

PluralSax presents

April is my Mistress' Face

by

Thomas Morley

arr. B.J. Tordoff

for saxophone quartet



List of Parts

| | |
|--------------------|---|
| Soprano | 2 |
| Alto | 3 |
| Tenor | 4 |
| Baritone | 5 |

April is my Mistress' Face

Soprano

Thomas Morley

arr. B.J. Tordoff

Gracefully

Soprano

The musical score is written for Soprano in G minor, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo/mood is 'Gracefully'. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff begins at measure 9 and features piano (*p*) dynamics. The third staff begins at measure 18 and features a forte (*f*) dynamic. The fourth staff begins at measure 28 and features a piano (*p*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line.

April is my Mistress' Face

Alto

Thomas Morley

arr. B.J. Tordoff

Gracefully

Alto

mp

9 *p*

18 *f*

29 *p*

The musical score is written for Alto saxophone in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo/style marking is 'Gracefully'. The score consists of four staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The piece ends with a double bar line.

April is my Mistress' Face

Tenor

Thomas Morley

arr. B.J. Tordoff

Gracefully

Tenor

2

mp

p

12

p

f

24

p

April is my Mistress' Face

Baritone

Thomas Morley

arr. B.J. Tordoff

Gracefully

Baritone

2

mp

p

12

p

f

26

p