

PluralSax presents

# Symphony No. 98

## (4th Movement)

by

F.J. Haydn - 1792

arr. P.J. Guthrie

for saxophone octet



### List of Parts

Sopranino . . . . .	2
Soprano . . . . .	5
Alto I . . . . .	8
Alto II . . . . .	11
Tenor I . . . . .	14
Tenor II . . . . .	17
Baritone . . . . .	20
Bass . . . . .	23

# Symphony No. 98

(4th Movement)

Sopranino

F.J. Haydn - 1792

arr. P.J. Guthrie

Presto

Sopranino

7

*p*

14

*f* *fz*

23

*fz* *fz*

36

3

*p* *f*

48

55

*fz* *p*

65

*p* *f*

76

85

*p* *p*

96

(2) (4) (6)

108

(8)

*p* *f*

119

5

*f* *f*

136

*fz* *fz* *fz* *fz*

147

5

*p*

159 *f* *p*

172 *ff*

179 *fz* *fz*

190 *fz* *fz* *fz*

200

208 *p* 2

219 17 *f*

244

251

258 *f* 10 *f*

275 *p*

284 4 *f*

296 *p* 5 *f*

308 *fz* *fz* *f*

319

Detailed description: This is a musical score for a soprano part, spanning measures 159 to 319. The music is written in a single system on a grand staff (treble clef). The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *fz* (forzando). There are several fermatas and repeat signs. Measure numbers 5, 17, 4, and 10 are placed above the staff. The notation includes eighth notes, quarter notes, and half notes, often with slurs and accents.

Piu moderato

Musical score for Soprano part, measures 327-372. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Piu moderato".

Measures 327-340: The piece begins with a fermata on a dotted quarter note. The melody then features a series of eighth-note runs, starting with a forte (*f*) dynamic.

Measures 341-349: The melody continues with eighth-note runs, alternating between forte (*f*) and piano (*p*) dynamics.

Measures 350-357: A first ending (marked "1.") and second ending (marked "2.") are present. The second ending leads to a piano (*p*) section.

Measures 358-365: The piece features a dense texture of sixteenth-note runs, maintaining a piano (*p*) dynamic.

Measures 366-371: The texture continues with sixteenth-note runs, transitioning to a forte (*f*) dynamic.

Measures 372: The piece concludes with a series of quarter notes and eighth notes, ending with a fermata.

# Symphony No. 98

(4th Movement)

Soprano

F.J. Haydn - 1792

arr. P.J. Guthrie

Presto

Soprano

*p*

7 *f* *fz* *fz*

22

30

38 *f*

52 *fz* *fz* *fz* *fz* *fz* *fz*

61 *f* 10

78

85 *p* 9

104

112 *p* *f* *f* 5

126 *f* 5

138 *fz* *fz* *fz* *fz*

145 *p* 8

161 *p* *f*

170 *p* *ff*

181 *fz* *fz* *fz*

192 *fz* *fz*

204 20 *p*

232 *f*

240

250

257 *fz* *f* 5 *p*

274 *f*

281 *p*

290 *f* 4 *p*

303 *f* *fz*

314 *fz* *f*

324 *Piu moderato*  
*p* *fz*

333 *fz* *f*

341 *f / p*

349 *f* *p* *p*

357

365 *f*

372

# Symphony No. 98

(4th Movement)

Alto I

F.J. Haydn - 1792

arr. P.J. Guthrie

Presto

Alto I

8

20

31

44

54

62

77

86

93

108

119

130

*p*

*f*

*fz*

*ff*

4

5

6

3

4

3



141 *fz fz p*

151 *p*

161 *f p*

173 *ff fz*

184 *fz fz fz fz*

199

208 *p*

220 **10** *p*

238 *f*

248 *fz fz fz fz fz fz*

259 *fz f p pp*

270 *f p*

282

293 *f p f*

308 *fz fz f*

Detailed description: This is a page of a musical score for the Alto I part, spanning measures 141 to 308. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score includes various dynamic markings such as *fz* (forzando), *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are also performance instructions like *4* and *10* (fingerings) and *7* (fingerings). The notation features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a final *f* dynamic marking at measure 308.

318 *Piu moderato*

330 *p*

341 *f*

349 *f* *p* *p*

360 *f*

371

# Symphony No. 98

(4th Movement)

Alto II

F.J. Haydn - 1792

arr. P.J. Guthrie

Presto

Alto II

6

*p*

14

*f* *fz*

25

*fz* *fz*

38

*p* *f*

47

*fz* *fz* *fz* *fz* *fz* *fz*

59

*fz* *p*

69

*p* *f* *f*

83

*p*

95

*p*

108

*f*

118

*p* *f* *ff*

133

*f* *fz* *fz*

142

*fz* *fz* *p*

152 *p* 5

166 *f* *p*

178 *ff* *fz* *fz* *fz*

191 *fz*

198 *fz*

207 12 *p*

226 2 *p*

236 *f*

248 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

261 *f* *p*

269 *p* *f*

277 *p* 2

287 2 *f*

298 7 *p* *f* 5 *f*

318 *f* Pui moderato

328 *f*

Musical staff 328: Treble clef, key signature of one sharp (F#), starting with a 7-measure rest. The melody begins with a dotted half note F#, followed by dotted half notes G, A, and B. The piece then enters a rhythmic pattern of eighth notes, starting with C, D, E, F, G, A, B, C, and continues with a similar pattern.

342 *f*

Musical staff 342: Continuation of the eighth-note pattern from the previous staff. It features a double bar line with repeat signs, followed by a sequence of eighth notes and quarter notes.

349 *f* *p* *p*

Musical staff 349: Continuation of the eighth-note pattern. It includes a first ending (marked '1') and a second ending (marked '2'). The dynamics shift from *f* to *p* after the first ending.

360 *f*

Musical staff 360: Continuation of the eighth-note pattern. It concludes with a double bar line and a final *f* dynamic marking.

370

Musical staff 370: Continuation of the eighth-note pattern, ending with a double bar line.

## Symphony No. 98

(4th Movement)

Tenor I

F.J. Haydn - 1792

arr. P.J. Guthrie

Presto

Tenor I

9

25

38

55

66

73

80

100

108

118

130

143

*p*

*f*

*fz*

*f*

*fz*

*fz*

*fz*

*p*

*f*

*p*

*f*

*fz*

*fz*

*fz*

*fz*

*fz*

*f*

*f*

170 *p* *ff*

180 *fz* *fz*

187 *fz* *fz*

195 *fz*

204 *p*

214 *p*

226 *p* 2

237 *f*

249 *fz*

263 *p*

271 *f* *f* *p* 4

283

290 *f* *p* 7

306 *f* *fz*

315 *fz* *f*

Detailed description: This is a musical score for Tenor I, spanning measures 170 to 315. The score is written in a single system with ten staves. The key signature has one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics and articulations. Measures 170-175 start with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section. Measures 180-185 are marked *fz* (forzando). Measures 187-192 continue with *fz*. Measures 195-200 are also *fz*. Measures 204-210 are *p*. Measures 214-220 are *p*. Measures 226-232 are *p* with a second ending bracket. Measures 237-242 are *f*. Measures 249-254 are *fz*. Measures 263-270 are *p*. Measures 271-276 are *f*, with a fourth ending bracket. Measures 283-288 are *f*. Measures 290-295 are *f*, with a seventh ending bracket. Measures 306-312 are *f*, with a *fz* marking at the end. Measures 315-320 are *fz* and *f*.

325 *Piu moderato*  
*p*

334 *f*

342 *f/p* *f*

350 1. 2. *p*

361 *f*

371



# Symphony No. 98

(4th Movement)

Tenor II

F.J. Haydn - 1792

arr. P.J. Guthrie

Presto

Tenor II

8 *p* *f*

17 *fz* *fz* *fz*

30 *p* 4

45 *fz* *fz* *fz* *fz* *fz*

57 *fz* *fz* *p*

67

74 *f* 3 *f*

86 *p*

93 6 *p*

108 *p* *f*

119 5 3 *f* *ff* *f*

137 *fz* *fz* *fz* *fz*

148 *p* *p*

158 5 *f* *p*

173 *ff*

182 *fz*

189 *fz*

199 *fz*

208 *p*

220 *p*

239 *f*

249 *fz*

263 *pp* *f*

279 *p*

287 *f*

296 *f* *f*

318 *f*

327 *Piu moderato*  
*p* *f*

336 *f*

342

*f / p* *f*

351

*p*

362

*f*

371

# Symphony No. 98

(4th Movement)

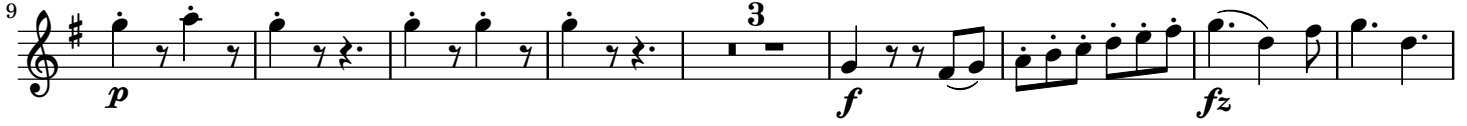
Baritone

F.J. Haydn - 1792

arr. P.J. Guthrie

Presto

Baritone 

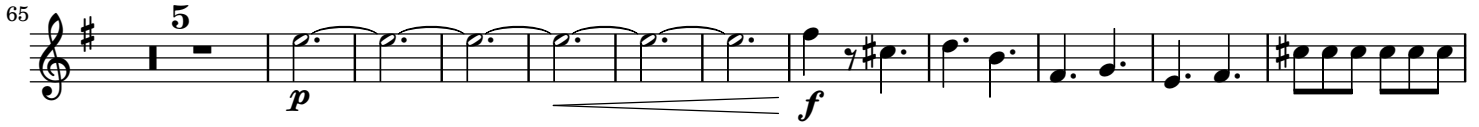


























159 *f* *p* 5

173 *ff*

182 *fz* *fz*

189 *fz* *fz*

196 *fz*

205 *p* 8

222 *f* 17

247 *fz* *fz* *fz* *fz* *fz* *fz*

258 *fz* *f* *p* 6

274 *f* *p*

284 *f*

295 *p* *f* 7

310 *fz* *fz* *f*

319

327 *f* *Piu moderato* 7

Musical score for Baritone, measures 340-372. The score is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff (measures 340-345) features a complex melodic line with many beamed notes and a dynamic marking of *f*. The second staff (measures 346-352) continues the melodic line, ending with a first ending bracket and a dynamic marking of *p*. The third staff (measures 353-371) begins with a second ending bracket, followed by a measure with the number 12 above it, and then continues with a melodic line and a dynamic marking of *f*. The fourth staff (measures 372-378) features a simpler melodic line with a dynamic marking of *f*.

# Symphony No. 98

(4th Movement)

Bass

F.J. Haydn - 1792

arr. P.J. Guthrie

Presto

8

Bass

*p*

16

*f* *fz*

25

*fz* *fz*

33

6

*fz*

47

*fz* *fz* *fz* *fz* *fz* *fz* *fz*

58

*fz* *p*

69

*p* *f*

82

15

*p*

105

*p* *f*

116

5

*f*

129

*ff* *f*

138

*fz* *fz* *fz* *fz*

148

18

*f* *p*

175

*ff* *fz*

183 *fz*

190 *fz* *fz*

197 *fz*

209 *p* **23** *f*

241

252 *fz* *f*

263 *pp* *f*

278 *p* *f*

296 *f*

313 *fz* *fz* *f*

323 *f* **Piu moderato** **7**

338 *f*

344 *f*

351 *p* **12** *f*

371