

PluralSax presents

# Variations on Haydn's Surprise Theme

by

P.J. Guthrie - 1999

for saxophone octet



## List of Parts

Sopranino . . . . .	2
Soprano . . . . .	4
Alto I . . . . .	6
Alto II . . . . .	8
Tenor I . . . . .	10
Tenor II . . . . .	12
Baritone . . . . .	14
Bass . . . . .	16

# Variations on Haydn's Surprise Theme

Sopranino

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Sopranino

15

**A**

*f* *mp*

21

*mf* *mp*

28

*mf* *f* Variation I

35

*mf*

43

*mp* **B**

50

*p* 4

60

*f* *mp* Rit *Meno mosso* *accel...*

68

*f* Variation II 3 1

77

2 3

84

*mp* *f* *p* 3 8

102

*f* 3

115

*ff* Sop cadenza *Tempo di Tango* Variation III *mf*

122

*mf*

133

*f* *mp*

143 Musical staff 143: Treble clef, key signature of two flats, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Articulation: accents on G4, A4, Bb4, C5. Fingerings: 3, 3.

153 Musical staff 153: Treble clef, key signature of two flats, 2/4 time signature. Notes: D4, C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*. Articulation: accents on D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Fingerings: 4, 5, 3, 3, 6.

175 Musical staff 175: Treble clef, key signature of two flats, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *ff*. Articulation: accents on G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Fingerings: 3.

187 Musical staff 187: Treble clef, key signature of two flats, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *mf*. Articulation: *tr*. Section: Variation IV. Fingerings: 3.

197 Musical staff 197: Treble clef, key signature of two flats, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*. Articulation: accents on G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

204 Musical staff 204: Treble clef, key signature of two flats, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Articulation: *tr*, *tr*<sub>2</sub>, *tr*<sub>2</sub>, *tr*<sub>2</sub>. Section: E. Fingerings: 2.

212 Musical staff 212: Treble clef, key signature of two flats, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*. Articulation: accents on G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Fingerings: 6.

225 Musical staff 225: Treble clef, key signature of two flats, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *ff*, *f*. Articulation: accents on G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Fingerings: 2, L<sub>2</sub>, J.

235 Musical staff 235: Treble clef, key signature of two flats, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*. Articulation: accents on G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Fingerings: 4.

# Variations on Haydn's Surprise Theme

Soprano

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Soprano

15 **A**  
*f mp*

21  
*mf mp*

28 Variation I  
*mf f*

36  
*mf*

43 **B**  
*mp*

50 4  
*p*

60 Rit *f mp* *Meno mosso* *accel...*

68 **C**  
*mf mp*

87 8  
*f p*

104 3  
*f ff*

117 Cadenza *f* *Tempo di Tango*

121 Variation III  
*mf mf*

132  
*f mp*

142 Musical staff 142: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *f* is present. There are two triplet markings over the final two measures.

152 Musical staff 152: Treble clef, key signature of two flats. The staff contains a series of eighth notes with rests. A dynamic marking of *mf* is present. There are markings for 4, 5, and 6 notes. A box labeled 'D' is above the first measure.

175 Musical staff 175: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *p* is present, which changes to *f* later in the staff. There is a triplet marking at the end.

187 Musical staff 187: Treble clef, key signature of two flats. The staff contains a series of eighth notes with rests. A dynamic marking of *f* is present. There are markings for 3, 2, and 2 notes. A trill marking (*tr*) is present. The text 'Variation IV 2' is written above the staff.

201 Musical staff 201: Treble clef, key signature of two flats. The staff contains a series of eighth notes with rests. A dynamic marking of *f* is present. There are markings for 2, 2, 2, and 4 notes. Trill markings (*tr*) are present. A box labeled 'E' is above the final measure.

210 Musical staff 210: Treble clef, key signature of two flats. The staff contains a series of eighth notes with rests.

218 Musical staff 218: Treble clef, key signature of two flats. The staff contains a series of eighth notes with rests. A dynamic marking of *mf* is present, which changes to *ff* and then *f*. There are markings for 6 and 3 notes.

234 Musical staff 234: Treble clef, key signature of two flats. The staff contains a series of eighth notes with rests. A dynamic marking of *ff* is present. There is a marking for 4 notes.

# Variations on Haydn's Surprise Theme

Alto I

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Alto I

15

**A**

*f mp mf*

23

*mp mf*

32

Variation I

*f*

39

*mf*

46

**B**

*mp*

52

7

*p f*

Rit

Meno mosso

*mp*

65

accel...

3

Variation II

1. 4. 2.

*mf*

80

4

**C**

*mp >*

*f*

12

*p*

105

*f*

116

Sop cadenza

*ff*

Tempo di Tango

*f*

Variation III

123

133

*f mf*

146

**D**

4

*f mf*

160

6

*p*

176 Musical staff 176: Treble clef, key signature of two flats, 4/4 time. Starts with a fermata over a half note, followed by eighth notes. Dynamics: *f*.

186 Musical staff 186: Treble clef, key signature of two flats, 2/4 time. Starts with a half note, then eighth notes. Includes a trill (*tr*) and a section labeled "Variation IV 2". Dynamics: *p*, *f*, *mf*.

197 Musical staff 197: Treble clef, key signature of two flats, 2/4 time. Features eighth notes with accents and slurs. Dynamics: *f*.

209 Musical staff 209: Treble clef, key signature of two flats, 4/4 time. Starts with a section marked with a box 'E' containing sixteenth notes. Dynamics: *f*.

217 Musical staff 217: Treble clef, key signature of two flats, 4/4 time. Features eighth notes with slurs and accents. Dynamics: *f*.

224 Musical staff 224: Treble clef, key signature of two flats, 4/4 time. Features eighth notes with slurs and accents. Includes a triplet of eighth notes. Dynamics: *mf*, *ff*, *f*.

235 Musical staff 235: Treble clef, key signature of two flats, 4/4 time. Features eighth notes with slurs and accents. Ends with a section marked with a box '4'. Dynamics: *ff*.

# Variations on Haydn's Surprise Theme

Alto II

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Alto II

15

**A**

*f* *mp* *mf*

22

*mp* *mf*

31

Variation I

*f*

39

*mf*

46

**B**

*mf* *mp*

53

7

*p* *f* *Rit* *Meno mosso* *mp*

67

accel... 3

Variation II

1. 4 | 2. 4

*mf* *mf*

85

12

*f* *p*

104

*f*

115

Sop cadenza

*ff*

Tempo di Tango

Variation III

*mf*

122

133

*f* *mf*

146

**D** 4

*f* *mf*

160

6

*p*



176 *f* *p* *f*

187 *tr* *mf* Variation IV

196

205 *f* **E**

214 *f*

222 *f* *ff* *f*

236 *pp* *ff*

# Variations on Haydn's Surprise Theme

Tenor I

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Tenor I *mp*

8 *p*

16 **A** 8 *f* *mp* *mf*

30 Variation I *f*

37 *mf*

45 **B** 3 *mf* *f*

55 2 *p* *f* Rit

63 4 *mp* accel Variation II 2 1

77 **C** 2 4 *f*

90

98 7 *f*

114 Sop cadenza *ff* Tempo di Tango

121 Variation III *mf*

132 *f* *mp*

144 *f* *mf* **D**

156

167 *mf* *f*

178 *p* *f*

189 Variation IV *mf*

198 L<sub>2</sub> L<sub>2</sub> L<sub>2</sub> L<sub>2</sub>

207 *ff* **E**

215 *f*

224 *ff* L<sub>2</sub> *f*

235 *ff*

# Variations on Haydn's Surprise Theme

## Tenor II

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Tenor II *mp*

8 *p*

16 **A** 8 *f* *mp* *mf*

30 Variation I *f*

37 *mf*

45 **B** 3 *mf* *f*

55 3 *p* *f* Rit 4

67 accel Variation II 2 *mp* 1 2 2

79 **C** 4 *f*

93 7

107 *f* *ff*

117 Sop cadenza Tempo di Tango Variation III *mf*

124 *f*

135 *mp*

146 **D**  
Musical staff 146: Treble clef, key signature of two flats, 4/4 time. Starts with a half rest, followed by quarter notes G4, F4, E4, D4. Dynamics: *f* (forte) and *mf* (mezzo-forte). Includes a dynamic marking **D** in a box.

157 Musical staff 157: Treble clef, key signature of two flats, 4/4 time. Features eighth and sixteenth note patterns with accents. Dynamics: *f* and *mf*.

168 Musical staff 168: Treble clef, key signature of two flats, 4/4 time. Features quarter and eighth note patterns with accents. Dynamics: *mf* and *f*.

180 Musical staff 180: Treble clef, key signature of two flats, 4/4 time. Includes a measure with a fermata and a second ending bracket. Dynamics: *p* (piano) and *f*. Includes a trill marking *tr*.

191 Variation IV  
Musical staff 191: Treble clef, key signature of two flats, 6/8 time. Features eighth and sixteenth note patterns. Dynamics: *mf*.

199 Musical staff 199: Treble clef, key signature of two flats, 6/8 time. Features eighth and sixteenth note patterns with double bar lines. Dynamics: *f*.

208 **E**  
Musical staff 208: Treble clef, key signature of two flats, 4/4 time. Features quarter and eighth note patterns with accents. Dynamics: *ff* (fortissimo). Includes a dynamic marking **E** in a box.

216 Musical staff 216: Treble clef, key signature of two flats, 4/4 time. Features quarter and eighth note patterns with accents. Dynamics: *f* and *mp* (mezzo-piano).

226 Musical staff 226: Treble clef, key signature of two flats, 4/4 time. Features quarter and eighth note patterns with accents. Dynamics: *ff* and *f*.

236 Musical staff 236: Treble clef, key signature of two flats, 4/4 time. Includes a measure with a fermata and a second ending bracket. Dynamics: *p* and *ff*.

# Variations on Haydn's Surprise Theme

Baritone

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Baritone *mp*

9 *p* *f*

17 **A** *mp* *mf*

32 Variation I *f*

39 *mf* *f*

54 *p* *f*

62 Rit *mp* **C** *f*

76 *f*

89

100 *f*

116 Sop cadenza *ff* Tempo di Tango *mf* Variation III

123 *f*

134 *mp*

146 *f* *mf* **D**

158 *mf*

170 *f*

182 *f* **Marziale**

193 *mf* **Variation IV**

202 *ff* **E**

212 *f*

222 *ff* *f*

234 *p* *ff*

# Variations on Haydn's Surprise Theme

Bass

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Bass *mp* *p*

10 *f* **A** 8

25 *mp* *mf*

33 Variation I *f*

40 *mf* **B** 3 *f*

55 *p* *f* Rit

63 *mp* *mf* Variation II 2

77 *f* **C**

90

100 *f*

116 Sop cadenza *ff* Tempo di Tango *mf* Variation III

123 *f*

134 *mp*

146 *f* *mf* **D**



158 4

173 *f*

184 2 Marziale Variation IV  
*f* *mf*

195

204 2 E *ff*

213 *f*

223 3 *ff* *f*

234 3 *p < ff*