

PluralSax presents

# **Crucifixus**

**(from Missa Sancti Christophori)**

by

A. Lotti - c.1717  
arr. P.J. Guthrie

for saxophone octet



## **List of Parts**

Soprano I . . . . .	2
Soprano II . . . . .	3
Alto I . . . . .	4
Alto II . . . . .	5
Tenor I . . . . .	6
Tenor II . . . . .	7
Baritone . . . . .	8
Bass . . . . .	9

## **Alternative Parts**

Baritone for Bass . . . . .	10
-----------------------------	----

# Crucifixus

(from Missa Sancti Christophori)

Soprano I

A. Lotti - c.1717

arr. P.J. Guthrie

Lento

Soprano I

7

*mp* < > *mf*

16

*mf* *mf*

2

28

*f* *mf* *p* dim e rit

# Crucifixus

(from Missa Sancti Christophori)

Soprano II

A. Lotti - c.1717  
arr. P.J. Guthrie

Lento

Soprano II

6

*mp*

*mf*

14

2

*mf*

24

*f*

32

*mf*

*p*

dim e rit

# Crucifixus

(from Missa Sancti Christophori)

## Alto I

A. Lotti - c.1717

arr. P.J. Guthrie

Lento

Alto I

5

*mp* *mf*

13 *mf* *mf*

23 *f*

32 *mf* *p* *dim e rit*

# Crucifixus

(from Missa Sancti Christophori)

## Alto II

A. Lotti - c.1717

arr. P.J. Guthrie

Lento

Alto II

4

*p* *mf*

14 *mp* *mf*

22 *mf*

32 *mf* *p* dim e rit

# Crucifixus

(from Missa Sancti Christophori)

Tenor I

A. Lotti - c.1717

arr. P.J. Guthrie

Lento

Tenor I

3

*p* *mp* *mf*

13 *mp*

21 *mf* *f*

30 *mf* *p* dim e rit

# Crucifixus

(from Missa Sancti Christophori)  
Tenor II

A. Lotti - c.1717  
arr. P.J. Guthrie

Lento

Tenor II

2

*p* *mp*

11 *mf*

19 *mf* *mf*

26 *f* *mf*

33 *dim e rit* *p*

# Crucifixus

(from Missa Sancti Christophori)

Baritone

A. Lotti - c.1717

arr. P.J. Guthrie

Lento

Baritone

The musical score is written for Baritone in G minor (one flat) and 4/4 time. It begins with a *p* (piano) dynamic. The first staff (measures 1-11) features a melodic line with a *mf* (mezzo-forte) dynamic marking. The second staff (measures 12-20) contains a more rhythmic passage with *mf* and *mp* (mezzo-piano) markings. The third staff (measures 21-28) continues the melodic line, reaching a *f* (forte) dynamic. The fourth staff (measures 29-36) concludes the piece with a *mf* dynamic, followed by a *p* dynamic and the instruction "dim e rit" (diminuendo e ritardando) leading to a final cadence.



# Crucifixus

(from Missa Sancti Christophori)

Bass

A. Lotti - c.1717

arr. P.J. Guthrie

Lento

Bass

The musical score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system (measures 1-10) begins with a *p* dynamic and features a long melodic line with a slur. The second system (measures 11-20) starts with a *mf* dynamic and includes a triplet of eighth notes. The third system (measures 21-30) features a *f* dynamic and a second triplet. The fourth system (measures 31-34) concludes with a *p* dynamic, a *dim e rit* marking, and a fermata over the final note.

11

20

30

*p* *mp* *mf* *mf* *f* *mf* *p*

*dim e rit*

# Crucifixus

(from Missa Sancti Christophori)

Baritone (alt)

A. Lotti - c.1717

arr. P.J. Guthrie

Lento

Baritone (alt)

11

20

30

*p*

*mp*

*mf*

*mf*

*f*

*mf*

*p*

dim e rit