

PluralSax presents

# **Symphony No 100 "Military"** **(3rd Movement)**

by

**F.J. Haydn - 1792**

arr. P.J. Guthrie

for saxophone octet



**Full Score**

# Symphony No 100 "Military" (3rd Movement)

F.J. Haydn - 1792  
arr. P.J. Guthrie

## Menuetto

Vocal score for Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Baritone, and Bass, measures 1-6. The score is in 3/4 time with a key signature of one flat (B-flat). The Soprano I part begins with a melodic line marked *f*. The other parts provide harmonic support with chords and rests.

Piano accompaniment for measures 7-12. The score is in 3/4 time with a key signature of one flat (B-flat). The piano part features a rhythmic accompaniment with chords and melodic lines, marked *p* (piano).

14

A

*f* *sf* *sf* *sf* *sf* *f*

*f* *sf* *sf* *sf* *sf* *f*

*f* *sf* *sf* *sf*

*f* *sf* *sf* *f*

*f* *sf* *f*

21

*p* *f* *sf* *sf*

*p* *f*

*p* *f* *sf*

*p* *f* *sf*

*p* *f*

28 B

*p* *sf* *sf* *sf* *sf* *sf*

34

*sf* *p* *dim.* *pp* *pp* *pp*

41

Musical score for measures 41-46. The score is in 2/4 time and features a common time signature change (C) at measure 42. The music is written for six staves, with dynamics marked *f* (forte) throughout. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

47

Musical score for measures 47-52. The score continues from the previous system and features dynamics marked *ff* (fortissimo) starting at measure 48. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

53

1. 2. **D**

Trio dolce

*fine* *f* *p*

Trio dolce

*fine* *p*

Trio dolce (1x only)

*fine* *p*

Trio dolce

*fine* *p*

Trio dolce (2x only)

*fine* *Trio* *p*

*fine* *Trio* *1x only* *p*

*fine* *Trio* *2x only* *p*

60

1. 2. **E**

(play) dolce

*p*

