

PluralSax presents

Serenade in G-major

'Eine kleine Nachtmusik'

by

W.A. Mozart - 1787

arr. P.J. Guthrie

for saxophone quartet



List of Parts

Soprano	2
Alto	6
Tenor	10
Baritone	14

Serenade in G-major

'Eine kleine Nachtmusik'

Soprano

W.A. Mozart - 1787

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Allegro

Soprano

f

tr

p

sfz p

sfz p

f

A

p

f

B

p

f

mp

f

p

f

p

73 **C** *f*

80

85 *p*

91 *sfz p sfz p* **D**

96 *f p*

102

108 *f*

114 *p*

120 *f* **E**

126 *p f*

132

Rondo

Soprano *p*

7

14 *f*

Musical score for Soprano, measures 21-107. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*f* for forte and *p* for piano). Measure numbers are indicated at the beginning of each staff: 21, 27, 34, 39, 46, 53, 59, 66, 73, 79, 84, 89, 95, 102, and 107. A first and second ending bracket is present between measures 59 and 66. The score concludes with a double bar line and repeat dots at the end of measure 107.

114

121

127

133

139

146

152

158

165

Serenade in G-major

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Alto

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Allegro



75 **C** *f*

81 *p*

87 *sfz p*

94 *sfz p* *f*

100 **D** *p*

107 *f*

113 *p*

119 *f* **E**

125 *p* *f*

132

Rondo

Alto *p*

6 *f*

12 *f*

18 *f p*

25 *f p*

Musical score for Alto, measures 125-167. The score is written on a single staff in treble clef. It begins at measure 125 with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes. Measure 130 features a forte (*f*) dynamic and includes a fermata. Measure 136 also features a forte (*f*) dynamic and includes a repeat sign. Measure 142 features a piano (*p*) dynamic. Measure 147 features a piano (*p*) dynamic. Measure 154 features a forte (*f*) dynamic and includes a fermata. Measure 161 features a piano (*p*) dynamic. Measure 167 features a piano (*p*) dynamic and ends with a double bar line.

74 *p* **C** *f*

80

85 *p*

93 *sf p sf p f*

98 **D** *p*

104

110 *f*

115 *p*

120 **E** *f*

125 *p f*

132

Rondo

Tenor

p

5

10

15 *f*

Musical score for Tenor, measures 21-107. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). There are also first and second endings marked with '1.' and '2.'.

Measures 21-26: *f p*

Measures 27-34: *f p*

Measures 35-40: *f*

Measures 41-45: *p*

Measures 46-50: *f*

Measures 51-56: *p*

Measures 57-61: *f*

Measures 62-67: *f p*

Measures 68-72: *f*

Measures 73-78: *f p*

Measures 79-86: *f p*

Measures 87-92: *f p*

Measures 93-98: *f p*

Measures 99-106: *f p*

Measures 107-112: *f p*

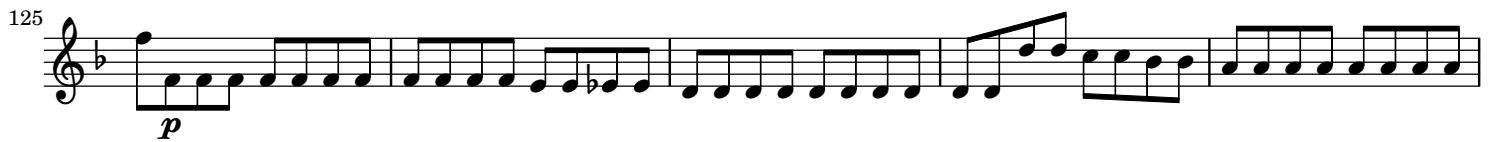
113



119



125



130



136



142



147



155



162



167



Serenade in G-major

'Eine kleine Nachtmusik'

Baritone

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Allegro



91 *sf* *p* *sf* *p* *f*

98 **D** *p*

105

112 *f* *p*

118 *f*

124 **E** *p* *f*

132

Rondo

Baritone *p*

9 *f*

18 *f* *p* **4**

29

36 **2**

47 *f*

56 *p* **1.** **2.** *f*

65 *p*

16

Baritone

74

Musical staff 74-80: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic. The melody consists of eighth-note runs and quarter notes with rests.

81

Musical staff 81-88: Treble clef, key signature of two flats. Continues the melody with quarter notes and rests.

89

Musical staff 89-98: Treble clef, key signature of two flats. Includes a four-measure rest (marked '4') and a dynamic change to *f p* (forte piano).

99

Musical staff 99-105: Treble clef, key signature of two flats. Features a continuous eighth-note accompaniment pattern.

106

Musical staff 106-117: Treble clef, key signature of two flats. Starts with a two-measure rest (marked '2') followed by quarter notes and rests.

118

Musical staff 118-126: Treble clef, key signature of two flats. Includes a forte (*f*) dynamic and a piano (*p*) dynamic.

127

Musical staff 127-137: Treble clef, key signature of two flats. Includes a forte (*f*) dynamic and a triplet of eighth notes (marked '3').

138

Musical staff 138-147: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic.

148

Musical staff 148-156: Treble clef, key signature of two flats. Includes a forte (*f*) dynamic.

157

Musical staff 157-163: Treble clef, key signature of two flats. Continues the eighth-note accompaniment pattern.

164

Musical staff 164-170: Treble clef, key signature of two flats. Continues the eighth-note accompaniment pattern.