus 3)

Alto I

Antonio Vivaldi - 1711

arr. B.J. Tordoff

1. Allegro

Alto I

4 *f*

8 *f* **A** 3

14 *mp* 3

21 **B**

26 **C** 8

37 *mf* **D** lead *tr* *tr* *tr*

41 *pp* *p* *f* **E** 6 solo

50 *mp* **E** 3 tutti

57 *mp* **F** 4 solo

65 *mp* **F**

70 *mp* solo

75 *mp* **G** 8 **H** 5

91 *p* solo

94

97

100

2. Largo

Alto I

f

solo

7

14

mp

mf

19

23

pp

27

cresc to end

31

35

adagio

largo

f

3. Andante

Alto I

f

mf

7

p

f

p

f

p

Alto I

12

15

mf *f*

22 **A** 14 **B** *mp* *mf* solo

43 *mf* *p* solo

51 *mp* *f* **C** tutti

59 *p* *f* *mp* *f* solo

65 *mp* *f* *mp* solo 2

73 **D** 4 *f* *mp* *f* solo

85 *p* **E** 3

93 *p* **F** 5

104 *mf* **G** *mp* tutti

119 *ff*

L'Estro Armonico Concerto No 10

in B minor (Opus 3)

Alto II

Antonio Vivaldi - 1711

arr. B.J. Tordoff

1. Allegro

Alto II

4

f

7

A 3

f

14

tr *tr* *tr* 3

mp

B

21

26

C 4

33

solo *mp*

D

37

mf *tr* *tr* *tr*

41

12 tutti **E** *mp*

57

F 9 *mf*

70

solo *mp*

74

G 4

82

solo *mp*

85

H *p*

89

5

97 **I** tutti *f*

100

2. Largo

Alto II *f*

8 solo

15 **A** larghetto *mp*

19 *mf*

23 *pp*

27 **B**

31 *cresc to end*

35 *adagio* *largo* *f*

3. Andante

Alto II *f* *mf*

5 *p* *f*

9 *p*

14 *mf*

18 **A** *f*

23 **B** 14 *mf*

41 2 *p* solo *mf*

48 2 *p* tutti *mp*

55 **C** *f*

60 *p* *f* *mp*

64 solo *f*

69 solo *f* **D** 4 tutti *f*

78 12 **E** *p*

94

99 5 **F** *mf*

109 **G** *mp* tutti

115 *ff*

121

Detailed description: This is a musical score for the Alto II part, page 15. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music, numbered 18 to 121. The music is divided into sections labeled A through G. Section A (measures 18-22) starts with a forte (*f*) dynamic. Section B (measures 23-40) begins with a mezzo-forte (*mf*) dynamic and includes a 14-measure rest. Section C (measures 41-54) starts with a piano (*p*) dynamic, includes a 2-measure rest, and features a 'solo' marking. Section D (measures 55-68) begins with a forte (*f*) dynamic and includes a 4-measure rest. Section E (measures 69-93) starts with a piano (*p*) dynamic and includes a 12-measure rest. Section F (measures 94-108) begins with a mezzo-forte (*mf*) dynamic and includes a 5-measure rest. Section G (measures 109-121) starts with a mezzo-piano (*mp*) dynamic and includes a 'tutti' marking. The score concludes with a double bar line at measure 121.

L'Estro Armonico Concerto No 10

in B minor (Opus 3)

Alto III

Antonio Vivaldi - 1711

arr. B.J. Tordoff

1. Allegro

Alto III

4 *f* *tr* *tr* *tr*

9 *f* *tr* *tr* *tr*

17 *mp* *tr* *tr* *tr*

27 *mf* *tr* *tr*

40 *tr* *mp* *tutti* *tr* *tr*

57 *mp*

71 *f*

99

2. Largo

Alto III

f

7 *#2*

14 *mp* *larghetto* *A*

19 *mf*

23 *pp*

27 **B**

cresc to end

31

35 **adagio** **largo**

f

3. Andante

Alto III

f *mf*

7 *p* *f* *p* *f* *p*

14 *mf* *f*

21 **A** 14 **B** *mp*

41 12 *mp* **C** *f*

60 *p* *f* 10 **D** 4 *f* **tutti**

78 11 **E** *pp* *p* **F**

95 5 *mf*

106

113 **G** *mp* **tutti**

120 *ff*

L'Estro Armonico Concerto No 10

in B minor (Opus 3)

Tenor I

Antonio Vivaldi - 1711

arr. B.J. Tordoff

1. Allegro

Tenor I

7

15

24

32

40

53

57

70

76

91

97

2. Largo

Tenor I

f

solo

10 *mp* **A** *larghetto*

18 *mf* *pp*

26 **B** *cresc to end*

33 *f* *adagio* *largo*

3. Andante

Tenor I *f* *mf* *p* *f*

9 *p* *f* *p* *mf*

17 *f* **A** 14 **B** *mp*

38 12 *mp*

56 **C** *f* *p* *f* 10

73 **D** 4 *f* *mf* *solo*

81 *pp* *mf* *solo*

86 *pp* **E** *pp*

94 *p* 5 **F** *p*

106

113

G

mp

119

ff

L'Estro Armonico Concerto No 10

in B minor (Opus 3)

Tenor II

Antonio Vivaldi - 1711

arr. B.J. Tordoff

1. Allegro

Tenor II

4 *f* **A** 3

12 *f* 3 *p*

21 **B**

26 *mf* **C** 8 **D**

39 6 *pp* *p* *f*

50 3 *f* **E**

57 8 *p* **F**

70 5 **G** 8 **H** 5 *p*

92 *f* **I**

98

2. Largo

Tenor II

f solo

10 **A** *mp* larghetto

18 *mf* *pp*

25 **B**
 32 *cresc to end*
adagio *largo*
f

3. Andante

Tenor II
f *mf* *p*
 8 *f* *p* *f* *p*
 15 *mf* *f*
 22 **A** 14 **B** 12 *mp* *mp*
 54 **C** *f* *p* *f*
 62 10 **D** 4 *f* *pp*
 81 *solo* *mf* *pp*
 86 *solo* *mf* *pp* **E**
 93 *p* 5 *p*
 105 **F**
 112 **G** *mp*
 119 *ff*

L'Estro Armonico Concerto No 10

in B minor (Opus 3)

Tenor III

Antonio Vivaldi - 1711

arr. B.J. Tordoff

1. Allegro

Tenor III

4 *f* **A** 3

12 *f* 3 *p*

21 **B**

27 *mf* **C** 8 **D**

40 6 *pp* *p* *f* 3

53 *f* **E**

57 8 *p*

69 5 **F** **G** 8 **H** 5

91 *p*

97 *f* **I**

2. Largo

Tenor III

10 *f* **A** larghetto *mp*

18 *mf* *pp*

25 **B**

cresc to end

32 **B**

adagio largo

f

3. Andante

Tenor III

f mf p

f p f p

mf f

A 14 **B** mp 12 mp

54 **C** f p

61 f 10 **D** 4 f pp

79

86 **E** pp

94 p 6 **F** 8

113 **G** mp

119 ff

L'Estro Armonico Concerto No 10

in B minor (Opus 3)

Baritone

Antonio Vivaldi - 1711

arr. B.J. Tordoff

1. Allegro

Baritone

4 *f* **A** *p*

10 *f*

16 *p* *p*

21 **B**

27 **C** *p* *mp* solo

34 **D** *tutti* *mf*

39 *p*

45 2 *p*

52 **E** *mp*

57 *mp*

62

67 **F** *p*

73

78 **G**

83 **H** 10 **I** *f*

98

2. Largo

Baritone *f*

10 **A** *mp* *larghetto*

18 *mf* *pp*

25 **B** *cresc to end*

32 *f* *adagio* *largo*

3. Andante

Baritone *f* *mf*

7 *p* *f* *p* *f* *p*

14 *mf* *f*

21 **A** *mp*

28

35 **B** *mp* *p*

42

49

56

63

70

78

85

98

105

119

L'Estro Armonico Concerto No 10

in B minor (Opus 3)

Bass

Antonio Vivaldi - 1711

arr. B.J. Tordoff

1. Allegro

Bass

4

f

p

A

10

f

p

B

16

p

p

22

C

28

p

D

tutti

mf

p

35

41

47

p

mp

E

55

p

61

F

p

67

73

G

78

83 10 **f**

98

2. Largo

Bass **f**

8

15 **A** 13 **B** 8 *adagio* *largo* **f**

3. Andante

Bass **f** *mf*

7 *p* **f** *p* **f** *p*

14 *mf* **f**

21 **A** *mp* **f**

29

36 **B** *mp* *p*

44

53 *mp* **f** *p* **C**

61

Musical score for Bass, measures 68-119. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of five staves of notation. Measure 68 starts with a **D** chord. Measure 76 features a **9** chord and a *pp* dynamic marking. Measure 91 has an **E** chord and a *p* dynamic marking. Measure 105 has **F** and **G** chords and a *mp* dynamic marking. Measure 119 ends with a *ff* dynamic marking. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.