

PluralSax presents

Crucifixus

(from Missa Sancti Christophori)

by

A. Lotti - c.1717

arr. P.J. Guthrie

for saxophone octet



List of Parts

Soprano I	2
Soprano II	3
Alto I	4
Alto II	5
Tenor I	6
Tenor II	7
Baritone	8
Bass	9

Alternative Parts

Baritone for Bass	10
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Crucifixus

(from Missa Sancti Christophori)

Soprano I

A. Lotti - c.1717

arr. P.J. Guthrie

Lento

7

mp

mf

17

mf

mf

f

29

mf

p

dim e rit

Crucifixus

(from Missa Sancti Christophori)
Soprano II

A. Lotti - c.1717
arr. P.J. Guthrie

Lento

6

mp

mf

14

2

mf

24

f

32

mf

p

dim e rit

Crucifixus

(from Missa Sancti Christophori)

Alto I

A. Lotti - c.1717

arr. P.J. Guthrie

Lento

5

mp

mf

14

mf

mf

24

f

mf

33

p

dim e rit

The musical score is written for Alto I in G minor, 4/4 time, with a tempo marking of Lento. It consists of four staves of music. The first staff begins at measure 5 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 14 with mezzo-forte (*mf*) dynamics. The third staff starts at measure 24 with a forte (*f*) dynamic. The fourth staff starts at measure 33 with a piano (*p*) dynamic and includes the instruction 'dim e rit' (diminuendo e ritardando). The score uses various musical notations including rests, notes, slurs, and dynamic markings.

Crucifixus

(from Missa Sancti Christophori)
Alto II

A. Lotti - c.1717
arr. P.J. Guthrie

Lento

4

p *mf*

14 *mp* *mf*

21 *mf*

31 *mf* *p* *dim e rit*

Crucifixus

(from Missa Sancti Christophori)
Tenor I

A. Lotti - c.1717

arr. P.J. Guthrie

Lento

3

p *mp* *mf*

13 *mp*

21 *mf* *f*

30 *mf* *p* dim e rit

Crucifixus

(from Missa Sancti Christophori)
Tenor II

A. Lotti - c.1717
arr. P.J. Guthrie

Lento

2

p *mp*

11 *mf*

19 *mf* *mf*

26 *f* *mf*

33 *p* dim e rit

Crucifixus

(from Missa Sancti Christophori)
Baritone

A. Lotti - c.1717

arr. P.J. Guthrie

Lento

13

22

30

p *mf*

mf *mp*

mf *f*

mf *p* *dim e rit*

Crucifixus

(from Missa Sancti Christophori)

Bass

A. Lotti - c.1717

arr. P.J. Guthrie

Lento

The musical score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 31 measures. Measure 1 starts with a piano (*p*) dynamic. Measures 2-11 feature a melodic line with a long slur. Measure 12 begins with a mezzo-forte (*mf*) dynamic and contains a sixteenth-note rhythmic pattern. Measure 21 has a forte (*f*) dynamic and includes a second ending bracket. The piece concludes with a *dim e rit* (diminuendo e ritardando) instruction and a final *p* dynamic.

p *mp* *mf* *f* *mf* *mf* *p*

12 21 31

mf *mf* *f* *mf* *mf* *p*

dim e rit

Crucifixus

(from Missa Sancti Christophori)
Baritone (alt)

A. Lotti - c.1717
arr. P.J. Guthrie

Lento

p *mp* *mf* *f* *mf* *mf* *p* *dim e rit*