

PluralSax presents

Symphony No 102

(4th Movement)

by

F.J. Haydn - 1794

arr. P.J. Guthrie

for saxophone octet



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Symphony No 102

(4th Movement)

Sopranino

F.J. Haydn - 1794

arr. P.J. Guthrie

Presto

Musical score for Sopranino, Symphony No. 102 (4th Movement) by F.J. Haydn, arranged by P.J. Guthrie. The score is in 2/4 time and includes dynamic markings such as *p*, *f*, *sf*, and *ff*, along with first and second endings.

8 *p* *f* *p*

16 *p* *p*

34 *p* *f* *ff*

46 *sf* *sf*

63 *sf* *p* 10

82 *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

92 *ff* *sf*

100 2

111

121 5 *p*

134 *f* *p*

143 9 *p*

161 3 *sf*

173 *sf sf sf sf sf sf* *p*

192 *f*

206 *sf p*

220 *p*

234 *sf > p sf > p sf sf*

246 *sf sf f* *f*

262 *p f f ff*

290 *p ff*

304

Detailed description: This page of a musical score for Sopranino contains ten staves of music, numbered 173 to 304. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The score includes various dynamic markings such as *sf* (sforzando), *p* (piano), *f* (forte), and *ff* (fortissimo). It also features articulation marks like accents and slurs, and fingerings indicated by numbers 2, 4, 5, and 11. The piece concludes with a double bar line at measure 304.

Symphony No 102

(4th Movement)

Soprano

F.J. Haydn - 1794

arr. P.J. Guthrie

Presto

Musical score for Soprano part of Symphony No. 102, 4th Movement by F.J. Haydn. The score is in 2/4 time and features various dynamics and articulations. The key signature has two flats (B-flat and E-flat).

Measures and dynamics:

- 7: *p* (first ending), *f* (second ending), *p* (third ending)
- 15: *p*
- 29: *p* (first ending), *f* (second ending)
- 42: *sfz*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- 56: *sf*
- 69: *p*
- 80: *sf* \rightarrow *p*, *sf* \rightarrow *p*, *sfp*, *sfp*, *sfp*
- 91: *sf p*, *ff*, *sf*, *sf*
- 106: *p*
- 118: *p* (first ending), *f* (second ending)
- 142: *p*
- 152: *p*
- 160: *ff*, *sfz*
- 177: *p*

192 *f*

203 10

221 *p* *p*

232 *sf* *p* *sf* *p*

243 (2) (3) (4) (5) (6) *sf* *sf* *sf* *sf*

253 *f*

262 2 3 11 *p* *f* *f*

286 2 2 *ff* *p* *ff*

302

Detailed description: This page of a musical score for Soprano contains ten staves of music, numbered 192 to 302. The key signature is B-flat major (two flats). The score includes various dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), and *ff* (fortissimo). It features complex rhythmic patterns, including sixteenth-note runs and triplet markings (2, 3, 3). There are also performance instructions like *sf* > *p* and *p* > *f*. The piece concludes with a double bar line at measure 302.

Symphony No 102

(4th Movement)

Alto I

F.J. Haydn - 1794

arr. P.J. Guthrie

Presto

Alto I

The musical score for Alto I is written in 2/4 time and B-flat major. It begins with a *p* dynamic. The first staff (measures 1-8) features a melodic line with slurs and a repeat sign. The second staff (measures 9-18) includes a *f* dynamic and first/second endings. The third staff (measures 19-31) has a *p* dynamic and a triplet. The fourth staff (measures 32-43) features a *p* dynamic and first/second endings, followed by a *f* dynamic. The fifth staff (measures 44-55) is marked *sf*. The sixth staff (measures 56-67) is marked *sf*. The seventh staff (measures 68-79) is marked *p*. The eighth staff (measures 80-90) shows dynamics *sf* > *p*, *sf* > *p*, *sfp*, *sfp*, and *sfp*. The ninth staff (measures 91-103) includes *sfp*, *ff*, *sf*, and *sf*. The tenth staff (measures 104-116) is marked *p*. The eleventh staff (measures 117-127) is marked *p*. The twelfth staff (measures 128-137) is marked *p*. The thirteenth staff (measures 138-148) includes *p*, *f*, *p*, and *p*. The final staff (measures 149-156) is marked *p*.

161 *f sf sf sf sf sf sf*

178 *p*

188 *p*

198 *f*

210 *sf p*

225 *sf > p*

238 *sf > p*

249 *f*

259 *p f p*

274 *f*

285 *p ff p*

299 *ff*

306

Detailed description: This page of a musical score for Alto I contains 14 staves of music, numbered 161 to 306. The music is written in a single system with a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*), with many passages marked with sforzando (*sf*) or accents. Fingerings are indicated by numbers 2, 3, and 5 above notes. The score concludes with a double bar line at measure 306.

Symphony No 102

(4th Movement)

Alto II

F.J. Haydn - 1794

arr. P.J. Guthrie

Presto

Alto II

p

9 *f* *p*

19 *p* *p*

33 *f*

45 *sf*

54 *sf* *sf*

64 *sf* *p*

83 *sf* *p* *sf p* *sf p* *sf p* *sf p* *ff*

94 *sf* *p*

106

116 *p*

140 *f* *p* *p*

151 *p*

163 *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

176 *sf sf sf* *p*

187 *p*

199 *f*

210 *p* 5

225 *sf > p*

239 *sf > p sf sf sf sf*

250 *f p* 5

267 *f f p ff* 11

289 *sf sf sf p ff*

304

Detailed description: This page of a musical score for Alto II contains ten staves of music, numbered 176 to 304. The music is written in a single treble clef with a key signature of one flat (B-flat). The score features a variety of dynamic markings, including fortissimo (sf), piano (p), forte (f), and fortissimo (ff). There are several instances of accents (>) and slurs. Fingerings are indicated with numbers 1-5. The piece concludes with a double bar line at measure 304.

Symphony No 102

(4th Movement)

Tenor I

F.J. Haydn - 1794

arr. P.J. Guthrie

Presto

Tenor I

11

21

39

50

63

81

91

105

117

133

145

164

p *f* *ff* *sf* *sf p* *sf p* *sf p* *sf* *sf* *sf* *sf* *p* *f* *p* *ff* *sf* *sf* *sf*

178 **8** *p*

Musical staff 178: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A fermata is placed over the eighth measure, with the number '8' above it. The dynamic marking *p* is at the end of the staff.

196 *f*

Musical staff 196: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The dynamic marking *f* is centered below the staff.

210 *p* **7** *p*

Musical staff 210: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The dynamic marking *p* is at the beginning, and another *p* is at the end. A fermata is placed over the eighth measure, with the number '7' above it.

226 *p* *sf* *p* *sf*

Musical staff 226: Treble clef, key signature of two flats. The staff contains a melodic line with quarter and eighth notes, including a triplet of eighth notes. The dynamic markings *p*, *sf*, *p*, and *sf* are placed below the staff.

242 *p* *sf*

Musical staff 242: Treble clef, key signature of two flats. The staff contains a melodic line with quarter and eighth notes, including a triplet of eighth notes. The dynamic markings *p* and *sf* are placed below the staff.

255 *f* *p* **3** *p*

Musical staff 255: Treble clef, key signature of two flats. The staff contains a melodic line with quarter and eighth notes, including a triplet of eighth notes. The dynamic markings *f*, *p*, and *p* are placed below the staff. A fermata is placed over the eighth measure, with the number '3' above it.

269 *f* *p* *f* *p* **7**

Musical staff 269: Treble clef, key signature of two flats. The staff contains a melodic line with quarter and eighth notes, including a triplet of eighth notes. The dynamic markings *f*, *p*, *f*, and *p* are placed below the staff. A fermata is placed over the eighth measure, with the number '7' above it.

287 *ff* *sf* *sf* *sf* *p* *ff*

Musical staff 287: Treble clef, key signature of two flats. The staff contains a melodic line with quarter and eighth notes, including a triplet of eighth notes. The dynamic markings *ff*, *sf*, *sf*, *sf*, *p*, and *ff* are placed below the staff.

302

Musical staff 302: Treble clef, key signature of two flats. The staff contains a melodic line with quarter and eighth notes, including a triplet of eighth notes. The staff ends with a double bar line.

Symphony No 102

(4th Movement)

Tenor II

F.J. Haydn - 1794

arr. P.J. Guthrie

Presto

Tenor II

10 *f* *p* *p*

18

29 *p* *p* *ff*

42 *sf sf sf sf sf sf sf*

56 *sf*

70 *p sf*

81 *p sf p sfp sfp sfp*

91 *ff sf*

103

115 *p p*

132 *p f p*

144 *p p* 12

166 *ff sf*

179 *p* 5 3

196 *p* *f*

207 *p* 4

221 *p* 10 *sf* *p*

240 *sf* *p* *sf* *sf* *sf* *sf*

251 5 3 *p* *p*

269 *f* *p* 7 *f* *p*

287 *ff* *p* *ff*

302

Symphony No 102

(4th Movement)

Baritone

F.J. Haydn - 1794

arr. P.J. Guthrie

Presto

Baritone

12

39

50

63

77

87

97

108

119

136

147

170

180 **14** *p* *f*

205 **6** **2** *p* *p*

224 **10** *sf* *p* *sf* *p*

243 *sf* *sf* *sf* *sf* **5**

258 *f* *p* *f* *p* **5**

276 **7** *f* *p* *ff* *p*

296 *ff*

305

Detailed description: This is a musical score for a Baritone part, spanning measures 180 to 305. The score is written in a single system with seven staves. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations such as rests, beams, slurs, and dynamic markings. Measure numbers are placed above the staves at intervals: 180, 205, 224, 243, 258, 276, 296, and 305. Dynamic markings include *p* (piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). There are also accents and slurs. The piece concludes with a double bar line at measure 305.

Symphony No 102

(4th Movement)

Bass

F.J. Haydn - 1794

arr. P.J. Guthrie

Presto

7

1. 2. 16

p *f*

30

5

1. 2. (2) (3) (4)

p *p* *ff*

44

(5) (6) (7) (8)

sf

55

sf

65

10

(2) (3)

sf *p*

83

(4) (5) (6) (7) (8) (9) (10) (11) (12)

sf *p* *sfp* *sfp* *sfp* *sfp* *ff*

93

sf *sf*

103

114

13

138

p *f* *p*

149

19

ff *sf* *sf* *sf* *sf* *sf*

177

17

f

205

23

p *sf* *p*

239 *sf* *p* *sf sf sf sf*

250 *f*

261 8 11 *f* *ff sf*

291 *p* *ff* (2) (3) (4)

304 (5) (6) (7) (8)

Detailed description: This is a musical score for a Bass instrument, spanning measures 239 to 304. The score is written in a single system with five staves. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music features a variety of dynamics and articulations. Measure 239 starts with a forte (*sf*) dynamic, followed by a piano (*p*) dynamic, and then returns to forte (*sf*) for the remainder of the measure. Measure 250 begins with a forte (*f*) dynamic. Measure 261 includes a fermata over measure 8 and a fermata over measure 11, with dynamics *f* and *ff* respectively. Measure 291 features a piano (*p*) dynamic and a forte (*ff*) dynamic, with accents (2), (3), and (4) over the final three notes. Measure 304 features accents (5), (6), (7), and (8) over the first four notes. The score concludes with a double bar line and a fermata over the final note.