

PluralSax presents

Trauermarsch **(from Lieder ohne Worte Op. 62)**

by

Felix Mendelssohn-Bartholdy - 1843

arr. B.J. Tordoff

for saxophone choir



Full Score

Trauermarsch

(from Lieder ohne Worte Op. 62)

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Andante maestoso

Score for Soprano, Alto, Tenor, Baritone, and Bass parts. The score is in 2/4 time with a tempo of $\text{♩} = 40$. The key signature has two flats (B-flat and E-flat). The tempo is marked *Andante maestoso*. The score includes dynamics such as *f*, *mf*, *mp*, and *p*, and the tempo marking *tranquillo*. The score is divided into systems for Soprano, Alto, Tenor, Baritone, and Bass. The Soprano part includes a section marked **A** starting at measure 10. The Alto, Tenor, Baritone, and Bass parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Soprano part has a melodic line with some rests. The Alto, Tenor, Baritone, and Bass parts have more active lines with many notes. The score is arranged for a vocal ensemble.

21 **C** **D**

ff *p*

f *ff* *p*

f *ff* *p*

mf *ff* *p* *ff* *p*

mf *ff* *p* *ff* *p*

mf *ff* *p* *ff* *p*

mf *ff* *p* *ff* *ff*

mf *ff* *p* *ff* *p* *ff*

mf *ff* *p* *ff* *p* *ff*

mf *ff* *p* *ff* *p* *ff*

30

con forza
ff *sf* *ff* *sf*

con forza
ff *sf* *ff* *sf*

con forza
ff *sf* *ff* *sf*

con forza
ff *sf* *ff* *sf* *mf*

con forza
ff *sf* *ff* *sf* *mf*

con forza
ff *sf* *ff* *sf* *mf*

con forza
sf *ff* *sf* *p3*

con forza
sf *ff* *sf* *p3*

con forza
sf *ff* *sf* *p3*

con forza
sf *ff* *sf* *mf*

con forza
sf *ff* *sf* *mf*

con forza
sf *ff* *sf* *mf*

This musical score consists of seven systems of staves. The first system has a treble clef and a key signature of two flats. It begins with a rest for the first six measures, followed by a triplet of eighth notes in the seventh measure, marked *ppp*. The second system has a treble clef and a key signature of two flats, with a similar triplet of eighth notes in the seventh measure, also marked *ppp*. The third system has a treble clef and a key signature of two flats, featuring a melodic line with slurs and dynamics *p* and *pp*, and a triplet of eighth notes in the seventh measure marked *ppp*. The fourth system has a treble clef and a key signature of two flats, with a triplet of eighth notes in the seventh measure marked *ppp*. The fifth system has a treble clef and a key signature of two flats, with a triplet of eighth notes in the seventh measure marked *ppp*. The sixth system has a treble clef and a key signature of two flats, with a triplet of eighth notes in the seventh measure marked *ppp*. The seventh system has a treble clef and a key signature of two flats, with a triplet of eighth notes in the seventh measure marked *ppp*. The score includes various musical notations such as rests, slurs, and dynamic markings.