

PluralSax presents

Well Tempered Clavier Book I

by

J.S. Bach - 1722

arr. P.J. Guthrie

for saxophone quartet



List of Parts

Soprano	2
Alto	6
Tenor	9
Baritone	11

Well Tempered Clavier Book I

Soprano

J.S. Bach - 1722

arr. P.J. Guthrie

Prelude XII

Soprano

p

pp

f

mf

Prelude XIII

Soprano

tr

tr

tr

tr

tr

27 

Prelude XIX

Soprano 

Fugue I

Soprano 

21

Musical staff 21: Treble clef, key signature of one sharp (F#), starting with a half note G4. The melody consists of eighth and sixteenth notes, ending with a half note G4.

26

Musical staff 26: Treble clef, key signature of one sharp (F#), starting with a half note G4. The melody consists of eighth and sixteenth notes, ending with a half note G4.

31

Musical staff 31: Treble clef, key signature of one sharp (F#), starting with a half note G4. The melody consists of eighth and sixteenth notes, ending with a half note G4.

35

Musical staff 35: Treble clef, key signature of one sharp (F#), starting with a half note G4. The melody consists of eighth and sixteenth notes, ending with a half note G4.

39

Musical staff 39: Treble clef, key signature of one sharp (F#), starting with a half note G4. The melody consists of eighth and sixteenth notes, ending with a half note G4.

Well Tempered Clavier Book I

Alto

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Prelude XII

Alto

p

f *mf*

Prelude XIII

Alto

Prelude XIX

Alto

16

21

Fugue I

Alto

mf

4

8

12

mf

16

ff

mf

20

24

mf

Fugue V

Alto

3

7

12

17

22

8
Fugue VI

Alto

Musical score for the Alto part of Fugue VI, measures 1 through 40. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece begins with a fermata over the first measure, followed by a double bar line and a '2' indicating a second ending. The notation includes various rhythmic values, accidentals, and performance markings such as accents (V) and trills (tr). Measure numbers 8, 15, 22, 32, and 38 are indicated at the start of their respective staves. The score concludes with a double bar line and repeat dots at the end of the 40th measure.

Well Tempered Clavier Book I

Tenor

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Prelude XII

Tenor

5

9

13

17

Fugue I

Tenor

7

11

16

20

24

Fugue V

Tenor

5

Tenor

10

10

2

Musical staff 10: Tenor part, measures 10-16. The staff begins with a treble clef and a key signature of one flat. It contains a fermata over measure 12 and a double bar line at the end of measure 16.

17

Musical staff 17: Tenor part, measures 17-21. The staff continues the melodic line with various rhythmic patterns and a double bar line at the end of measure 21.

22

22

Musical staff 22: Tenor part, measures 22-28. The staff concludes the piece with a final note and a double bar line at the end of measure 28.

Well Tempered Clavier Book I

Baritone

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arr. P.J. Guthrie

Prelude XII

Baritone

p

pp

f

mf

Prelude XIII

Baritone

Prelude XIX

Baritone

19

22

Detailed description: This block contains two staves of musical notation. The first staff starts at measure 19 and ends at measure 21. The second staff starts at measure 22 and ends at measure 23. The music is in a minor key and features a complex, rhythmic melody with many sixteenth and thirty-second notes.

Fugue I

Baritone

4

mf

8

12

mf

17

ff *mf*

21

mf

Detailed description: This block contains five staves of musical notation for 'Fugue I'. The first staff starts at measure 4 and ends at measure 6. The second staff starts at measure 8 and ends at measure 10. The third staff starts at measure 12 and ends at measure 14. The fourth staff starts at measure 17 and ends at measure 19. The fifth staff starts at measure 21 and ends at measure 23. The music is in a major key and features a complex, rhythmic melody with many sixteenth and thirty-second notes. Dynamics include *mf*, *ff*, and *mf*.

Fugue V

Baritone

4

8

11

14

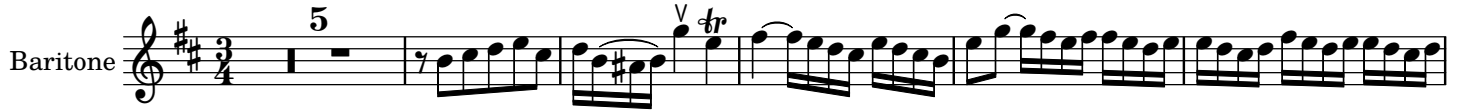
17

19

Detailed description: This block contains six staves of musical notation for 'Fugue V'. The first staff starts at measure 4 and ends at measure 6. The second staff starts at measure 8 and ends at measure 10. The third staff starts at measure 11 and ends at measure 13. The fourth staff starts at measure 14 and ends at measure 16. The fifth staff starts at measure 17 and ends at measure 19. The sixth staff starts at measure 19 and ends at measure 21. The music is in a major key and features a complex, rhythmic melody with many sixteenth and thirty-second notes.

22  Musical notation for measures 22-24. Measure 22 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Measure 23 continues with similar rhythmic patterns. Measure 24 features a more complex rhythmic structure with some rests and a final note with a fermata.

Fugue VI

Baritone  Musical notation for measures 5-11. The key signature is one sharp (F#) and the time signature is 3/4. Measure 5 begins with a whole rest followed by a '5' above it. The piece features a fugue with various ornaments, including trills (tr) and grace notes (v).

11  Musical notation for measures 11-17. The melody continues with eighth and sixteenth notes, incorporating trills and grace notes.

17  Musical notation for measures 17-23. The piece maintains its fugue character with intricate rhythmic patterns and ornaments.

23  Musical notation for measures 23-30. Measure 23 includes a whole note with a fermata. The piece concludes with a final cadence.

30  Musical notation for measures 30-38. The piece continues with eighth and sixteenth notes, featuring trills and grace notes.

38  Musical notation for measures 38-44. The piece concludes with a final cadence and a fermata on the last note.