

PluralSax presents

Symphony No 97

(4th Movement)

by

F.J. Haydn - 1792

arr. P.J. Guthrie

for saxophone octet



List of Parts

Soprano I	2
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Alto I	6
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Symphony No 97

(4th Movement)

Soprano I

F.J. Haydn - 1792

arr. P.J. Guthrie

Menuetto

Musical score for Soprano I, Menuetto, Symphony No 97. The score is in 3/4 time and consists of 15 staves of music. It includes various dynamics such as *p*, *f*, and *ff*, and features a key signature of one sharp (F#). The score includes measures 13, 25, 35, 52, 65, 81, 90, 103, 115, 128, 139, and 151.

164 *f*

174 *f*

188 *p* *f*

204 *f* *p*

218 *p* *f*

231 *f* *f*

248 *f* *ff* *p*

267 *p* *ff*

277 *p*

290 *ff*

304 *p* *f*

322 *f*

Detailed description: This is a page of a musical score for Soprano I, spanning measures 164 to 322. The score is written on a single staff in treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo) are used throughout. There are also numerical markings (3, 4, 5, 6, 7) above the staff, likely indicating fingerings or specific rhythmic groupings. The key signature has one flat (B-flat). The piece concludes with a double bar line at measure 322.

Symphony No 97

(4th Movement)

Soprano II

F.J. Haydn - 1792

arr. P.J. Guthrie

Menuetto

Soprano II

12

23

36

54

70

80

92

104

120

130

138

146

f *p* *f* *f* *p*

159 *f*

170 *p*

179 *mf* *f* *p*

193 *f* *f*

210 *p* *p* *f*

222

232 *f* *f*

249 *f* *ff* *p*

268 *p* *ff*

277 *p*

290 *f*

304 *p* *f*

321 *2*

Detailed description: This is a page of a musical score for Soprano II, spanning measures 159 to 321. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also performance instructions such as *p* with an accent (>) and *p* with a hairpin (>). Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line at measure 321.

Symphony No 97

(4th Movement)

Alto I

F.J. Haydn - 1792

arr. P.J. Guthrie

Menuetto

Alto I

12

22

32

42

55

66

78

88

103

122

135

148

p *f* *f* *p* *f* *f* *p* *ff* *p*

161 *f*

171 *p* *mf*

181 *f* *p* 2

193 *f* *p* 3

206 *f* *p* 5 *f*

221 *f* *p* 3

234 *f* *p* 3 *f*

247 *p* *f* *ff* 4

261 *p* *p* *p* *ff*

272 *p* *ff* 5

280 *p* *ff* 5

296 *p* *p* ^ ^ ^

309 *p* *f* 2

323 2

Detailed description: This is a musical score for the Alto I part, spanning measures 161 to 323. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. Performance instructions include accents (^) and accents with breath marks (>). Fingerings are indicated by numbers 2, 3, 4, and 5 above notes. The score concludes with a double bar line at measure 323.

Symphony No 97

(4th Movement)

Alto II

F.J. Haydn - 1792

arr. P.J. Guthrie

Menuetto

Alto II

171 *mf* *f*

184 *p* 2 *p*

197 *f* *p*

208 *f* *p*

218 *f*

228 *f* *p* *f*

239 *p* 3 *f* *p*

252 6 *ff* *p* *p* *p*

270 *ff*

279 *p* 3 *ff*

293 3

308 *p* *p* *f*

322 2

Detailed description: This is a musical score for the Alto II part, spanning measures 171 to 322. The score is written in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics, including *mf*, *f*, *p*, and *ff*. There are several instances of accents (^) and slurs. Measure numbers are placed at the beginning of each staff. Some measures contain fingerings (e.g., 2, 3, 6) or articulation marks (e.g., >). The piece concludes with a double bar line at the end of measure 322.

Symphony No 97

(4th Movement)

Tenor I

F.J. Haydn - 1792

arr. P.J. Guthrie

Menuetto

Tenor I

11

22

33

44

57

74

85

99

110

123

133

143

152 *f* 7

168

178 *p* *mf* *f* *p*

188 *p* *f* *p* 8

205 *f* *p*

216 *p* *f* *f* 3

229 *p* *f*

240 *p* *f* *p*

251 *f* *ff* 2 3

266 *p* *ff*

277 *p* *p*

288 *f* 3 ^

303 *p* *p* *f* 3 2

321

Detailed description: This is a musical score for Tenor I, spanning measures 152 to 321. The score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a time signature of 7/8. The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, ranging from piano (*p*) to fortissimo (*ff*). There are several accents (^) and slurs. Measure numbers 152, 168, 178, 188, 205, 216, 229, 240, 251, 266, 277, 288, 303, and 321 are indicated at the start of their respective lines. Some measures contain specific rhythmic markings, such as a '7' above a rest in measure 152 and an '8' above a rest in measure 188. The score concludes with a double bar line in measure 321.

Symphony No 97

(4th Movement)

Tenor II

F.J. Haydn - 1792

arr. P.J. Guthrie

Menuetto

Tenor II

12

22

32

43

55

67

83

93

104

121

134

145

156

170 *p*

180 *mf* *f* *p* 8 *p*

198 *f* *p* *f*

209 *p* 5 *f*

223 *p*

233 *f* *p*

245 *f* *p* 6

260 *p* *p* *ff*

272 *p*

283 12 *f*

305 3 2 *p* *f*

322

Detailed description: This is a musical score for Tenor II, spanning measures 170 to 322. The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). There are also numerical markings (8, 5, 6, 12, 3, 2) above some notes, likely indicating fingerings or breath marks. The score concludes with a double bar line at measure 322.

Symphony No 97

(4th Movement)

Baritone

F.J. Haydn - 1792

arr. P.J. Guthrie

Menuetto

Baritone 

11 

22 

33 

44 

55 

66 

77 

86 

99 

110 

124 

135 

145

155

169

179

198

209

221

231

242

263

276

296

310

323

Symphony No 97

(4th Movement)

Bass

F.J. Haydn - 1792

arr. P.J. Guthrie

Menuetto

Bass

3 *f* 3 *f*

15 *f* 7

31 *f* 3

44 *p* 1. 2. *p*

56 *f* 4 *f*

71

81 5

95

107 *f* *ff*

128

138

148 7

164 *f*

174 *f* 3

186 *p* 6 *f*

203 *f* 3 *p*

218 *f*

229 *f* 3 *p*

243 *f* 7

260 *ff* 3 *p* 3 *ff*

276 9 *ff* *f*

295 3

309 2 *p* *f*

323