

PluralSax presents

Symphony No 102 (4th Movement)

by

F.J. Haydn - 1794

arr. P.J. Guthrie

for saxophone octet



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Symphony No 102

(4th Movement)

Sopranino

F.J. Haydn - 1794

arr. P.J. Guthrie

Presto

8 *p* *f* *p* *p*

18 *p*

36 *p* *f* *ff*

48 *sf* *sf*

65 *sf* *p*

84 *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *ff*

94 *sf*

102 *p*

114

122 *p*

135 *f* *p*

144 *p*

162 *sf* *sf*

174 *sf sf sf sf sf* *p* 5

192 *f*

206 *sf p* 5

220 *p*

234 *sf > p sf > p sf sf*

246 *sf sf f* 5 *f*

262 2 4 11 *p f f ff* 2

290 *p ff*

304

Detailed description: This page of a musical score for Sopranino contains ten staves of music, numbered 174 to 304. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The score includes various dynamic markings such as *sf* (sforzando), *p* (piano), *f* (forte), and *ff* (fortissimo), along with accents and hairpins. Fingerings are indicated by numbers 1-5 above notes. There are several rests and fermatas. The piece concludes with a double bar line at measure 304.

Symphony No 102

(4th Movement)

Soprano

F.J. Haydn - 1794

arr. P.J. Guthrie

Presto

7 *p* *f* *p* 1. 2.

16 *p* 5

29 *p* 1. 2. *f*

42 *sfz* *sf* *sf* *sf* *sf* *sf* *sf*

56 *sf*

69 *p*

80 *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

91 *sf* *p* *ff* *sf* *sf* 2.

106

118 13 *p* *f*

142 *p* *p*

152 *p*

160 2 5 *ff* *sfz*

177 5 *p*

192 *f*

203 10

221 *p* *p*

232 *sf* *p* *sf* *p*

243 (2) (3) (4) (5) (6) *sf* *sf* *sf* *sf*

253 *f*

262 2 3 11 *p* *f* *f*

286 2 *ff* *p* *ff*

302

Detailed description: This page of a musical score for Soprano contains ten staves of music, numbered 192 to 302. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), and *ff* (fortissimo). It features complex rhythmic patterns, including sixteenth-note runs and triplet markings. Measure numbers 10, 11, and 11 are indicated above the staves. The piece concludes with a double bar line at measure 302.

Symphony No 102

(4th Movement)

Alto I

F.J. Haydn - 1794

arr. P.J. Guthrie

Presto

The musical score for Alto I consists of 15 staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo is marked 'Presto'. The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). There are also articulations like accents and slurs. Rehearsal marks are placed at measures 10, 21, 34, 47, 59, 71, 83, 95, 107, 122, 131, 140, and 151. First and second endings are indicated at measures 10-11 and 34-35. A triplet is marked at measure 21. The score concludes with a final measure at 151.

164 *f sf sf sf sf sf sf*

180 *p p*

189

199 *f*

211 *sf p*

225 *sf > p*

238 *sf > p*

249 *f*

259 *p f p*

274 *f*

285 *p ff p*

299 *ff*

306

Detailed description: This page of a musical score for Alto I contains 14 staves of music, numbered 164 to 306. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat major or D minor). The score features a variety of dynamic markings, including fortissimo (f), sforzando (sf), piano (p), and fortissimo fortissimo (ff). It includes several triplet and quintuplet markings, as well as slurs and accents. The piece concludes with a double bar line at measure 306.

Symphony No 102

(4th Movement)

Alto II

F.J. Haydn - 1794

arr. P.J. Guthrie

Presto

10 *f* *p*

21 *p*

35 *f*

48 *sf sf sf*

56

66 *sf > p sf >* 10

85 *p sfp sfp sfp sfp ff*

95 *sf* 3

107

117 13 *p*

141 *f p p*

152 *p*

163 *f sf sf sf sf sf sf sf*

176 *sf sf sf p*

187 *p*

199 *f*

210 *p* 5

225 *sf > p*

239 *sf > p sf sf sf sf*

250 *f p* 5

267 *f f p ff* 11

289 *sf sf sf p ff*

304

Detailed description: This page of a musical score for Alto II contains ten staves of music, numbered 163 to 304. The music is written in a single treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *sf* (sforzando) to *ff* (fortissimo). There are also performance instructions such as accents (>) and fingerings (5, 11). The score concludes with a double bar line at measure 304.

Symphony No 102

(4th Movement)

Tenor I

F.J. Haydn - 1794

arr. P.J. Guthrie

Presto

Musical score for Tenor I, Symphony No. 102, 4th Movement by F.J. Haydn. The score is in 2/4 time, B-flat major, and consists of 164 measures. It features various dynamics including *p*, *f*, *sf*, and *ff*, and includes first and second endings at measures 12-13 and 39-40.

178 **8** *p*

Musical staff 178: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents. A fermata is placed over the eighth measure, with the number '8' above it. The dynamic marking *p* is at the end of the staff.

196 *f*

Musical staff 196: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents. The dynamic marking *f* is centered under the staff.

210 *p* **7** *p*

Musical staff 210: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents. The dynamic marking *p* is at the beginning and end of the staff. A fermata is placed over the seventh measure, with the number '7' above it.

226 *p* *sf* *p* *sf*

Musical staff 226: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents. The dynamic markings *p*, *sf*, *p*, and *sf* are placed below the staff.

242 *p* *sf*

Musical staff 242: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents. The dynamic markings *p* and *sf* are placed below the staff.

255 *f* *p* **3** *p*

Musical staff 255: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents. The dynamic markings *f*, *p*, and *p* are placed below the staff. A fermata is placed over the third measure, with the number '3' above it.

269 *f* *p* *f* *p* **7**

Musical staff 269: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents. The dynamic markings *f*, *p*, *f*, and *p* are placed below the staff. A fermata is placed over the seventh measure, with the number '7' above it.

287 *ff* *sf* *sf* *sf* *p* *ff*

Musical staff 287: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents. The dynamic markings *ff*, *sf*, *sf*, *sf*, *p*, and *ff* are placed below the staff.

302

Musical staff 302: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents, ending with a double bar line.

Symphony No 102

(4th Movement)

Tenor II

F.J. Haydn - 1794

arr. P.J. Guthrie

Presto

10 *f* *p* *p*

19

31 *p* *p* *ff*

45 *sf sf sf sf sf sf sf sf*

59 *p*

73 *sf > p*

83 *sf > p sfp sfp sfp ff*

93 *sf*

104

117 *p* *p*

133 *p* *f* *p*

145 *p* *p*

166 *ff sf*

179 *p* 5 3

196 *p* *f*

207 *p* 4

221 *p* 10 *sf* *p*

240 *sf* *p* *sf* *sf* *sf* *sf*

251 5 3 *p* *p*

269 *f* *p* 7 *f* *p*

287 *ff* *p* *ff*

302

Symphony No 102

(4th Movement)

Baritone

F.J. Haydn - 1794

arr. P.J. Guthrie

Presto

12 *p* *p* *f*

39 *ff*

50 *3*

63 *p* *6*

77 *sf* *p* *sf* *p*

87 *sfp* *sfp* *sfp* *sfp* *ff* *sf*

97 *sf*

108

119 *p* *p* *p* *4* *2*

136 *f* *p* *p*

147 *p* *p* *ff* *sf*

170 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

180 **14** *p* *f*

205 **6** **2** *p* *p*

224 **10** *sf* *p* *sf* *p*

243 *sf* *sf* *sf* *sf* **5**

258 *f* *p* *f* *p* **5**

276 **7** *f* *p* *ff* *p*

296 *ff*

305

Detailed description: This is a musical score for a Baritone part, spanning measures 180 to 305. The score is written in a single system with seven staves. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers are placed above the staves at intervals: 180, 205, 224, 243, 258, 276, 296, and 305. Dynamic markings include *p* (piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). There are also slurs and accents. The piece concludes with a double bar line at measure 305.

Symphony No 102

(4th Movement)

Bass

F.J. Haydn - 1794

arr. P.J. Guthrie

Presto

7 *p* *f* 16 *p*

31 *p* *ff* (2) (3) (4) (5)

45 (6) (7) (8) *sf* *sf*

56

66 10 (2) (3) (4) *sf* *p*

84 (5) (6) (7) (8) (9) (10) (11) (12) *sf* *p* *sfp* *sfp* *sfp* *sfp* *ff*

94 *sf* *sf*

104

115 13

138 *p* *f* *p*

149 19 *ff* *sf* *sf* *sf* *sf* *sf*

177 17 *f*

205 23 *p* *sf* *p*

239 *sf* *p* *sf sf sf sf*

250 *f*

261 8 11 *f* *ff sf*

291 *p* *ff* (2) (3) (4)

304 (5) (6) (7) (8)

Detailed description: This is a musical score for a Bass instrument, spanning measures 239 to 304. The score is written in a single system with five staves. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score begins at measure 239 with a series of eighth notes, marked with *sf* (sforzando) and *p* (piano). Measure 250 features a more complex rhythmic pattern with some accidentals, marked with *f* (forte). Measure 261 includes rests of 8 and 11 measures, followed by notes marked with *f* and *ff* (fortissimo). Measure 291 shows a dynamic shift to *p* and then *ff*, with some notes marked with articulation marks (2), (3), and (4). The final staff, starting at measure 304, contains eighth notes with articulation marks (5), (6), (7), and (8), ending with a fermata.